ANCIENT GROOVE MUSIC

Antonio Lotti

(1667 - 1740)

Deus in adjutorium meum

Edited by

BEN BYRAM–WIGFIELD

For double choir and double orchestra:

SSATB-SSATB choir and soli
4 violin, 2 viola, 2 oboe, bassoon,
basso and keyboard continuo

SCORE

www.ancientgroove.co.uk

EDITORIAL NOTES

Sources: Berlin Staatsbibliothek (D-Bs): Mus ms 13173 3, a manuscript set of parts c. 1800, copied from material owned by Johann Gottlob Harrer (1703 – 1755), whose name also appears on the cover.

The source is titled *Domine ad adjuvandum me festina,* though obviously the work is a musical setting of the initial response at the start of Vespers, which answers the versicle *Deus in adjutorium meum intende*. It was clearly intended for a lavish spectacle: Lotti frequently wrote large-scale, ostentatious music for feast days and other important occasions at several of the many churches around Venice, and the forces used in this work are some of the largest seen in Lotti's scorings. Three other works use double string orchestras: a *Dixit Dominus* in C (which might possibly have been written for the same Vespers service); and two *Gloria* settings, also in C, either of which could have been performed at mass on the same occasion.

While we cannot be certain of which church or occasion the music was composed for, we can rule out San Marco, which did not employ two oboists, nor a bassoonist. The most likely occasion is for the feast of St. George in 1711, at the church of S. Giorgio Maggiore, for which Lotti is known to have provided music for Mass and Vespers.

The music here is undoubtedly by Lotti: it bears many of his stock-in-trade musical forms, textures and motives. The opening section of the *Gloria Patri* very closely matches the start of '*Memor erit'* in one of his settings of *Confitebor tibi Domine* (which could also have been composed for the same Vespers). The *Dixit Dominus* in C for similar forces also bears a similar rhythmic motive at the outset. (The opportunity to collate a complete Vespers 'service' by Lotti from his largest-scale works remains an exciting one.)

Pages in the bundle of source material provide lists of the parts and how they are to be divided, though they conflict with the material itself: the choirs are listed as follows:

Coro primo: *5 voci, 2 violini, viola, 2 oboi, fagotto, violoncello, organo.*
Coro secondo: *5 voci, 2 violini, viola, violoncello, cembalo.*

However, no part is explicitly labelled 'violoncello': both choirs have parts for basso continuo and basso ripieno (which differ only in the latter being tacent at 28-32); and there are identical cembalo parts for each choir. The front page of the bundle also lists 2 trumpets and timpani, whose parts are absent, and makes no mention of the cembalo. No other works by Lotti are scored for 2 trumpets, nor for timpani, and the music does not seem lacking without them. It is possible that the instrumentation was reorganized for performances in Germany.

The original organ part is transposed down a tone (presumably because of the difference between *chor-ton* and *kammer-ton*). There are two copies of the Violino Primo and Secondo parts in each orchestra; and one copy of all other parts.

13; Viola 2: note was C, changed to F to match Viola 1.
49-50; Choir 1: Original lyric is '*festina*'. Changed to '*festina, festina*', to match all other instances.
65; Viola 1: source has G; changed to A.
101; Viola 2: source has C; changed to F.
109; Bassoon: the second E is clearly annotated as a natural. However, when the phrase reoccurs in 116 and 120, the cembalo and organ have E flats marked for the second E. The Basso continuo parts have no marking for the second E. Lotti reuses the music in a *Confitebor* setting, where a natural is marked for the second E. Naturals have been added to the continuo parts for the repetitions of the phrase.
191, Violin 2, Ob. 2: First note is F, changed to G to match doubled Sopranos.
205; Coro 1, SA: not enough notes for syllables. 2nd beat split into quavers.
209: Coro 1, Soprano 1 & 2: first note changed from F to D.

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Ben Byram-Wigfield
London, 2019

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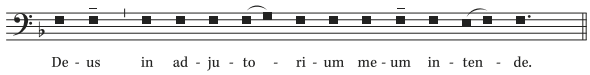

