

ANCIENT GROOVE MUSIC

ANTONIO LOTTI

(1667 - 1740)

In omni tribulatione nostra

SSATB, 2 vln, 2 vla, [2 ob, fag,]
bass and keyboard continuo

edited by

Ben Byram-Wigfield



www.ancientgroove.co.uk

EDITORIAL NOTES

Text:

In omni tribulatione nostra, duc nos in viam pacis o rex israel nocte rogamus.

In all our tribulation, lead us in the way of peace, O King of Israel, we pray day and night.

The text is not found in the Roman liturgy, but is part of the traditional 'Marcian' liturgy used at San Marco. It appears as the second Benediction at the end of Matins on feasts of the Virgin Mary. The work is also described as an 'Offertorium' in many of the sources.

Editorial:

Source: Copenhagen, Kongelige Bibliotek (DK-Kk): mu9412.1282. A manuscript set of parts, c. 1800.

In the ms, the oboe and bassoon parts are transposed for instruments in D.

Bar 3, Alto: C is natural in part, but figured bass indicates sharpened 3rd.

The use of woodwind is likely to be a later addition, rather than Lotti's original intention: San Marco only had one oboist and no bassoon in Lotti's time. The instruments are entirely *colla voce*, with the Oboes and Violins doubling the same lines. The Bassoon part is identical to the Violone (Basso) part, and both match a subset of the Organ part. The source material lacks viola parts, though as the extant instruments double three of the five vocal parts, it would seem likely that an alto and tenor violette would complete the orchestration, and that the parts are missing from the source. Two viola parts have been supplied editorially.

Ben Byram-Wigfield
London, March 2012

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Adagio

Violin I
(+Oboe I)

Violin II
(+Oboe II)

Viola I
(Editorial)

Viola II
(Editorial)

Basso

Soprano 1

In om - ni tri - bu - la - ti - o - ne no - - - - - stra,

Soprano 2

In om - ni tri - bu - la - ti - o - ne no - - - - - stra,

Alto

In om - ni tri - bu - la - ti - o - ne no - - - - - stra,

Tenor

In om - ni tri - bu - la - ti - o - ne no - - - - - stra,

Bass

In om - ni tri - bu - la - ti - o - ne no - - - - - stra,

Organ

#4 6/5 9 8 7 6/4 #5

5 Andante

Duc nos in vi - am pa - - - - cis, O rex Is - ra - el, o rex Is - ra -

8

Duc nos in vi - am pa - - - -

O rex Is - ra - el, O rex Is - ra - el, no - cte ro - ga - mus,

Andante

5 6 6 # b4 6 4

11

no - cte ro - ga - mus, no - cte ro - ga -

Duc nos in vi - am pa - - - - -

- el no - cte ro - ga - - - - - mus,

- cis, no - cte ro - ga - - - - - mus, O rex Is - ra - el, O rex Is - ra - el, O

6 3 3 3 3 3 2 # b5 # 8 b5 9 6 4 3

17

- - - mus, Duc nos in vi - am pa - - - - -

- - - cis, O rex Is - ra - el, no - cte ro - ga - mus, no - cte ro -

O rex Is - ra - el, _____

_____ Is - ra - el, O rex Is - ra - el, _____

Duc nos in vi - am pa - - - - - cis, O rex Is - ra - el, O rex

4/2 #4 6 6 b5 #9 8

22

- - - cis,
 - ga - mus, no - - - - - cte, _____ no - - - - cte ro - ga - -
 no - cte ro - ga - mus, no - - cte ro - ga - mus, no - - cte ro - ga - - mus,
 O rex Is - ra - el, O rex Is - ra - el, no - - cte ro -
 Is - ra - el, no -

b5 9 8 6 5 6 5 4 2

26

O rex Is - ra - el, O rex Is - ra - el, no -
 - - mus, no - - cte ro - ga - mus, no -
 no - - cte ro - ga - mus, no - - cte ro - ga - - - - - mus,
 - ga - - - - - mus,
 - cte ro - ga - mus, no - - - cte ro - ga - mus, no - - cte ro - ga - - - - - mus,

4 2 6 6 5 4 6 6 5 4 6 4 # 4 5
 2 4 3 2

30

- cte ro - ga - mus, no - cte ro - ga - mus, no - cte ro - ga - mus, no - cte ro - ga - - - -

- cte ro - ga - mus, no - cte ro - ga - mus, no - cte ro - ga - - - -

no - cte ro - ga - mus,

no - cte ro - ga - mus, no - cte ro - ga - mus, O rex Is - ra - el,

no - - - - cte ro - - - ga - - - mus, O rex Is - ra -

9 8 6 5 9 8 7 6 5
4 4 3 4 4 # 4 #

35

- mus,

- mus, O rex Is - ra - el,

no - - cte ro - ga - mus, no - cte ro - ga - - - - mus, O rex Is - ra - el, O rex

O rex Is - ra - el, Duc nos in vi - am pa - - - -

- el, O rex Is - ra - el, no - cte ro - ga - - - - mus,

6 5 6 b 2 b # #4

40

The first system of the score consists of six staves of piano accompaniment. The top two staves are in treble clef, and the bottom four staves are in bass clef. The key signature is one sharp (F#). The music features a mix of eighth and sixteenth notes, with some rests and ties.

no - cte ro - ga - mus,
 Duc nos in vi - am pa - - - - - cis, O rex Is - ra - el, O rex
 Is - ra - el, no - cte ro - ga - mus, Duc nos in vi - am
 - - - - - cis, O rex Is - ra - el, no - cte ro - ga - - - - mus,
 O rex Is - ra - el, O rex Is - ra - el, no - cte ro - ga - - - - mus, no -

The third system of the score consists of six staves of piano accompaniment, continuing from the first system. It features similar rhythmic patterns and melodic lines.

