

**ANCIENT GROOVE MUSIC**

**ANTONIO LOTTI**

*(1667 - 1740)*

**Kyrie in D minor**

*(No.4)*

Edited by

**BEN BYRAM-WIGFIELD**

For SATB chorus,  
2 violin, viola, 2 oboe, bassoon,  
bass and keyboard continuo

**SCORE**



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## EDITORIAL NOTES

**Source:** Berlin, Staatsbibliothek (D-B) Mus.ms. 13160/10: a set of parts, dated c. 1760.

The source is clearly a incomplete fragment of a larger work, and (as a fugue) is probably the final Kyrie sentence. There is no *Christe* nor initial Kyrie. The manuscript pages also contains incomplete string and basso parts for three arias, whose identity and authorship are unknown. However, there can be little doubt that this is by Lotti: the contrapuntal writing of this fugue is a clear match for the best of his work.

While the instrumentation is typical, matching other large-scale concertante works, it is likely that some of the orchestral ‘variation’ from *colla parte* lines is a later alteration.

The source material is very ‘clean’, and requires very little treatment. Editorial interventions are limited to cautionary accidentals in brackets.

Three other complete concertante Kyrie settings by Lotti are known. One (“No.1”) is a standalone Kyrie for double choir, *coro palchetto* and instruments; the second is available as part of the *Mass for Double Choir*; and the third is part of the *Missa Beatae Mariae Virginis in caelum assumptae*: all available from Ancient Groove Music.

*(I have thought that this fugue would make a more definitive conclusion to Lotti’s concertante Requiem, with the words changed to that of the Agnus Dei for the Requiem.)*

Instrumental parts are available on request.

Ben Byram-Wigfield  
London, 2021

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## Kyrie in D minor (No. 4)

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ANTONIO LOTTI  
(1667 - 1740)

**Largo**

Oboe 1

Oboe 2

Bassoon

Violin I

Violin II

Viola

Violoncello

Soprano

Alto

Tenor

Bass

Continuo

Ky - ri - e e - le - i - son, e - le - i - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son

4 6 7 # 6 4 4 6 9 8 6 5 7

7

Andante

The first system of music features a piano accompaniment with three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature is one sharp (F#). The music begins with a series of chords and moving lines in the right hand, while the left hand provides a steady bass line. A double bar line is present after the fourth measure.

The second system of music continues the piano accompaniment with three staves. The notation is consistent with the first system, showing the continuation of the melodic and harmonic lines in both hands.

The first vocal line consists of a single staff in treble clef. The lyrics are: - son, e - le - - i - son, e - lei - son.

The second vocal line consists of a single staff in treble clef. The lyrics are: - son, e - le - - i - son, e - lei - son.

The third vocal line consists of a single staff in treble clef. The lyrics are: - son, e - le - - i - son, e - lei - son.

The fourth vocal line consists of a single staff in bass clef. The lyrics are: - son, e - le - - i - son, e - lei - son. Ky - ri - e e - lei - - son, e - - lei - - -

The final system of music features a piano accompaniment with three staves. The notation continues from the previous systems, ending with a final cadence. Below the staves, there are some numerical markings: =, 4, #, 5, 6, #.

15

The first system of music consists of six measures. It features a piano accompaniment with a treble and bass clef. The bass line is active, starting with a quarter note G# and moving through eighth and sixteenth notes. The vocal staves (soprano, alto, and tenor) are currently silent, indicated by a horizontal line with a bar.

The second system of music consists of six measures. The piano accompaniment continues with similar rhythmic patterns. The vocal staves remain silent.

The third system of music consists of six measures. The piano accompaniment continues. The vocal staves remain silent.

The fourth system of music consists of six measures. The piano accompaniment continues. The vocal staves remain silent.

The fifth system of music consists of six measures. The piano accompaniment continues. The vocal staves begin with lyrics: "Ky - ri - e e - lei - - - - son, e - - lei - - - - -".

The sixth system of music consists of six measures. The piano accompaniment continues. The vocal staves continue with lyrics: "- - - son, e - lei - - - - -".

The seventh system of music consists of six measures. The piano accompaniment continues. The vocal staves continue with lyrics: "- - - son, e - lei - - - - -".

21

Musical score system 1, measures 1-6. Treble clef, bass clef, piano accompaniment.

Musical score system 2, measures 1-6. Treble clef, bass clef, piano accompaniment.

Musical score system 3, measures 1-6. Treble clef, vocal line.

Ky - ri - e e -

Musical score system 4, measures 1-6. Treble clef, vocal line.

Ky - ri - e e - lei - son, e - lei - son, e - lei -

Musical score system 5, measures 1-6. Treble clef, vocal line.