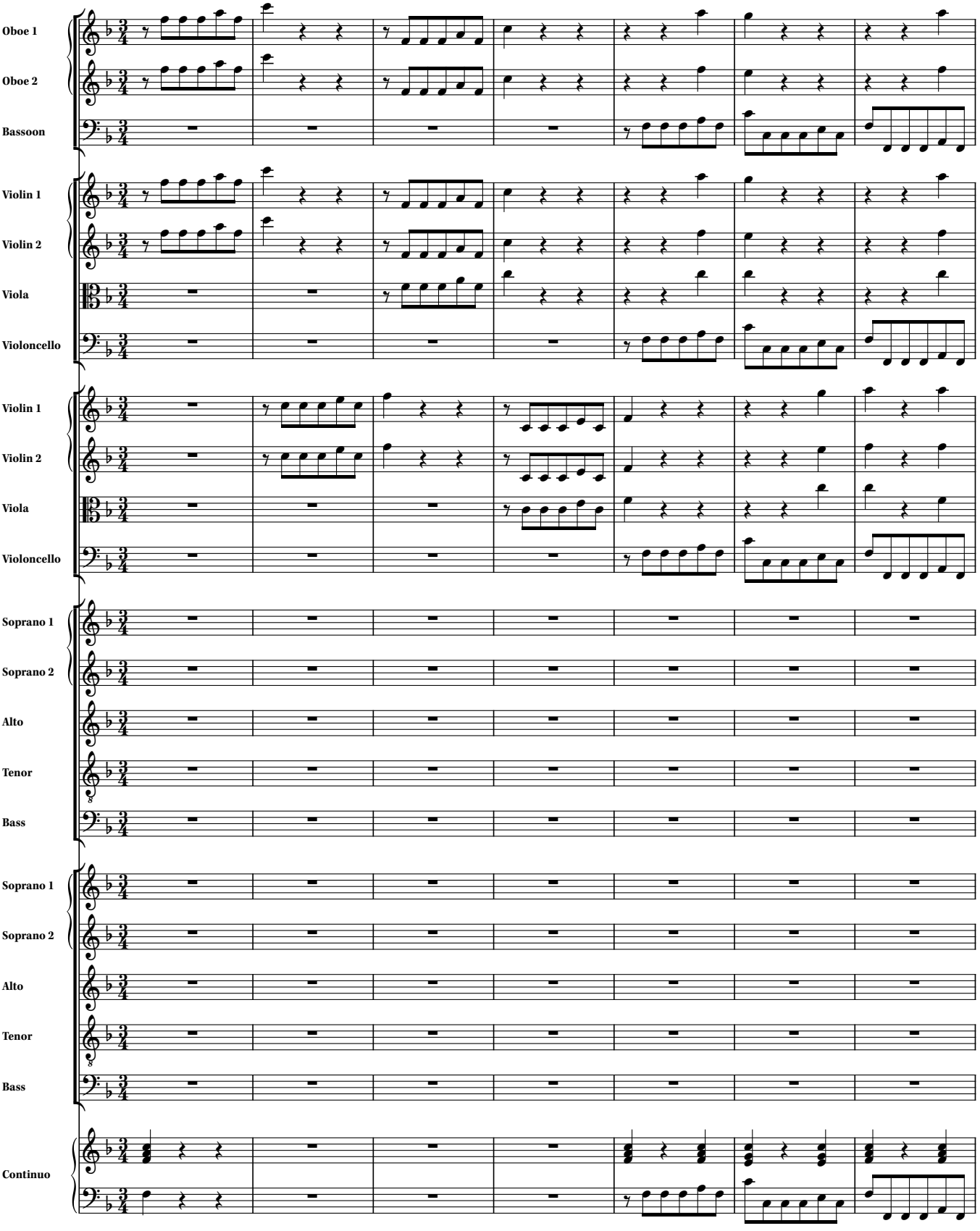

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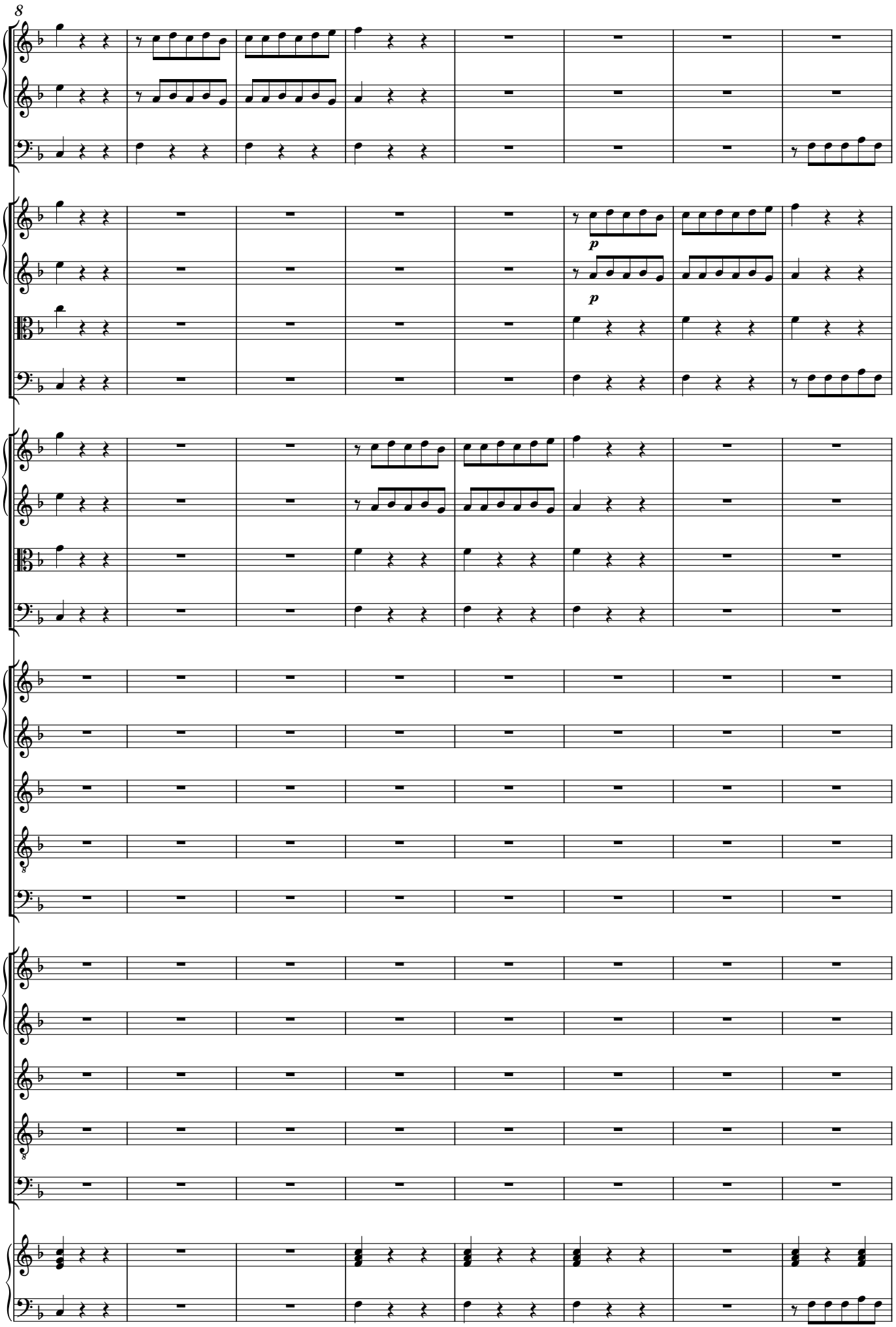
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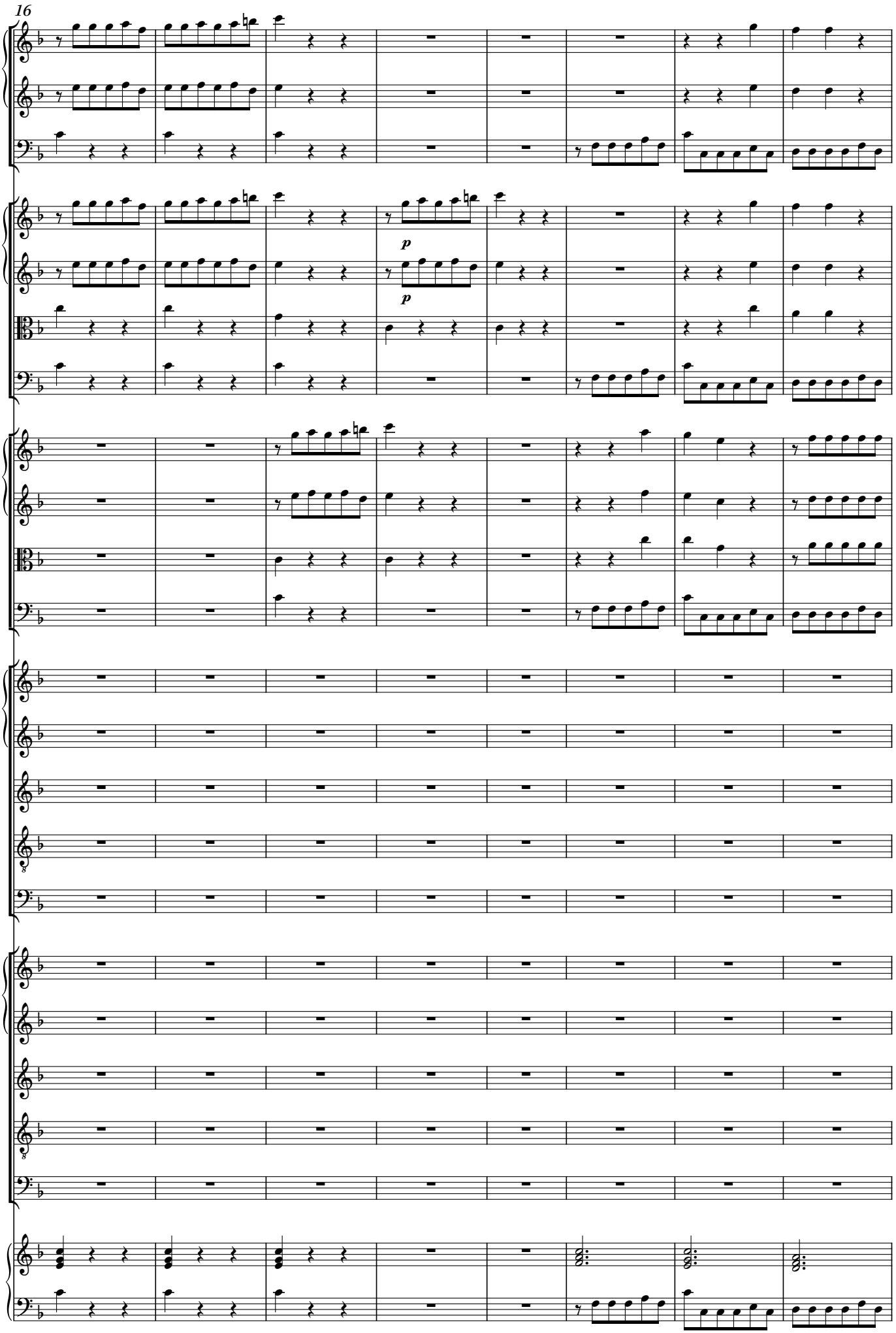
p
p
8
8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p
