

ANCIENT GROOVE MUSIC

Fourth Evening Service

Edited by
Ben Byram-Wigfield

THOMAS TOMKINS
(1572 - 1656)

Magnificat

Medius

Contratenor Decani

Contratenor Cantoris

Tenor

Bassus

Organ

Verse

My soul doth mag - ni - fy

Verse

the Lord,

Verse

and my sp'rit re - joic - eth in God my Sa - vi - our.

The image shows a musical score for the Magnificat by Thomas Tomkins. It features five vocal parts: Medius, Contratenor Decani, Contratenor Cantoris, Tenor, and Bassus, along with an Organ part. The score is divided into two systems. The first system covers measures 1-5, with the Medius part singing the lyrics 'My soul doth mag - ni - fy'. The second system covers measures 6-10, with the Medius part singing 'the Lord,' and the Contratenor Decani part singing 'and my sp'rit re - joic - eth in God my Sa - vi - our.' The Organ part provides accompaniment throughout. A large, diagonal 'SAMPLE' watermark is overlaid on the score.

11

Tutti

For he hath re - gard - ed the low - li - ness, _____ the low - li -

Tutti

For he hath re - gard - - - ed _____ the low - li - ness _____ of his

Tutti

For he hath re - gard - - ed the low - - li - - ness, the low - li - ness, the

Tutti

For he hath re - gard - ed the low - li - ness, _____ the low - li - ness _____

Tutti

For he hath re - gard - ed _____ the low - li - ness, _____

Chorus

17

- ness of his, of his _____ hand - maid - en. For ___ be - hold from hence - forth,

hand - - - maid - en, his hand - - - maid - en. For ___ be - hold from hence - forth, all

low - li - ness of his _____ hand - maid - - en, his hand - maid - en. For ___ be - hold from hence - forth,

_____ of his, of his hand - maid - en. For ___ be - hold from hence - forth, all

the low - li - ness of his, of his hand - maid - en. For ___ be - hold from hence - forth,

23

all ge - ne - ra - ti - ons shall call me bles - - - - - sed.
ge - ne - ra - ti - ons shall call me bles - - - sed, all ge - ne - ra - ti - ons shall
all ge - ne - ra - ti - ons shall call me bles - sed, all ge - ne - ra - ti -
ge - ne - ra - ti - ons shall call me bles - - - sed, all ge - ne - ra - ti - ons shall
all ge - ne - ra - ti - ons shall call me bles -

28

all ge - ne - ra - ti - ons shall call, shall call me bles - - - - - sed.
call me bles - - - sed, all ge - ne - ra - ti - ons shall call me bles - sed.
- ons shall call me bles - sed, shall call _____ me bles - - - - sed.
call, all ge - ne - ra - ti - ons shall call me bles - sed, shall call me bles - sed.
- sed, all ge - ne - ra - ti - ons shall call me bles - - - sed, shall call me bles - sed.

33 **Verse**

For he that is mighty hath magnified me and ho -

Verse

For he that is mighty hath magnified me

Verse

39 **Tutti**

-ly is his name. And his mercy in on them that fear him through -

Tutti

And his mercy is on them that fear him

Tutti

And his mercy is on them that fear him through - out

Tutti

and ho - ly is his name. And his mercy is on them that fear him through -

Tutti

And his mercy is on them that fear him

Chorus

45

- out all ge - ne - ra - ti - - - - - ons, all ge - - ne - ra - - ti -
through - out all ge - ne - ra - ti - ons,
all ge - ne - ra - - ti - ons, through - out all ge - ne -
- out all ge - ne - ra - - - - ti - ons, through - out all ge - ne -
through - out all ge - ne - ra - ti - ons, through - out all ge - ne - ra - ti -

49

- ons, through - out all ge - - ne - ra - ti - ons, all ge - ne - ra - - ti - ons.
through - out all ge - - ne - ra - ti - ons, all ge - ne - ra - - - - ti - ons.
ra - ti - ons, all ge - ne - ra - - ti - ons, all ge - ne - ra - ti - ons.
- ra - - ti - ons, ge - ne - ra - - ti - ons, all ge - ne - ra - ti - - - - - ons.
- ons, through - out all ge - - ne - ra - ti - ons, all ge - ne - ra - - ti - ons.

