

ANCIENT GROOVE MUSIC

Why Art Thou So Heavy, O My Soul?

Edited by
Ben Byram-Wigfield

HENRY LOOSEMORE
(c.1607 - 1670)

Source: British Library, MS Harley 7337, an early 18th-century manuscript in score by Thomas Tudway (c.1650 - 1726). The music is presented in original note values, up a minor third. Barring has been regularized. Accidentals in brackets are editorial.

Soprano
Why art thou so hea - vy, O my soul? and why art thou so dis - qui - et -

Alto
Why art thou so hea - vy, O my soul? and why art thou so

Tenor

Bass

6
ed with - in me? and why art thou so dis - qui - et - ed, and why
dis - qui - et - ed with - in me? and why art thou so dis - qui - et -
Why art thou so hea - vy, O my soul? and why art
Why art thou so hea - vy, O my soul? and

Why Art Thou So Heavy, O My Soul?

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— art thou so dis-qui-et-ed with - - - in me? O — put thy trust in
 ed, why art thou so dis-qui-et-ed with - in me? O — put thy trust —
 thou so dis-qui-et-ed with - in me, with - in — me? O put thy
 why art thou so — dis-qui-et-ed with - in me? O put thy

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God, O — put thy trust in God, O — put thy trust in God, in
 — in God, O put thy trust in God, O — put thy trust in God, in
 trust in God, O put thy trust in God, O put thy trust, put — thy trust in
 trust in God, O put thy trust in God, O put thy trust, thy trust in

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God: for I will yet give — him thanks, for I will yet give him thanks, —
 God: for I will yet give him thanks, for I will yet give him thanks, give
 God: for I will yet give him thanks, for I will yet give him thanks, give
 God: for I will yet give him thanks, for I will yet — give —