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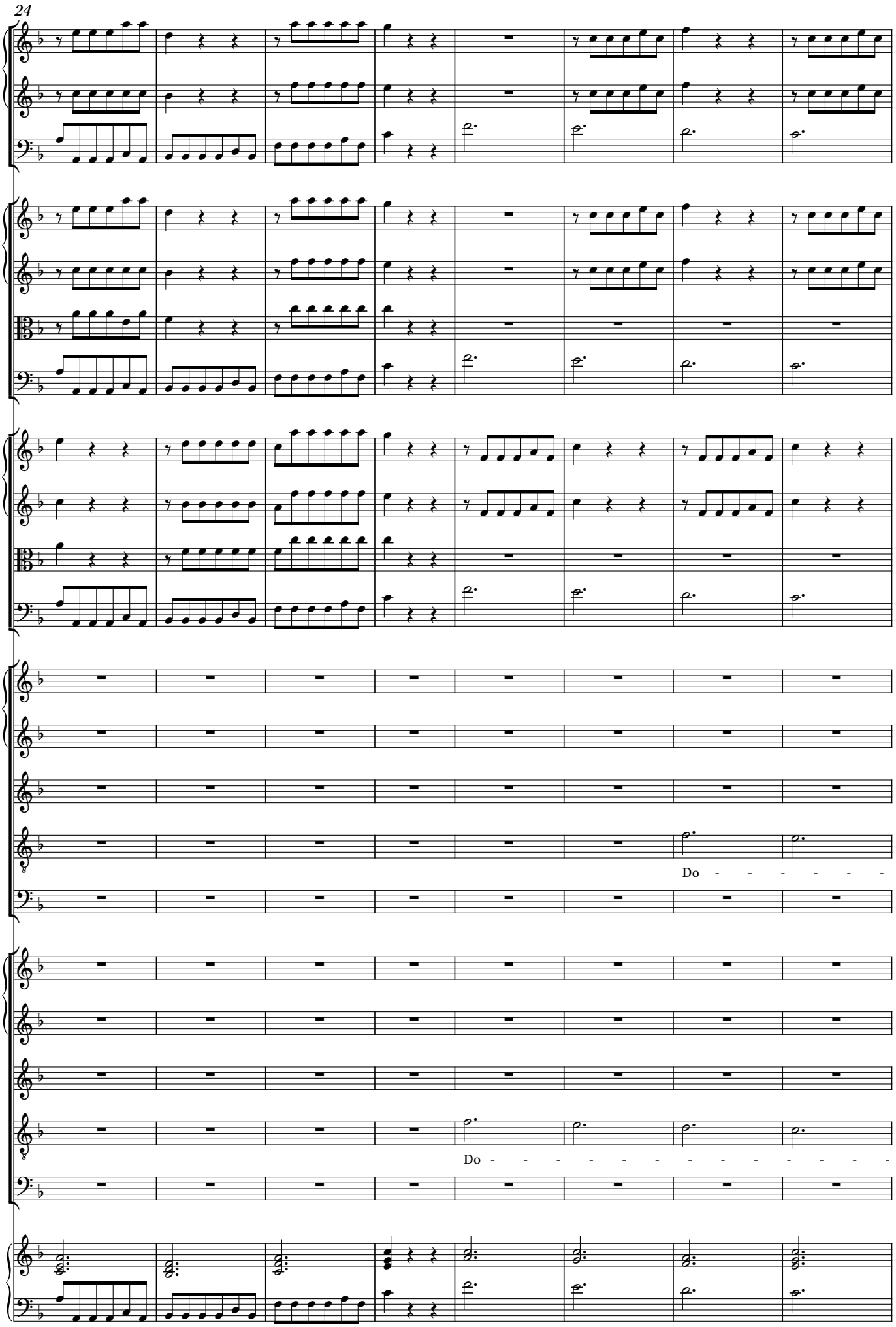
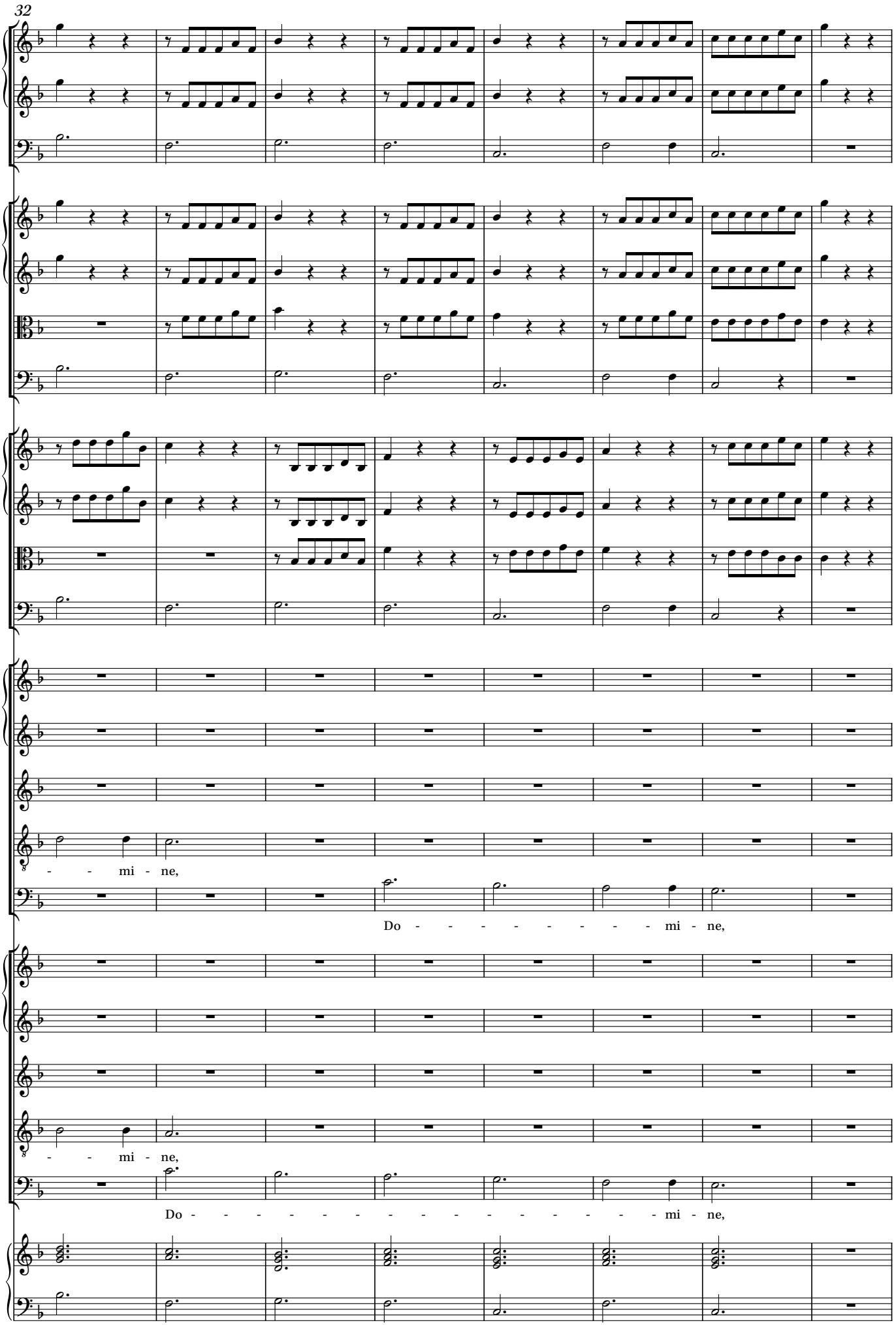
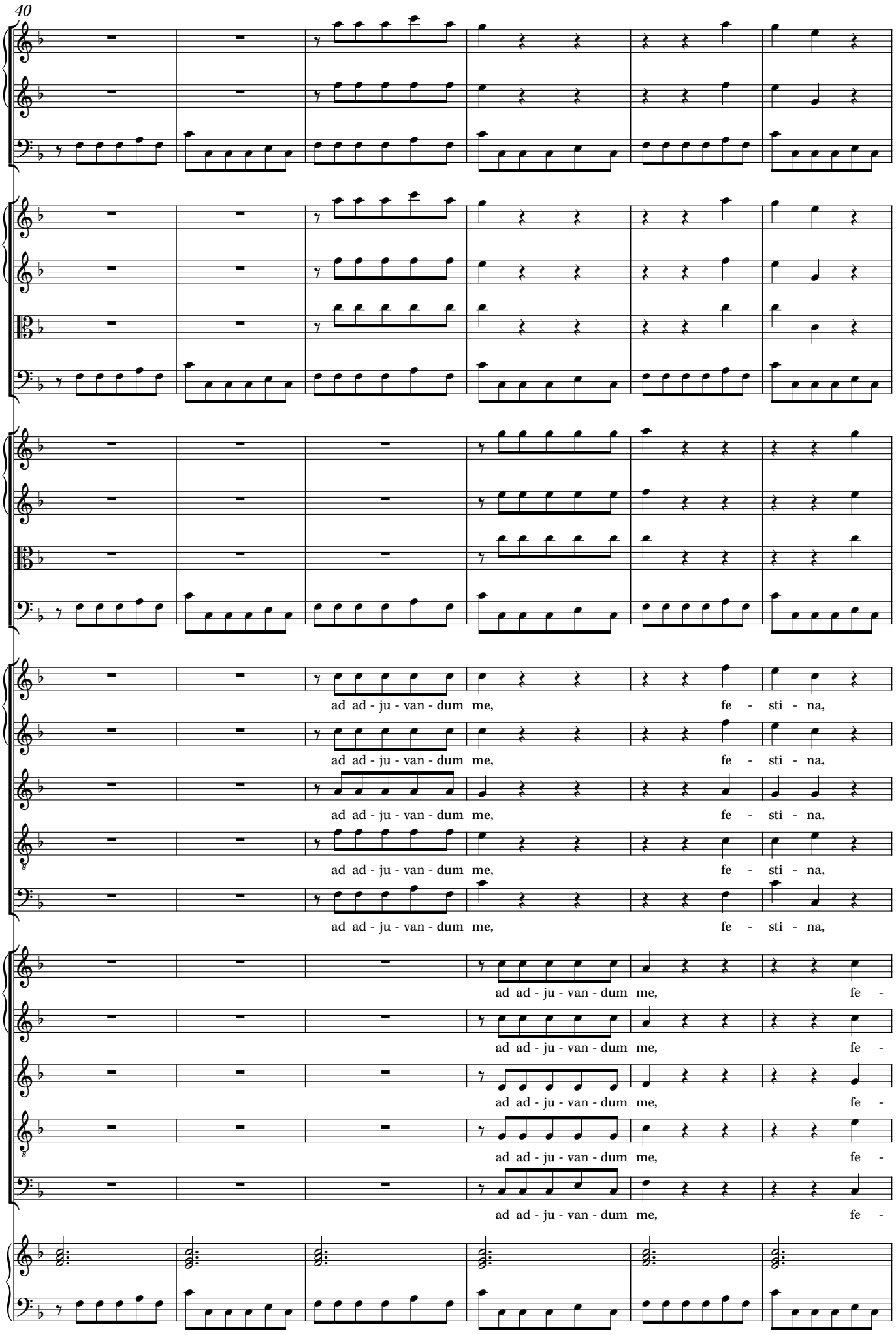
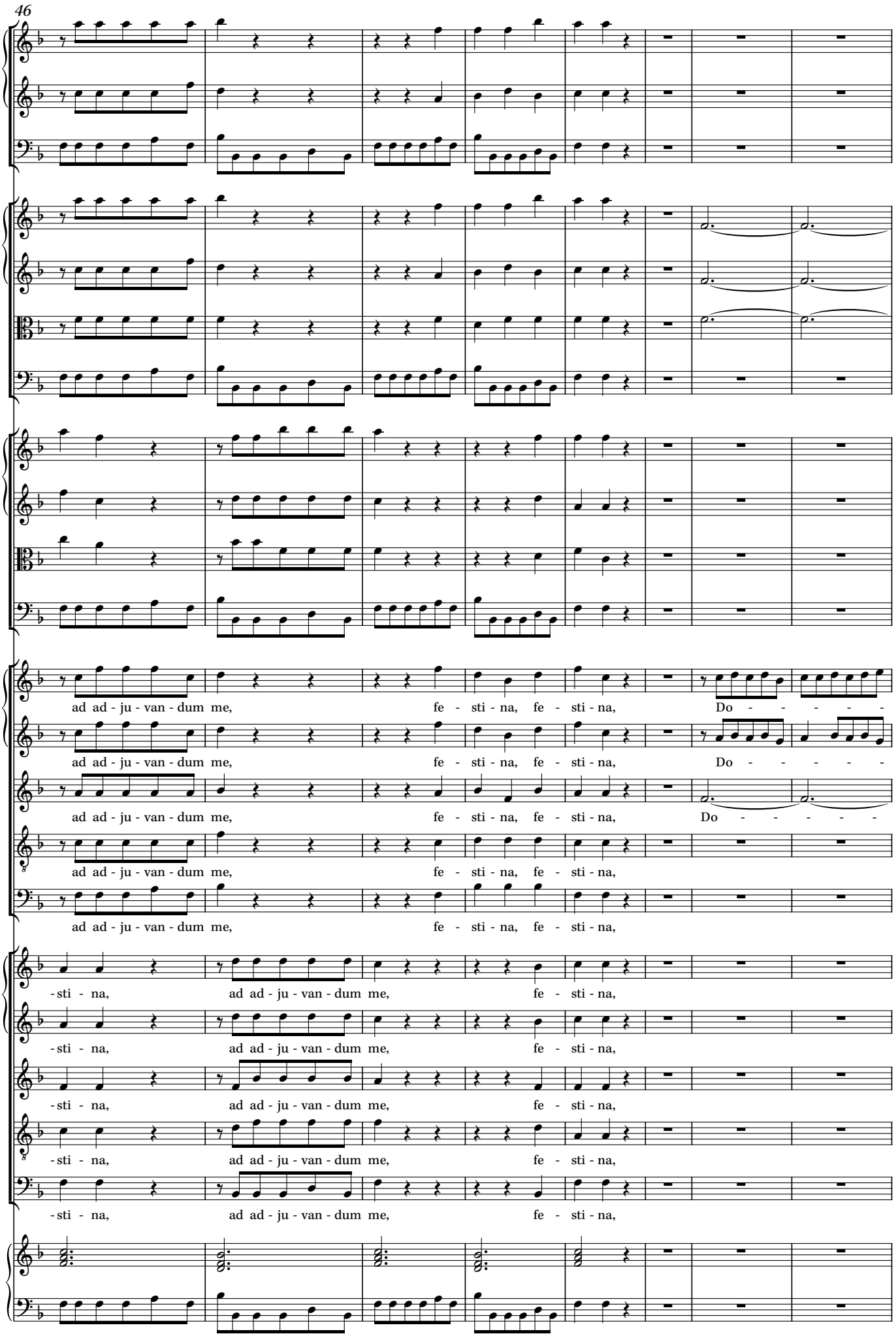
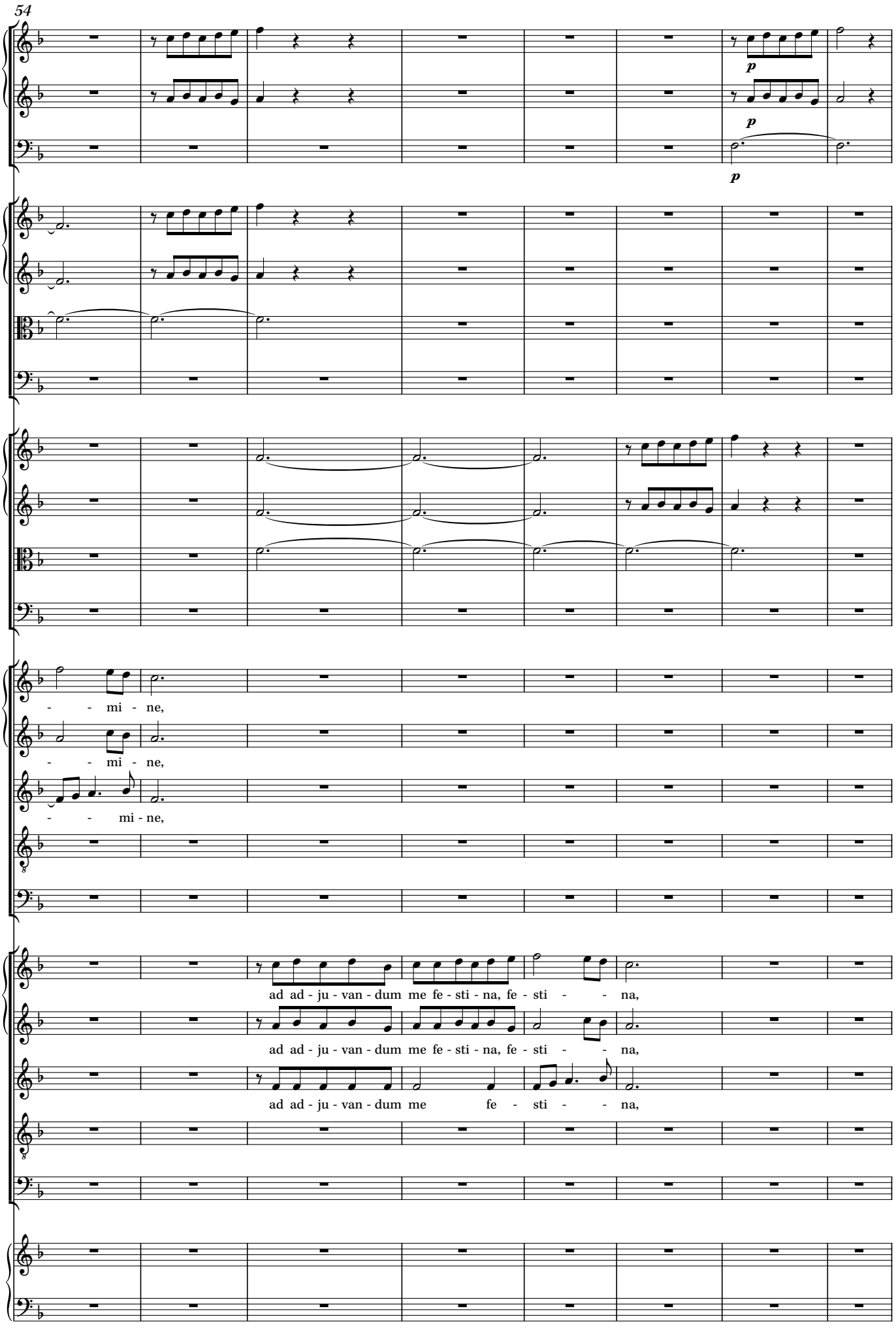
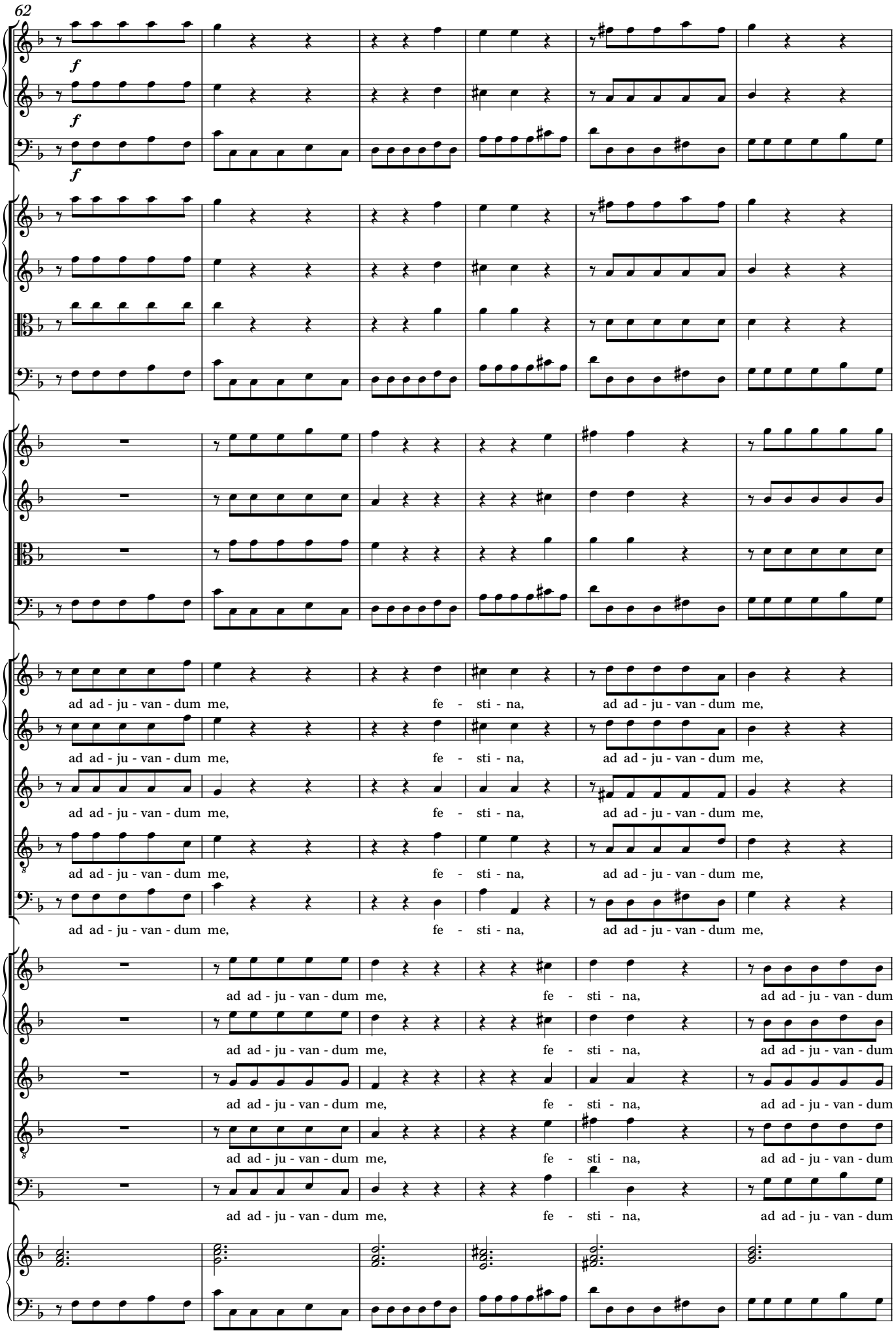