- son, e - lei - son, e - lei -

Musical score system 6, measures 1-6. Bass clef, vocal line.

- son, e - lei - son,

Musical score system 7, measures 1-6. Bass clef, piano accompaniment.

h # 7 6 6 b 6 6 3 b 6 h 4+ 6 # 3 4/2 6 5 6 6

27

- lei - - - son, e - - lei - - - - - son, e - lei - - - - -

- - - - - son, e - lei - son, e - lei - - - - -

- - - - - - - - - - - - - - - - - - - son, e - lei - - - - -

e - lei - - - - -

6 6 6 3 6 6 4 4+ 6 # 3 4 2 6 5 # 6 # 6 4 6

33

First system of piano accompaniment, measures 33-37. It consists of three staves: Treble, Middle, and Bass. The music is in a minor key and features a steady eighth-note accompaniment in the bass and more melodic lines in the upper staves.

Second system of piano accompaniment, measures 38-42. It consists of three staves: Treble, Middle, and Bass. The musical texture continues with similar rhythmic patterns and melodic development.

First vocal line of the third system, measures 43-47. The lyrics are: "son, e - lei".

Second vocal line of the third system, measures 43-47. The lyrics are: "- son, e - lei - - - son, e - lei - - -".

Third vocal line of the third system, measures 43-47. The lyrics are: "- son, e - lei - - - son,".

Fourth system of piano accompaniment, measures 48-52. It consists of two staves: Treble and Bass. The lyrics "son, e - lei" are positioned below the Treble staff.

Fifth system of piano accompaniment, measures 53-57. It consists of two staves: Treble and Bass. The lyrics "son, e - lei" are positioned below the Treble staff.

6 3 6 3 4/2 6 7 6 7 6 6 3 4/2 6 4/2 6 7 6



38

son, e - lei - son, e - lei - son, e - lei - son, e - lei - son. Ky - ri - e e -

7 3  $\frac{b4}{2}$  6 5  $\frac{6}{4}$  5  $\frac{4}{4}$  3  $\frac{4}{2}$  6 7 6 7 6 4+ 6 5  $\frac{6}{4}$  4 #



49

- - - - - son, e - lei - son, e - lei - - - - -

- lei - - - son, e - lei - - - son, e - lei - - - - -

- - - - - son, e - lei - - - - -

e - lei - - - - -

6 6 6 3 6 6 3 4+ 6 # 3 2 6 5  
# 6 4 6 4 6 3

55

- - - - - son, e - - lei - - - - son. Ky - ri - e e - lei -

- - - - - son,

- - - - - son, el - lei -

- - - - - son, e - lei - - - -

6 3 b6 4 6 4 6 7 6 7 6 5 4+ 6 5 6 # 7 6 6 6 6

61

- - son, e - lei - - - - - son, e - lei - - - - -

e - lei - - - - - son, e - lei - - - - -

- - - son, e - lei - - - - -

- - - - - son.

b6 3 6 6 b b4 6 b # b6 6/5

67

- - - son, e - lei - - son, e - lei - - - - - - - son, e - lei - -

- - son, e - lei - - - - son, e - lei - - - - - - - - son,

- - son. Ky - ri - e e -

Ky - ri - e e - lei - - - son, e - lei - - - - - son, e - lei - - -

4 # 6 7 6 # 6 — b5 6 6 5 3 7 6 6 6

73

6 6 6 3 6 6 3 4+ 6 # 3 4/2 6 5 b # 6 # 6 b 6 3

79

son, e - lei -

son, e - lei -

son, e - lei -

son, e - lei -

son, e - lei -

6 3 b6 3 6 3 6 # 6 6 3 7 3 7



84

First system of piano accompaniment, measures 84-89. It consists of three staves: two treble clefs and one bass clef. The music features a melodic line in the upper treble and a more rhythmic, arpeggiated line in the bass.

Second system of piano accompaniment, measures 90-95. It consists of three staves: two treble clefs and one bass clef. The music continues with similar melodic and rhythmic patterns as the first system.

First vocal line, measures 84-89. The lyrics are: "son, e - lei - son, e - lei - son." The notes are mostly quarter and eighth notes.

Second vocal line, measures 84-89. The lyrics are: "son, e - lei - son, e - lei - son." The notes are mostly quarter and eighth notes.

Third vocal line, measures 84-89. The lyrics are: "son, e - lei - son, e - lei - son." The notes are mostly quarter and eighth notes.

Fourth vocal line, measures 84-89. The lyrics are: "son, e - lei - son, e - lei - son." The notes are mostly quarter and eighth notes.

Third system of piano accompaniment, measures 90-95. It consists of two staves: one treble clef and one bass clef. The music continues with similar melodic and rhythmic patterns as the previous systems.