53

Verse

He hath shew - ed strength with his arm, with

Verse

He hath

Verse

59

Verse

He hath scat - ter - ed the proud,

Verse

He hath scat - ter - ed the proud,

scat - ter - ed the proud, he hath scat - ter - ed the

his arm,

63

in the i - ma - gi - na - ti - on of their hearts.

in the i - ma - gi - na - ti - on of their hearts.

proud in the i - ma - gi - na - ti - on of their hearts.

in the i - ma - gi - na - ti - on of their hearts.

He hath put

Verse Decani

68

down, he hath put down the migh - ty from their

Verse Cantoris

He hath put down the migh - ty from their seat,

73

seat and hath ex - alt - ed the hum - ble and meek,
and hath ex - alt - ed the hum - ble and meek, the

77

the hum - ble and meek, the hum - ble and meek.
hum - ble and meek, the hum - ble and meek.

81 **Tutti**

He hath fill - ed the hun - gry with - good things, and the rich he hath sent

Tutti

He hath fill - ed the hun - gry with good things, and the rich he hath _

Tutti

He hath fill - ed the hun - gry with good things, and the rich he

Tutti

He hath fill - ed the hun - gry with good things, and the rich he

Tutti

He hath fill - ed the hun - gry with good things, and the rich he

Chorus

86

emp - ty a - - - way, and the rich he hath sent emp - ty a - way.

sent emp - ty a - way, and the rich he hath sent emp - ty a - way.

hath sent emp - ty a - way, and the rich he hath sent emp - ty a - way.

hath sent emp - ty a way, and the rich he hath sent emp - ty a - - way.

hath sent emp - ty a - way, and the rich he hath sent emp - ty a - - way.

Nunc dimittis

Medius Decani

Medius Cantoris

Contratenor Decani

Contratenor Cantoris

Tenor

Bassus Decani

Bassus Cantoris

Organ

Verse

Lord, now let - test thou thy ser - vant

6

de - part in _____ peace, ac - cord - ing to thy _____ word,

ac - cord - ing to thy _____

ac - cord - ing to thy

ac - cord - ing to thy word, to thy

ac - cord - ing to thy word, _____ to thy

12

word. For mine eyes have seen thy sal - va - - ti - on, which thou hast pre - par -

For mine eyes have seen thy sal - va - - ti - - on, which thou hast pre - par

Verse
For mine eyes have send thy sal - va - - ti - - on, which thou hast pre -

Verse
For mine eyes have seen thy sal - va - ti - on, which thou has pre -

word. which thou hast pre -

word. which thou hast pre -

word. which thou hast pre

Tutti

Tutti

Tutti

Tutti

Tutti

Tutti

Tutti

Chorus

18

- ed be - fore the face of all peo - - ple, be - fore the face of all

- par - ed be - fore the face of all peo - ple, of all peo - - - ple, of all

- par - ed be - fore the face of all peo - ple, be - fore the face, be - fore the face of all

- par - ed be - fore the face of all peo - ple, be - fore the face

- par - ed be - fore the face,

23

peo - ple, be - fore the face of all peo - ple, of all peo - ple, all peo - ple, be - fore the face of all peo - ple, be - fore the face of all peo - ple, of all peo - ple, of all peo - ple, be - fore, the face of all peo - ple, of all peo - ple, of all peo - ple, be - fore the face, be - fore the face of all peo - ple, of

28

peo - ple. peo - ple. Verse peo - ple. To be a light to ligh - ten the Gen - Verse peo - ple. Verse all peo - ple To Verse all peo - ple To be a light to ligh - ten the Gen - Verse