24
Do - - - - - -
Do - - - - - - - - - - - -

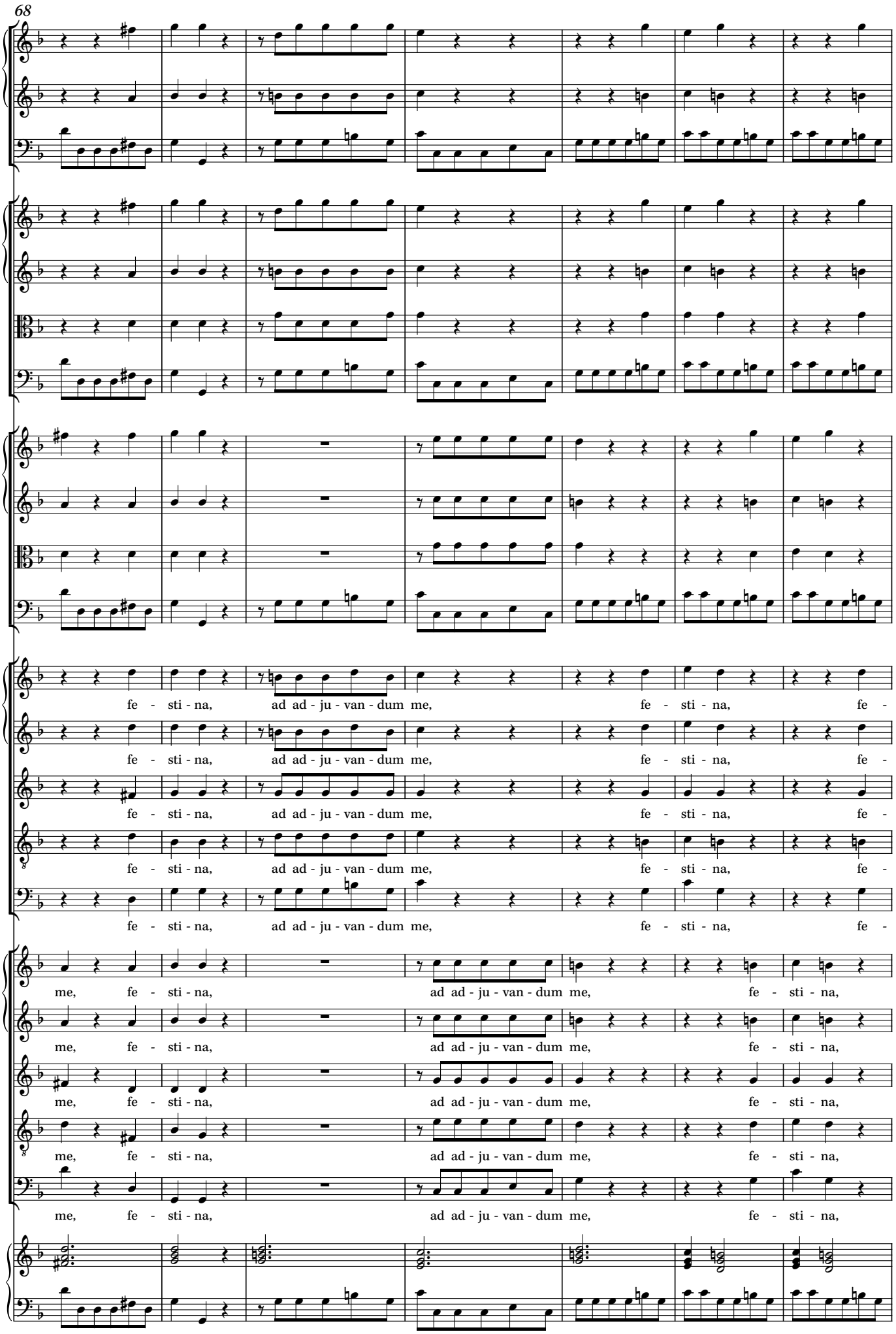

32
- - mi - ne,
Do - - - - - - - - mi - ne,
- - mi - ne,
Do - - - - - - - - - - - - mi - ne,

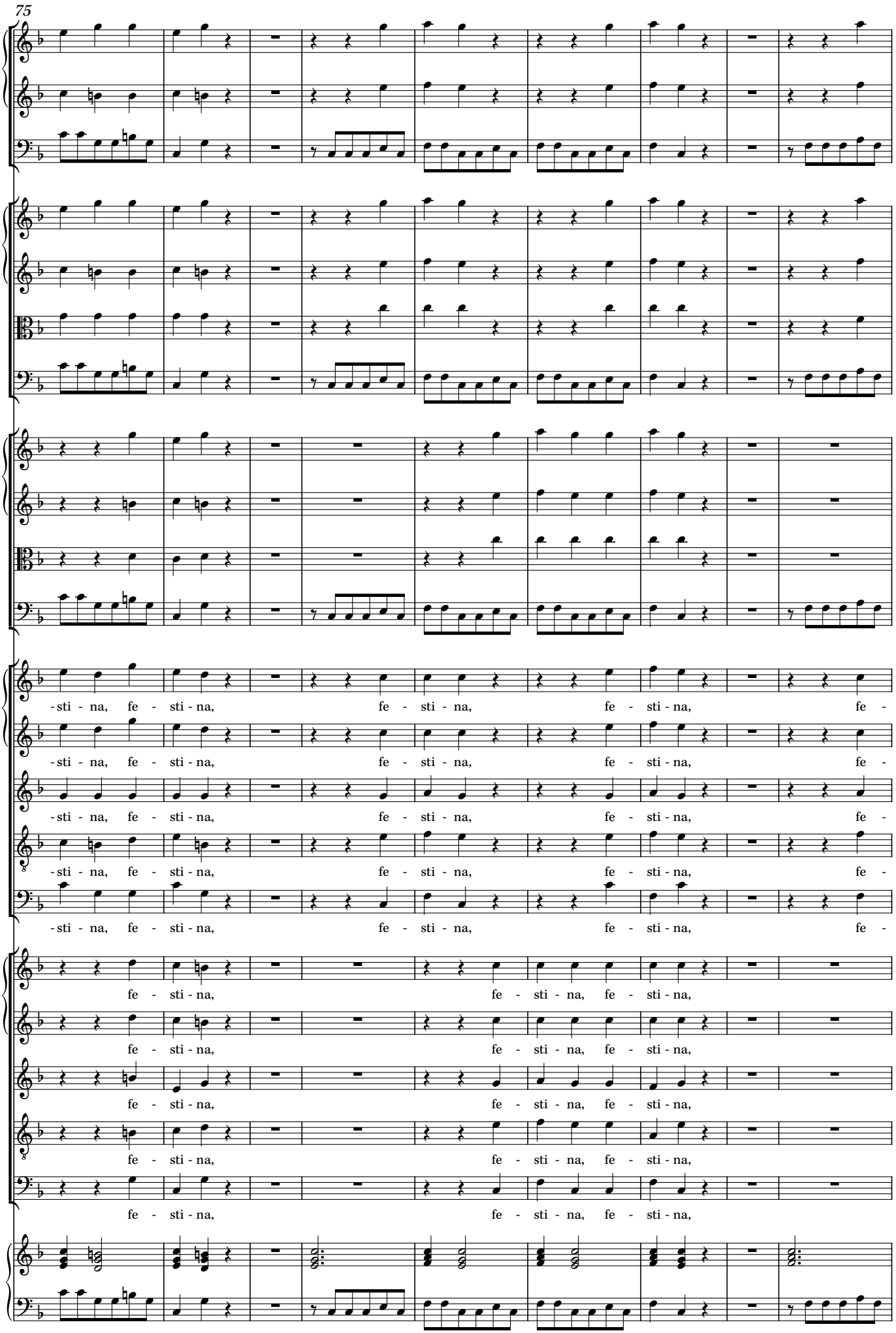

40
ad ad - ju - van - dum me, fe - sti - na,
ad ad - ju - van - dum me, fe - sti - na,
ad ad - ju - van - dum me, fe - sti - na,
ad ad - ju - van - dum me, fe - sti - na,
ad ad - ju - van - dum me, fe - sti - na,
ad ad - ju - van - dum me, fe -
ad ad - ju - van - dum me, fe -
ad ad - ju - van - dum me, fe -
ad ad - ju - van - dum me, fe -
ad ad - ju - van - dum me, fe -

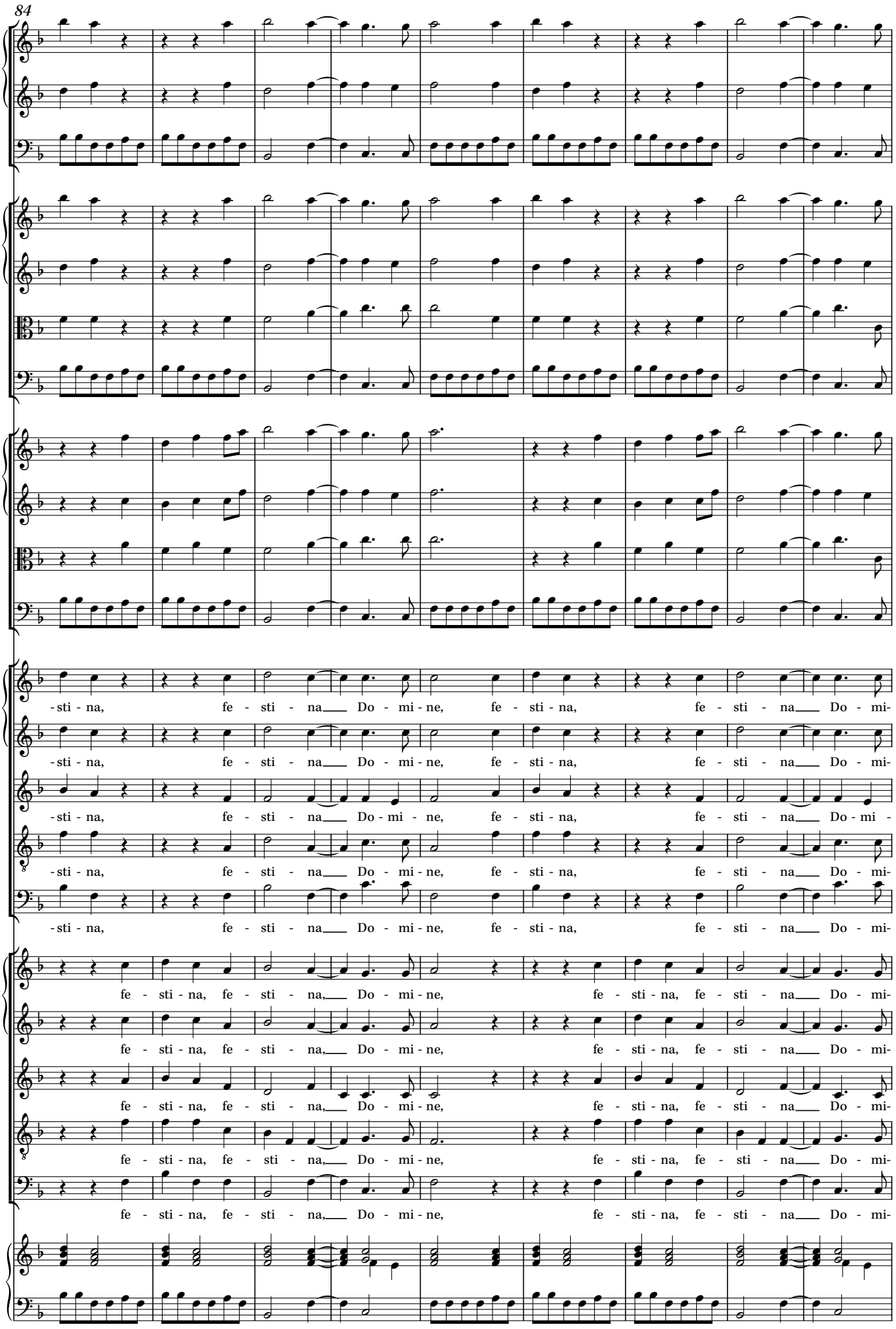

46
ad ad - ju - van - dum me, fe - sti - na, fe - sti - na, Do - - - - - -
ad ad - ju - van - dum me, fe - sti - na, fe - sti - na, Do - - - - - -
ad ad - ju - van - dum me, fe - sti - na, fe - sti - na, Do - - - - - -
ad ad - ju - van - dum me, fe - sti - na, fe - sti - na,
ad ad - ju - van - dum me, fe - sti - na, fe - sti - na,
-sti - na, ad ad - ju - van - dum me, fe - sti - na,
-sti - na, ad ad - ju - van - dum me, fe - sti - na,
-sti - na, ad ad - ju - van - dum me, fe - sti - na,
-sti - na, ad ad - ju - van - dum me, fe - sti - na,
-sti - na, ad ad - ju - van - dum me, fe - sti - na,