4 ♭6 ♭6 5 # ♭5 9 8 ♭ 3 3 3 ♭ # -

46

Duc nos in vi-am pa - - - - -

Is - ra - el, no - - cte ro - ga - mus, no - - cte ro -

pa - - - - - cis,

o rex Is - ra - el, O rex Is - ra - -

- - cte ro - ga - - - - - mus, O rex Is - ra - el, O rex Is - ra - el, no -

b b # b 9 8 5 # 9 8

50

- - cis, O rex Is - ra - el, no - cte ro - ga - mus, no - cte ro - ga - - mus,
 - ga - - - - mus, no - cte ro - ga - mus, no - cte ro - ga - - - mus,
 no - - cte ro - ga - mus, no - cte, no - cte ro - ga - mus, O rex Is - ra -
 - el, rex Is - - - - ra - el, Duc
 - cte ro - ga - mus, no - - - cte ro - ga - - - - - mus, ro - ga - mus,

4 6 #4 - - 6 6 5 9 8 4 # #
 4 2 2 4 4 # 4 3

55

O rex Is - ra - el, O rex Is - ra - el, Duc nos in
 Duc nos in vi - am pa - - - - cis,
 - el, no - cte ro - ga - - - - mus, O rex Is - ra - el, O rex Is - ra - el, no -
 nos in vi - am pa - - - - cis, O rex Is - ra - el, no - cte ro - - - -
 Duc nos in vi - am pa - - - - -

8 b6 6 #4 6 5 # b 6 b 6 7 6

61

The first system of music consists of four staves. The top two staves are for the right hand, and the bottom two are for the left hand. The key signature has one sharp (F#) and the time signature is 4/4. The music features a mix of eighth and quarter notes, with some rests and ties.

vi - am pa - - - - - cis, O rex Is - ra -

no - - cte ro - ga - mus, no - - cte ro - ga - - - - -

- cte ro - ga - - mus, no - - cte ro - ga - mus, no - - cte ro - ga - -

- ga - mus, no - - cte ro - ga - mus, O rex Is - ra - el, O rex

- cis, O rex Is - ra - el, O rex Is - ra - el,

The second system of music consists of five staves. The top staff is the vocal line with lyrics. The bottom four staves are the piano accompaniment. The lyrics are: "vi - am pa - - - - - cis, O rex Is - ra -", "no - - cte ro - ga - mus, no - - cte ro - ga - - - - -", "- cte ro - ga - - mus, no - - cte ro - ga - mus, no - - cte ro - ga - -", "- ga - mus, no - - cte ro - ga - mus, O rex Is - ra - el, O rex", "- cis, O rex Is - ra - el, O rex Is - ra - el,".

The third system of music consists of two staves for the piano accompaniment. The right hand part features chords and moving lines, while the left hand part provides a steady bass line. The system concludes with the numbers 9, 8, b5, 9, 8, 6, 5 written below the staves.

65

- el, O rex Is - ra - el, O rex Is - ra - el, no - cte ro - ga - mus, no - cte ro -
 - mus, no - - cte ro - ga - - mus, no - cte ro - ga - mus, no - cte ro -
 - mus, no - - - - cte ro - ga - - - - mus, no - cte ro - ga - mus,
 Is - ra - el, no - cte ro - ga - mus,
 no - - cte ro - ga - mus, no - - cte ro - ga - - - - - - - - mus,

6 6 4/2 6 4/2 6

70

- ga - mus, no - cte ro - ga - mus, O rex Is - ra - el, O rex Is - ra -

- ga - mus, no - cte ro - ga - mus, O rex Is - ra - el, no -

no - cte ro - ga - mus, O rex Is - ra - el, O rex Is - ra - el,

no - cte ro - ga - mus, O rex Is - ra - el, no - - cte ro -

no - cte ro - ga - - - mus, O rex Is - ra - el, no - - cte ro - ga - - - mus,

6 # # 6 4+ 6 #5

75

- el, no - - - cte ro - ga - mus, no - cte ro - ga - - - - - - - - - mus.

- cte ro - ga - mus, no - - - - cte ro - ga - - - - - - - - - - - - - - - mus.

no - - - cte ro - ga - - - mus, no - - - cte ro - ga - - - - - - - - - mus.

- ga - mus, no - cte ro - ga - - - - - - - - - - - - - - - mus.

no - - - - - - - cte ro - - - ga - - - - - - - - - - - - - - - mus.

7 # 6 5 6 5 4 # #