ANCIENT GROOVE MUSIC

Antonio Lotti

(1667 - 1740)

Sonata in B

Edited by

BEN BYRAM-WIGFIELD

For 2 Oboes (or Violins), Basso obbligato and keyboard continuo

SCORE



www.ancientgroove.co.uk

EDITORIAL NOTES

Sources:

Musik- och teaterbiblioteket, Stockholm, Od-R. A set of parts for violin 1, violin 2, 'bassono obbligato' and harpsichord, dating after 1750.

Bibliotheca Fürstenbergiana, Arnsberg-Herdringen, Fü 3682a: a set of parts dated 1720 for oboe 1, oboe 2, basso 1 and basso 2.

While the work was originally written for oboes (presumably with a bassoon obbligato), the later set show that it could be, and has been, performed with 2 Violins and a cello obbligato.

The exact position of the slurs is often indistinct and inconsistent between the parts. Dashed slurs have been applied sparingly to indicate slurs missing from the source but found either at the same point in other parts, or in similar phrases elsewhere in the same part. Other material in parentheses is editorial.

1

1, Violin 2: In the source, there is a tie between the 2nd and 3rd notes. It is not found in any other repetition of the figure. 19, Violin 1: The rhythm in source is dotted 16th, 32nd, 16th.

T

3, Basso 1: 5th note is a B flat in source. Changed to D. 176-177, Violin 2: tie is not found in source, and has been added editorially.

III

51, Violin 1: 1st beat is dotted rhythm in source: changed to even notes to match Violin 2 and the repeated figure at 194.

IV

- 1 2, Vc: the 3rd note is B flat in the source (in both bars). Changed to A.
- 59, Violin 1: the last note is a B flat in source. Changed to C. 104, Violin 2: The tie is absent from the source, and has been added to the edition, to match Violin 1 and the repeat at 312.

Instrumental parts are available on request.

Ben Byram-Wigfield London, 2018

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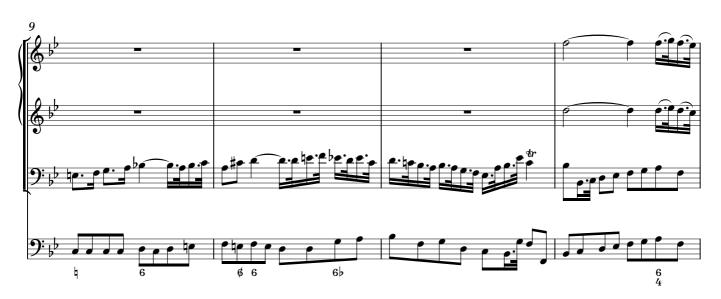
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I. Adagio



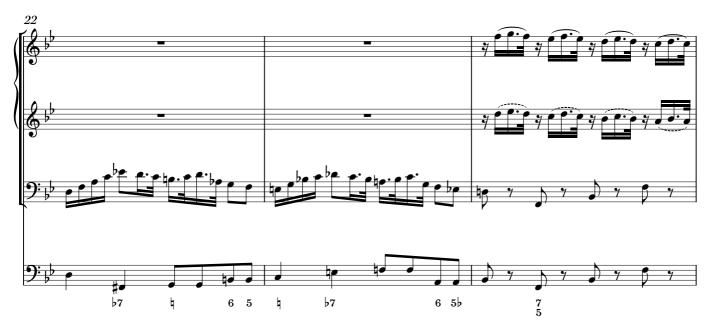
















II. Allegro









III. Adagio







IV. Allegro