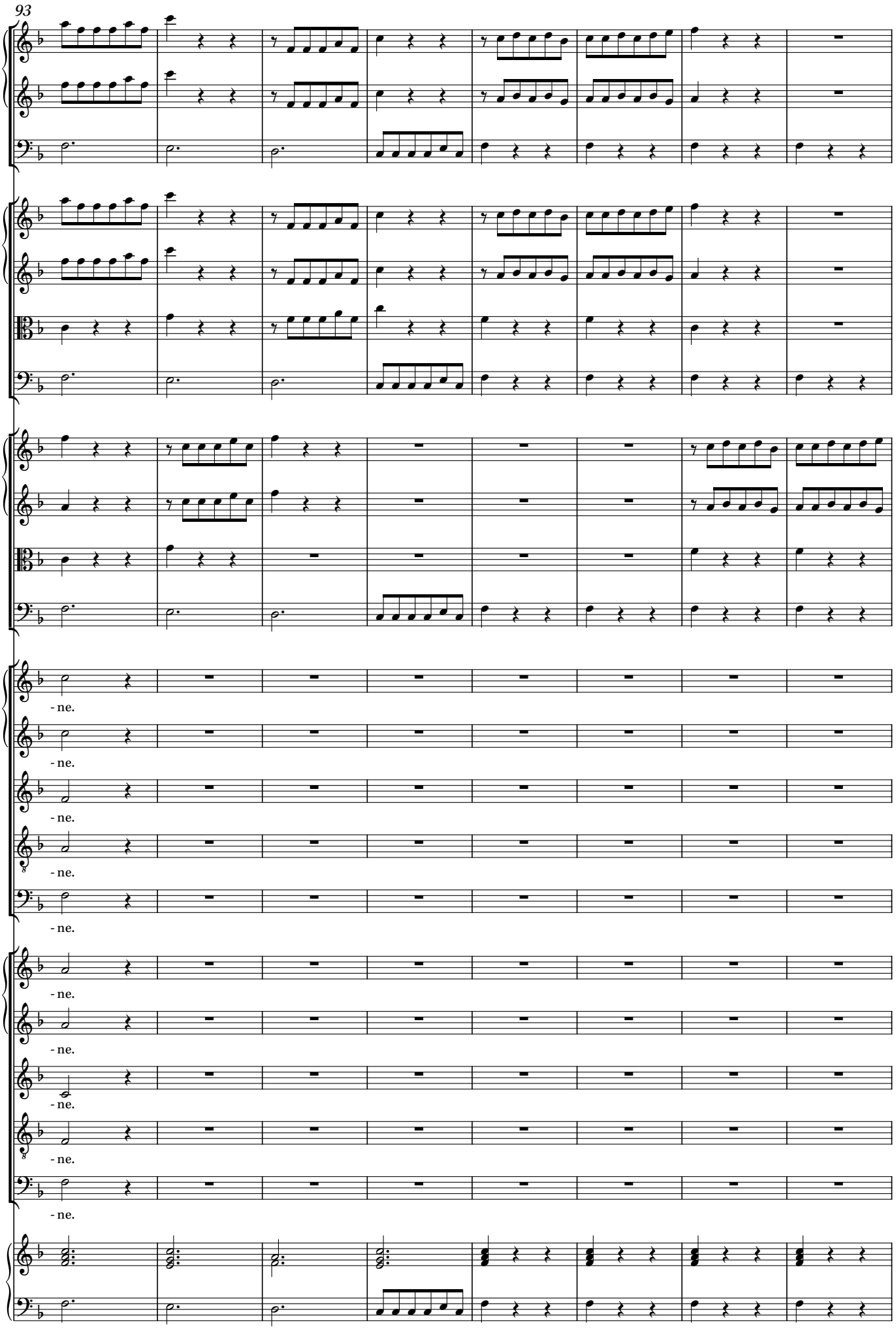

54
p
p
p
- - mi - ne,
- - mi - ne,
- - mi - ne,
ad ad - ju - van - dum me fe - sti - na, fe - sti - - na,
ad ad - ju - van - dum me fe - sti - na, fe - sti - - na,
ad ad - ju - van - dum me fe - sti - - na,

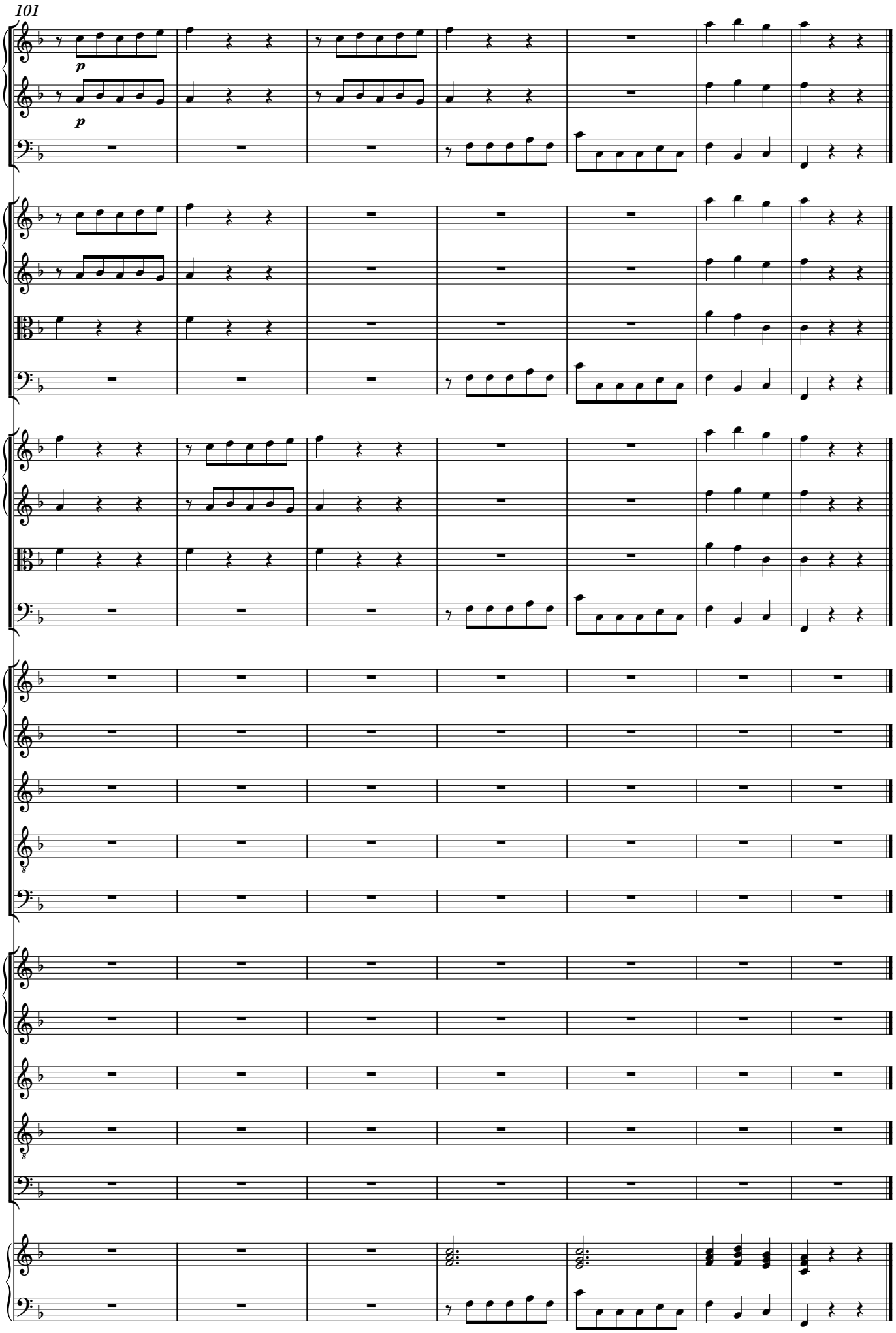

62
f
f
f
ad ad - ju - van - dum me, fe - sti - na, ad ad - ju - van - dum me,
ad ad - ju - van - dum me, fe - sti - na, ad ad - ju - van - dum me,
ad ad - ju - van - dum me, fe - sti - na, ad ad - ju - van - dum me,
ad ad - ju - van - dum me, fe - sti - na, ad ad - ju - van - dum me,
ad ad - ju - van - dum me, fe - sti - na, ad ad - ju - van - dum me,
ad ad - ju - van - dum me, fe - sti - na, ad ad - ju - van - dum
ad ad - ju - van - dum me, fe - sti - na, ad ad - ju - van - dum
ad ad - ju - van - dum me, fe - sti - na, ad ad - ju - van - dum
ad ad - ju - van - dum me, fe - sti - na, ad ad - ju - van - dum
ad ad - ju - van - dum me, fe - sti - na, ad ad - ju - van - dum


68
fe - sti - na, ad ad - ju - van - dum me, fe - sti - na, fe -
me, fe - sti - na, ad ad - ju - van - dum me, fe - sti - na,

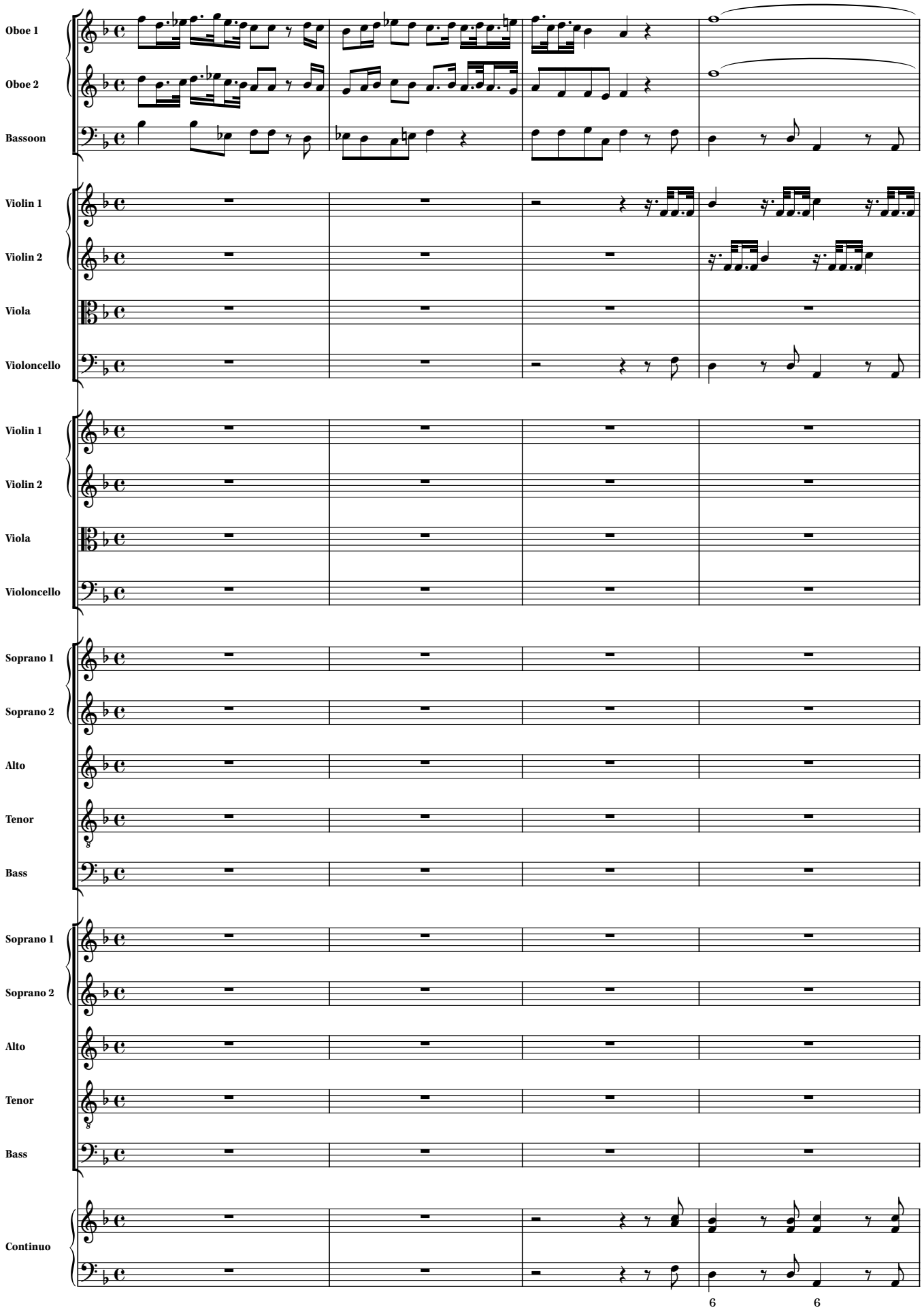

75
-sti - na, fe - sti - na, fe - sti - na, fe - sti - na, fe -
fe - sti - na, fe - sti - na, fe - sti - na,

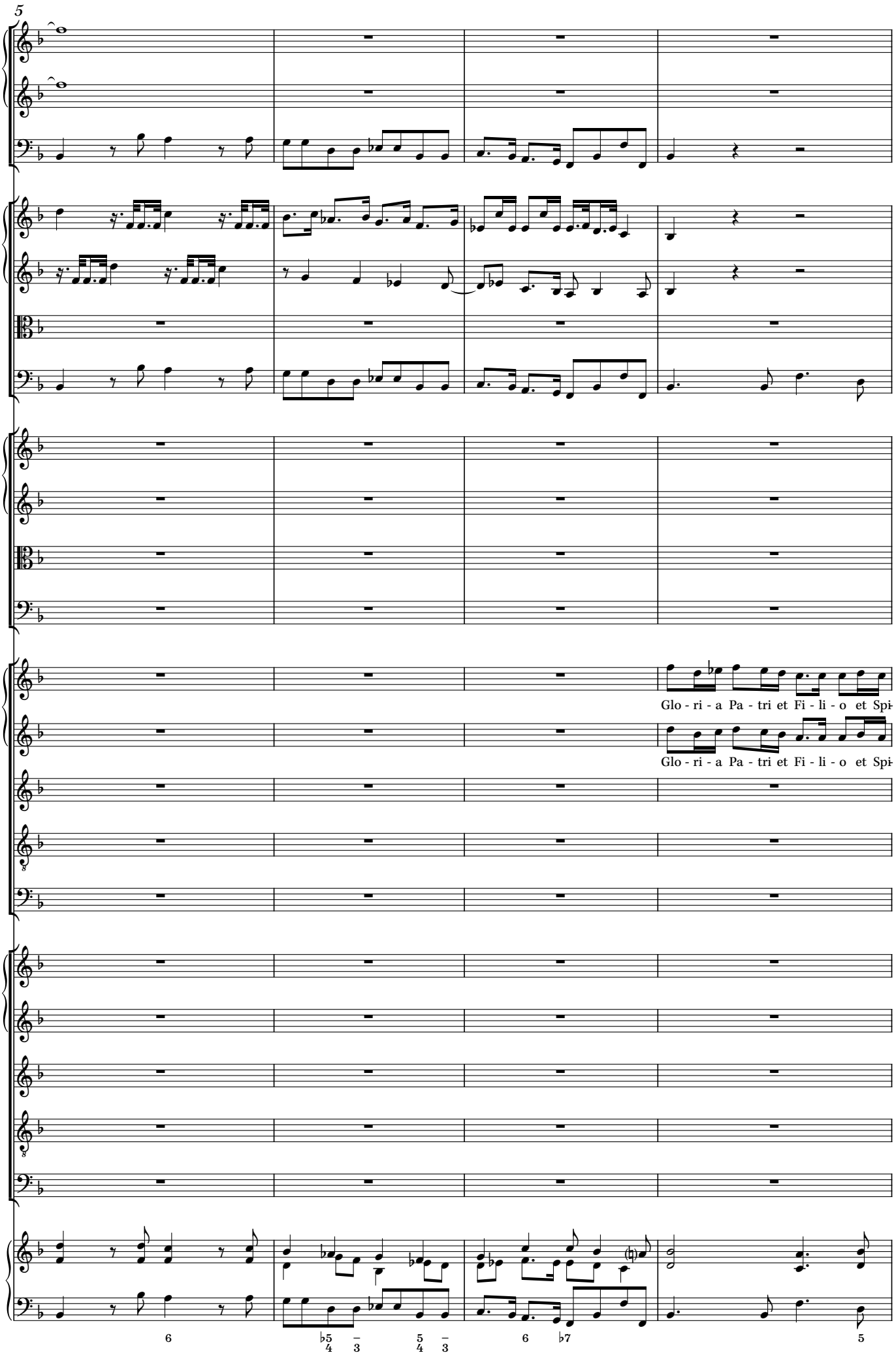

84
-sti - na, fe - sti - na Do - mi - ne, fe - sti - na, fe - sti - na Do - mi-
-sti - na, fe - sti - na Do - mi - ne, fe - sti - na, fe - sti - na Do - mi -
fe - sti - na, fe - sti - na, Do - mi - ne, fe - sti - na, fe - sti - na Do - mi-

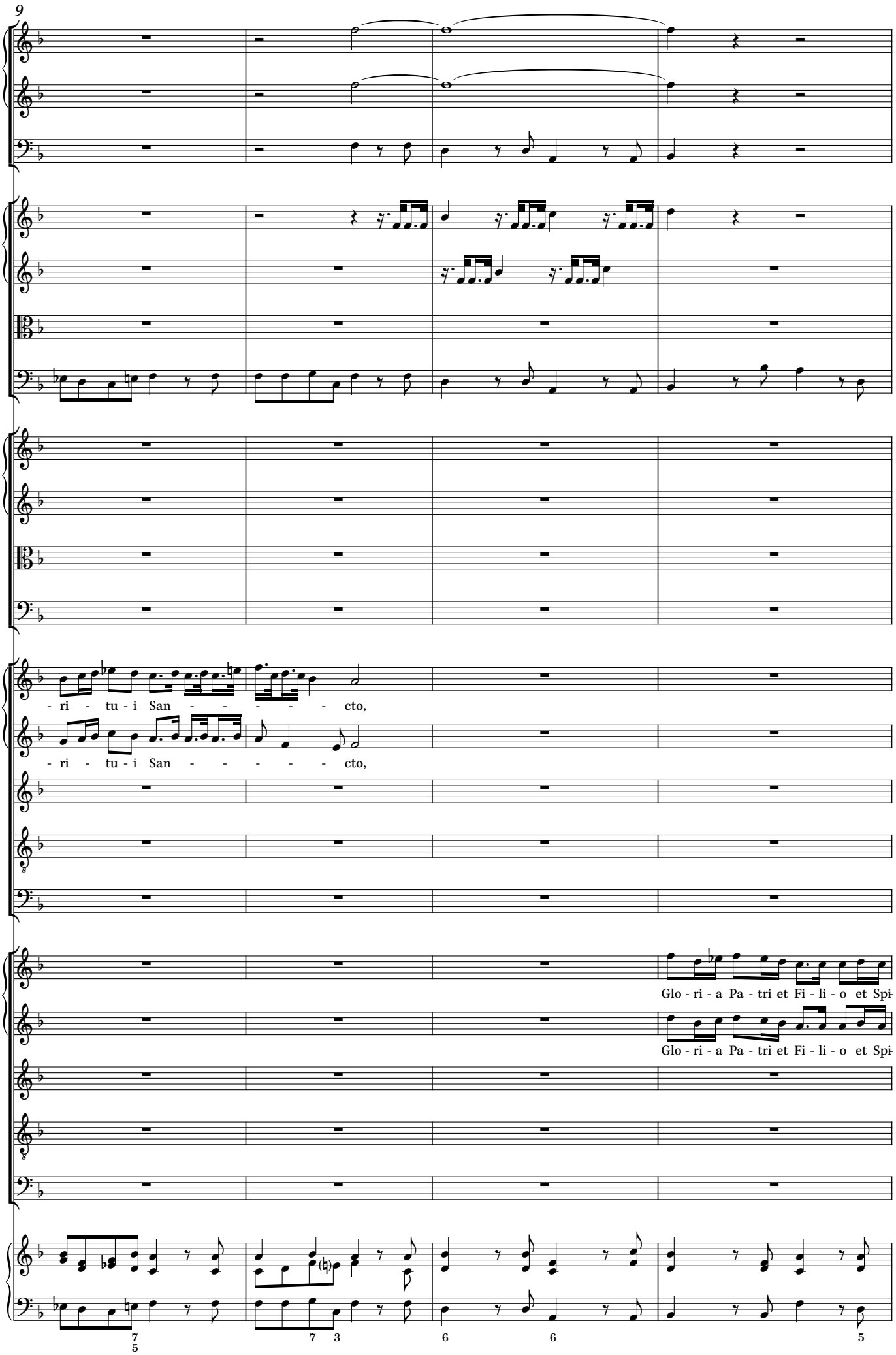

93
- ne.
- ne.
- ne.
- ne.
- ne.
- ne.
- ne.
- ne.
- ne.
- ne.

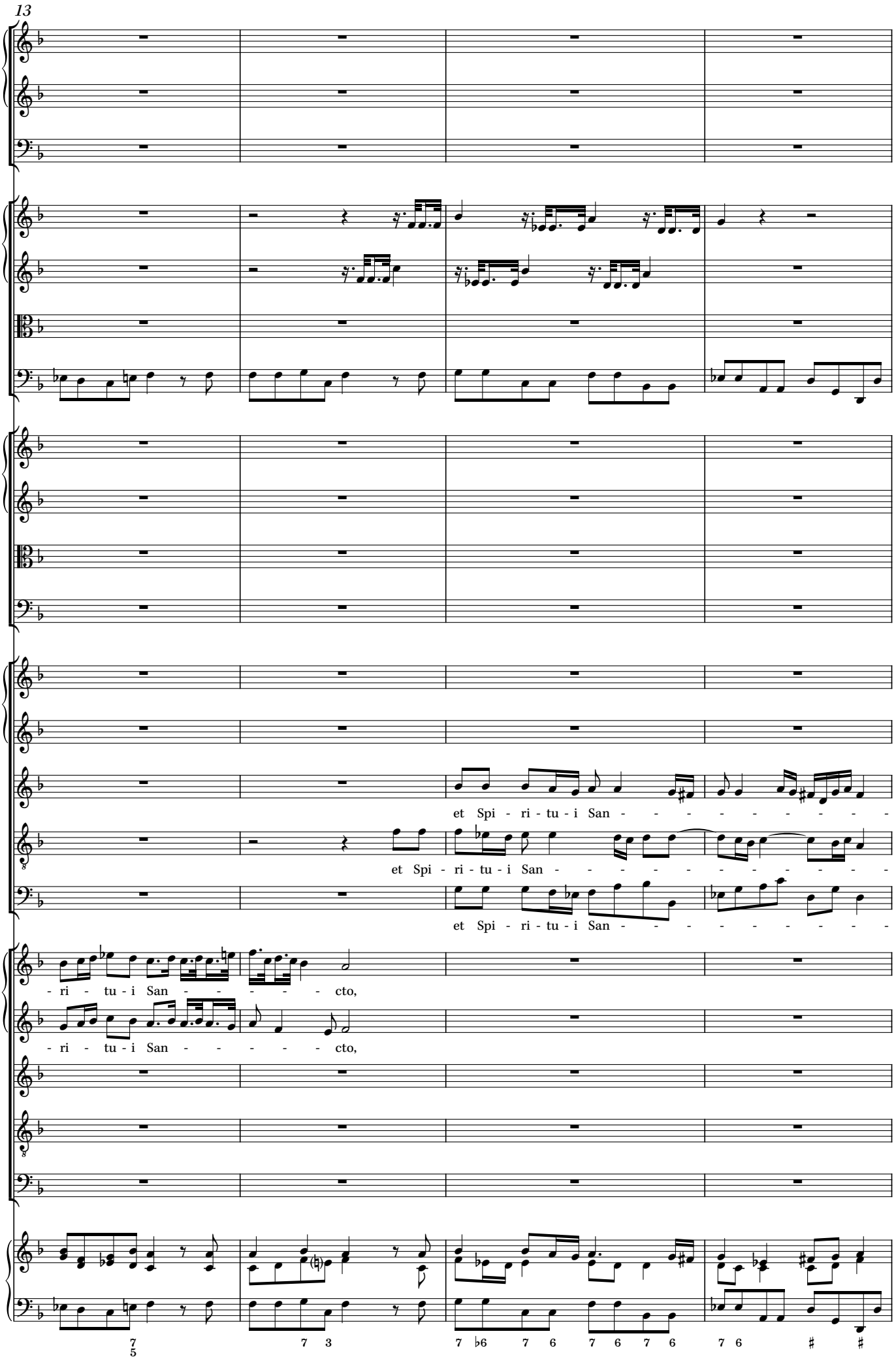

101
p
p

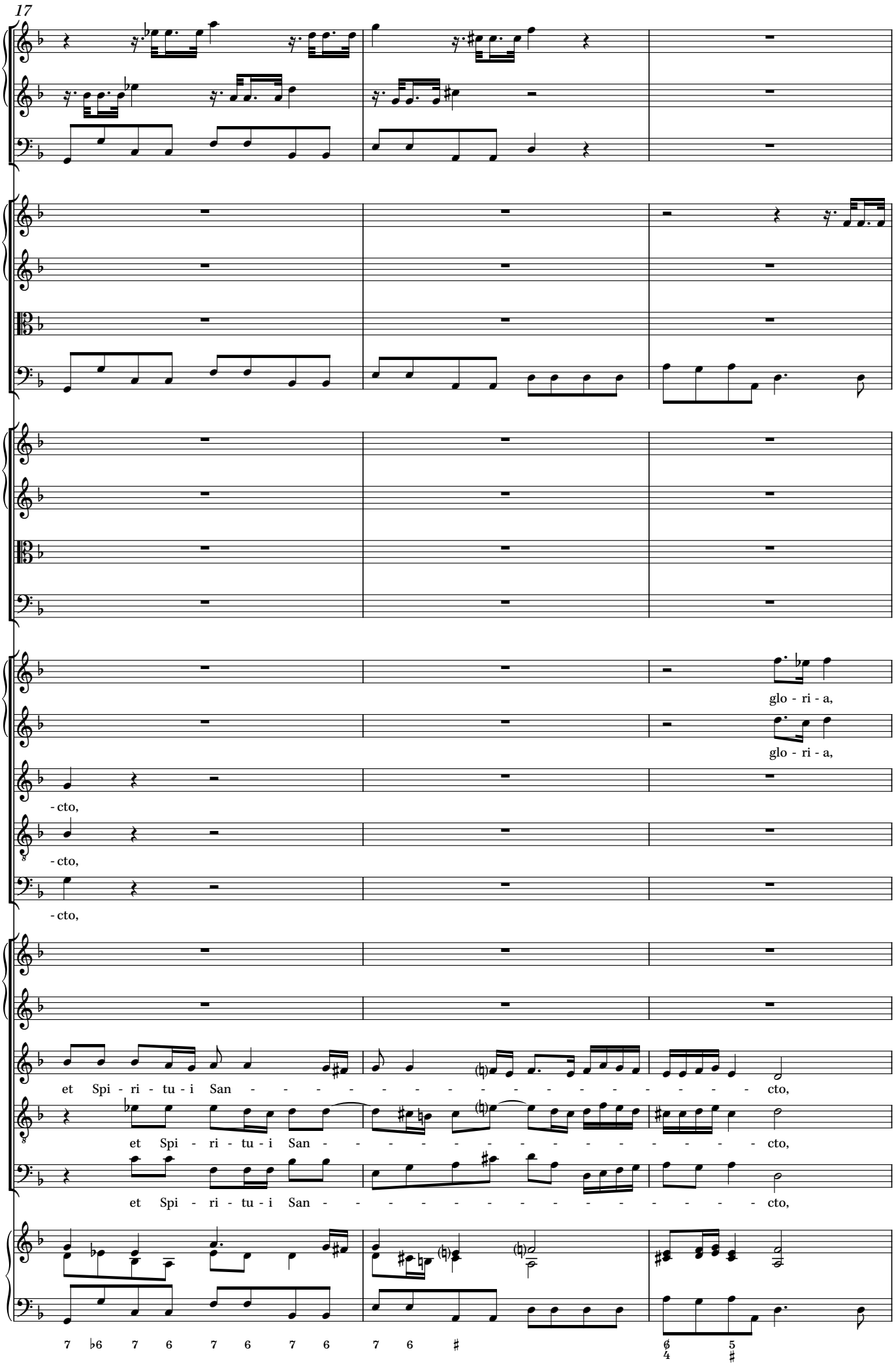
2. Gloria Patri

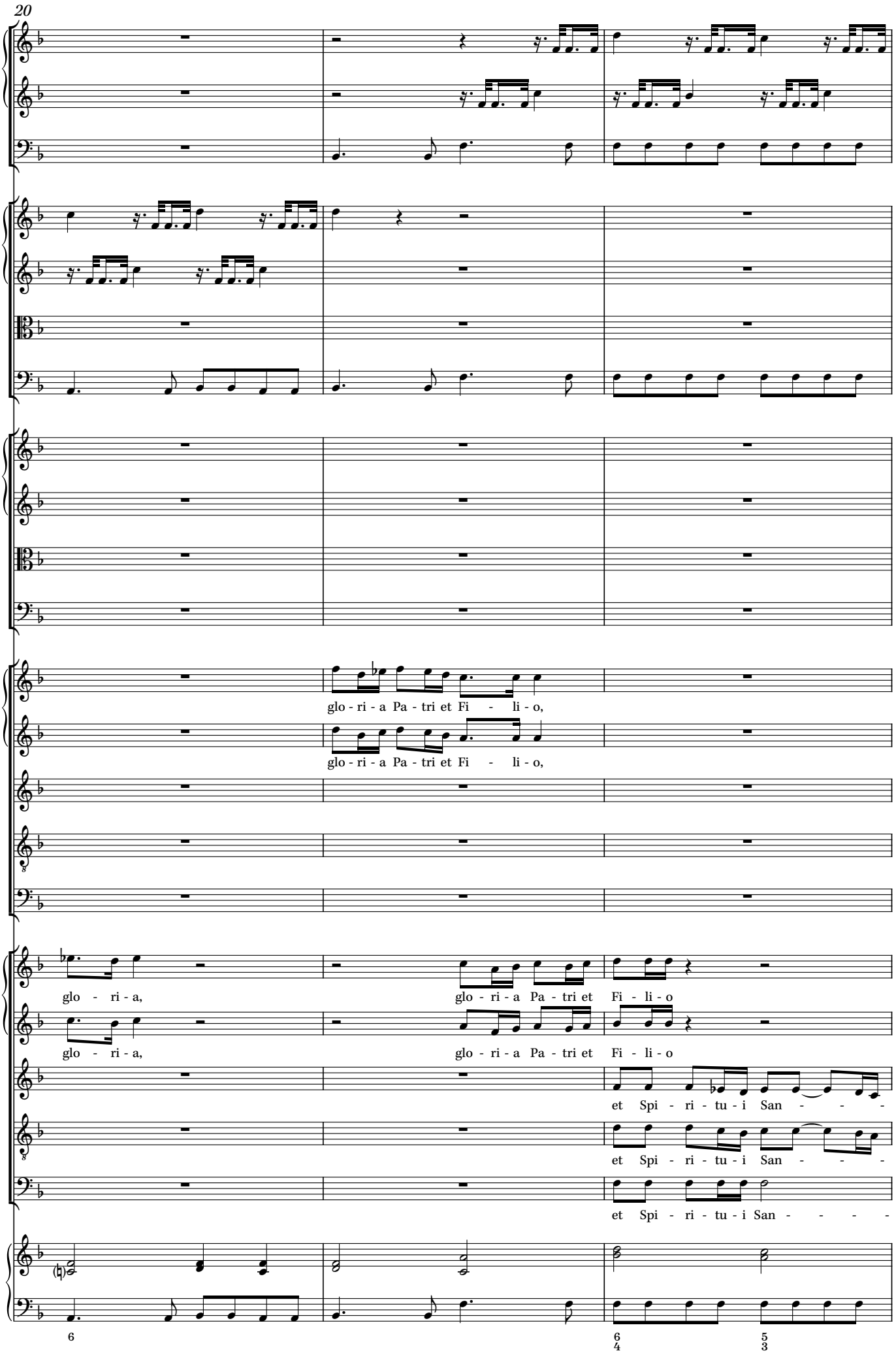


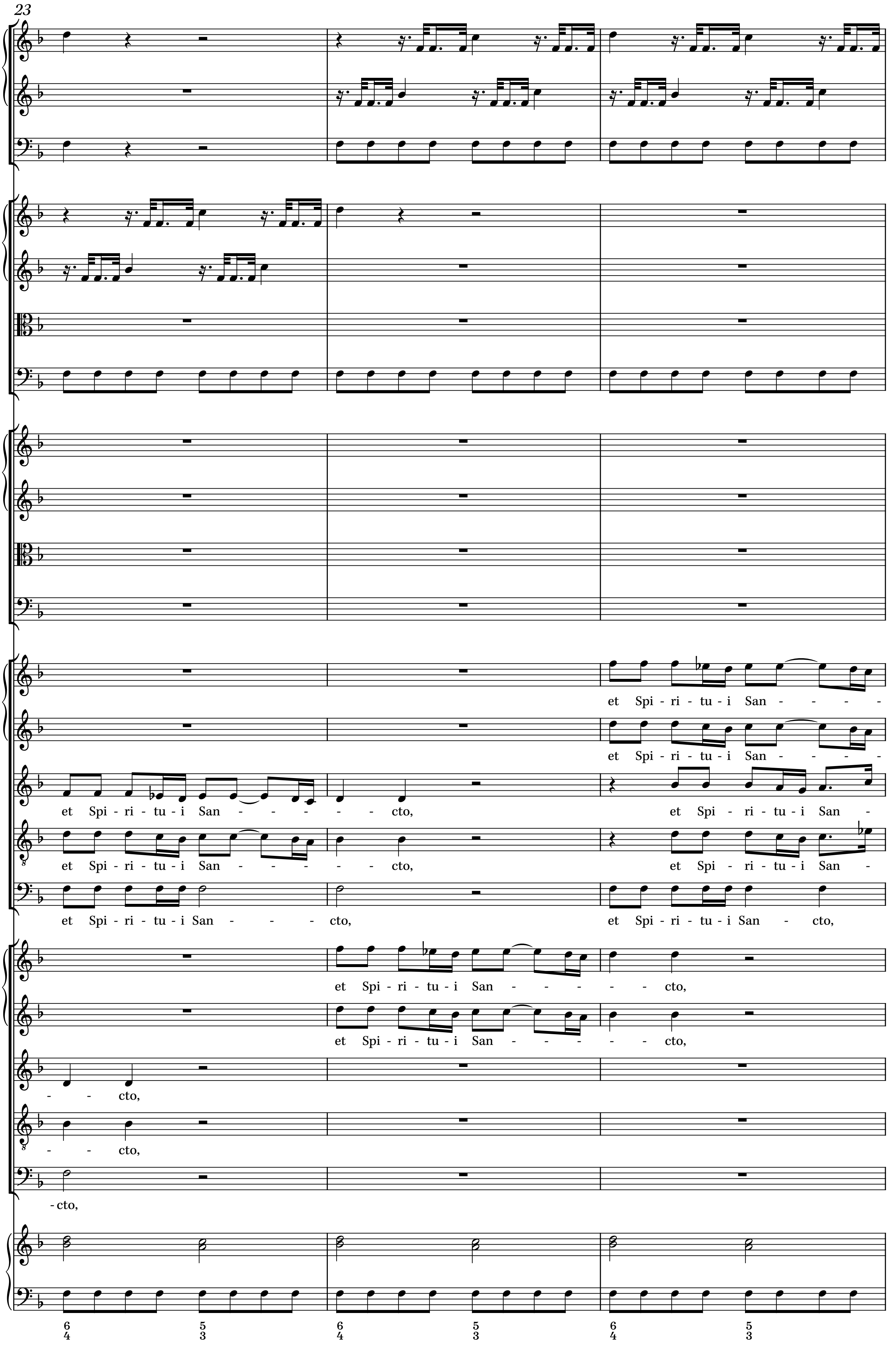

5
Glo - ri - a Pa - tri et Fi - li - o et Spi-
Glo - ri - a Pa - tri et Fi - li - o et Spi-
6
♭5 4
3
5 4
3
6
♭7
5

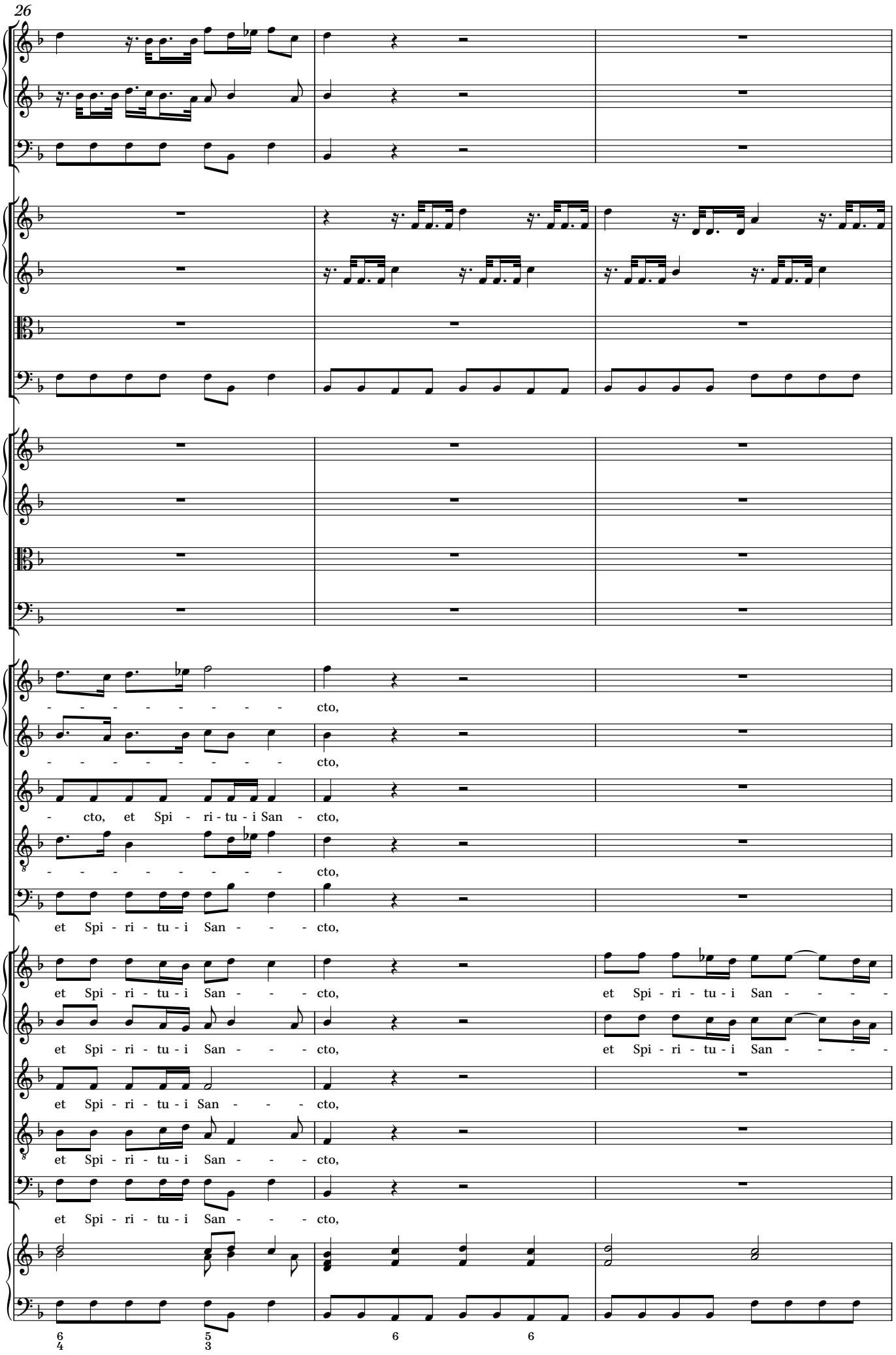

9
- ri - tu - i San - - - - - - cto,
- ri - tu - i San - - - - - - cto,
Glo - ri - a Pa - tri et Fi - li - o et Spi-
Glo - ri - a Pa - tri et Fi - li - o et Spi-
7 5
7 3
6
6
5

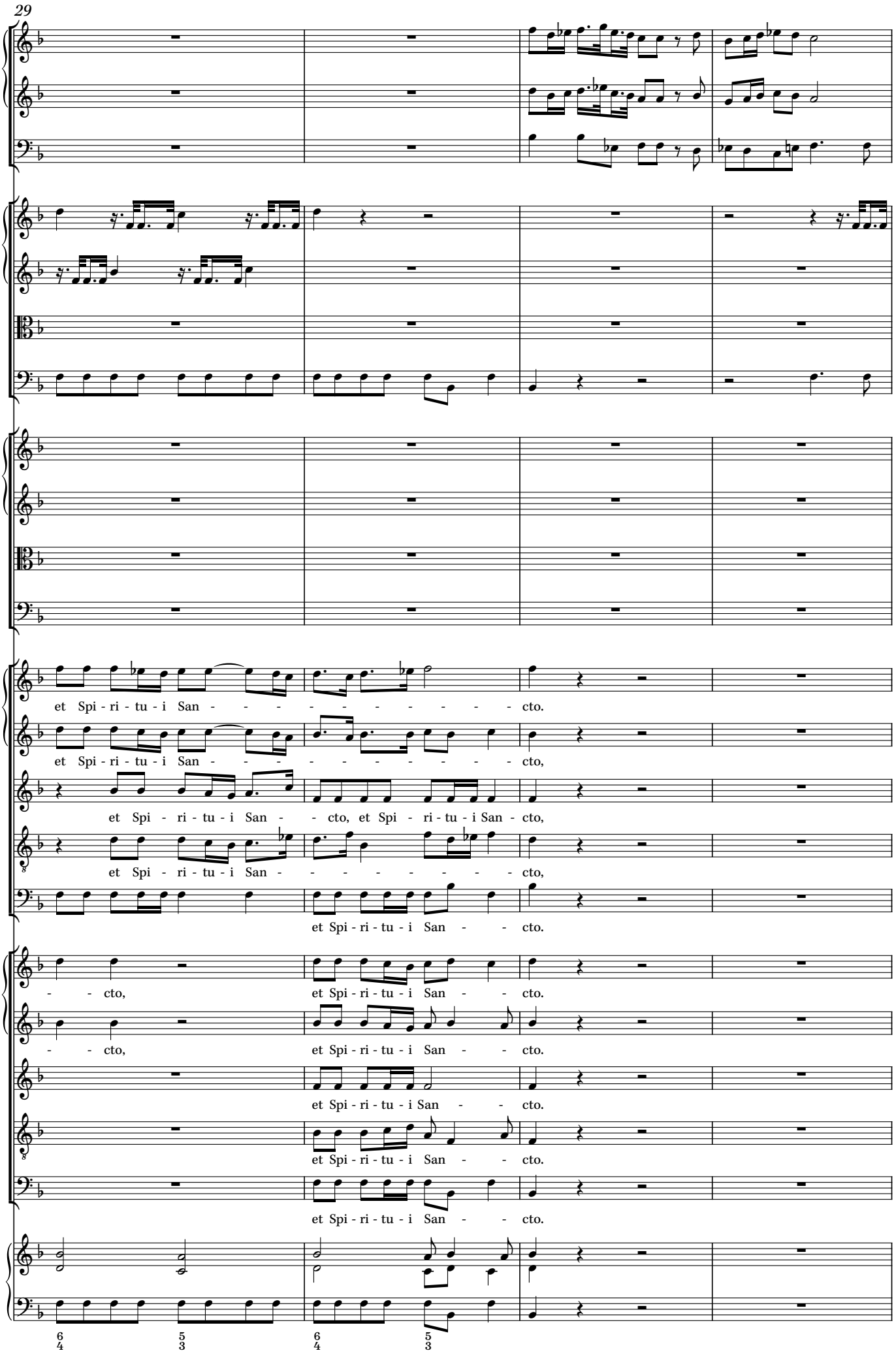

13
et Spi - ri - tu - i San - - - - - - - - - - -
et Spi - ri - tu - i San - - - - - - - - - - -
et Spi - ri - tu - i San - - - - - - - - - - -
- ri - tu - i San - - - - - cto,
- ri - tu - i San - - - - - cto,
7 5
7 3
7 ♭6 7 6 7 6 7 6
7 6 # #

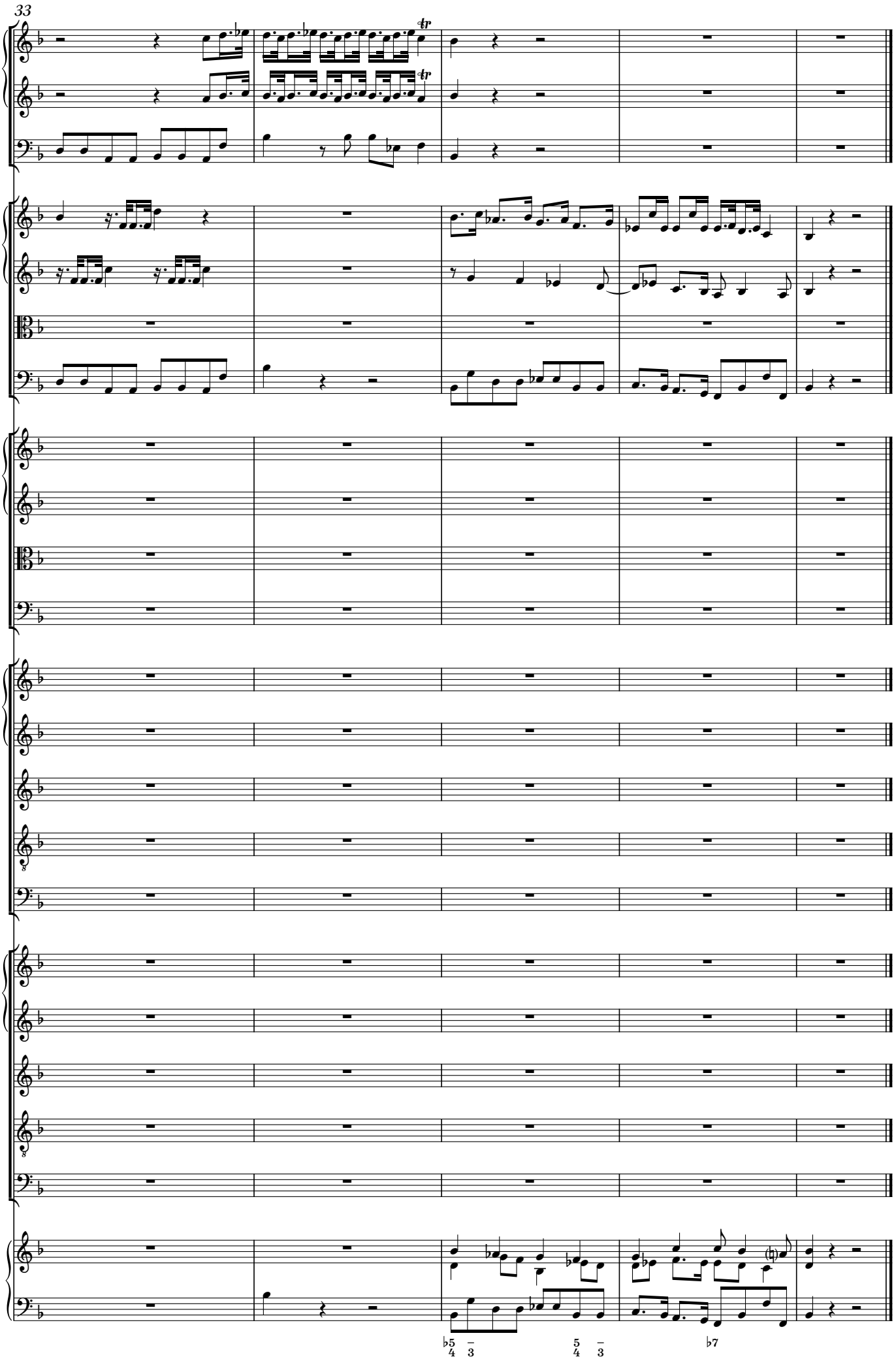

17
glo - ri - a,
glo - ri - a,
- cto,
- cto,
- cto,
et Spi - ri - tu - i San - - - - - - - - - - - - - - - - cto,
et Spi - ri - tu - i San - - - - - - - - - - - - - - - - cto,
et Spi - ri - tu - i San - - - - - - - - - - - - - - - - cto,
7 ♭6 7 6 7 6 7 6 7 6 ♯
6/4 5/♯


20
glo - ri - a Pa - tri et Fi - li - o,
glo - ri - a Pa - tri et Fi - li - o,
glo - ri - a,
glo - ri - a Pa - tri et Fi - li - o
glo - ri - a,
glo - ri - a Pa - tri et Fi - li - o
et Spi - ri - tu - i San - - - -
et Spi - ri - tu - i San - - - -
et Spi - ri - tu - i San - - - -
6
6/4
5/3

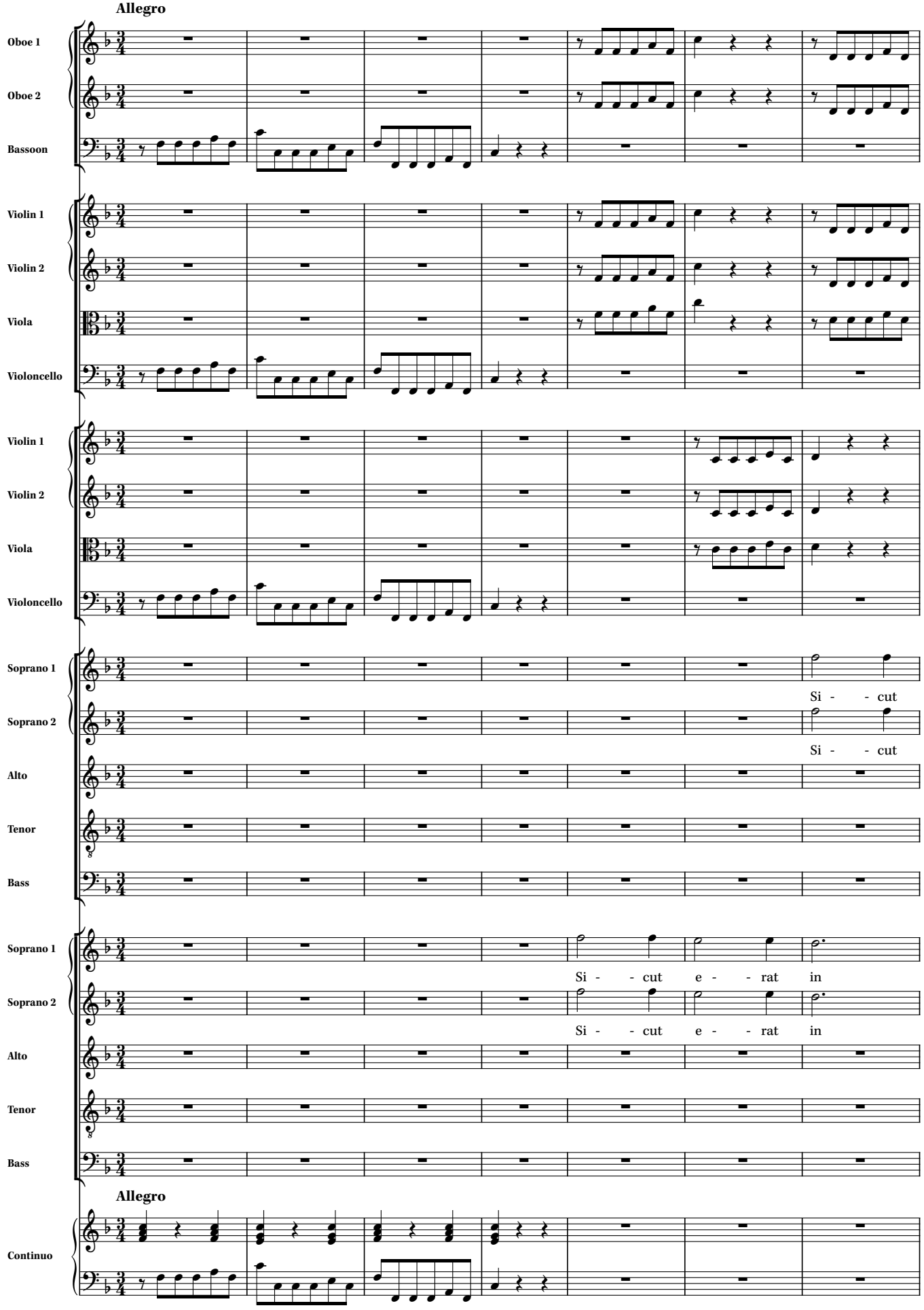

23
et Spi - ri - tu - i San - - - -
et Spi - ri - tu - i San - - - -
et Spi - ri - tu - i San - - - - - cto,
et Spi - ri - tu - i San -
et Spi - ri - tu - i San - - - - - cto,
et Spi - ri - tu - i San -
et Spi - ri - tu - i San - - - cto,
et Spi - ri - tu - i San - cto,
et Spi - ri - tu - i San - - - - - cto,
et Spi - ri - tu - i San - - - - - cto,
- - cto,
- - cto,
- cto,
6 4 5 3 6 4 5 3 6 4 5 3

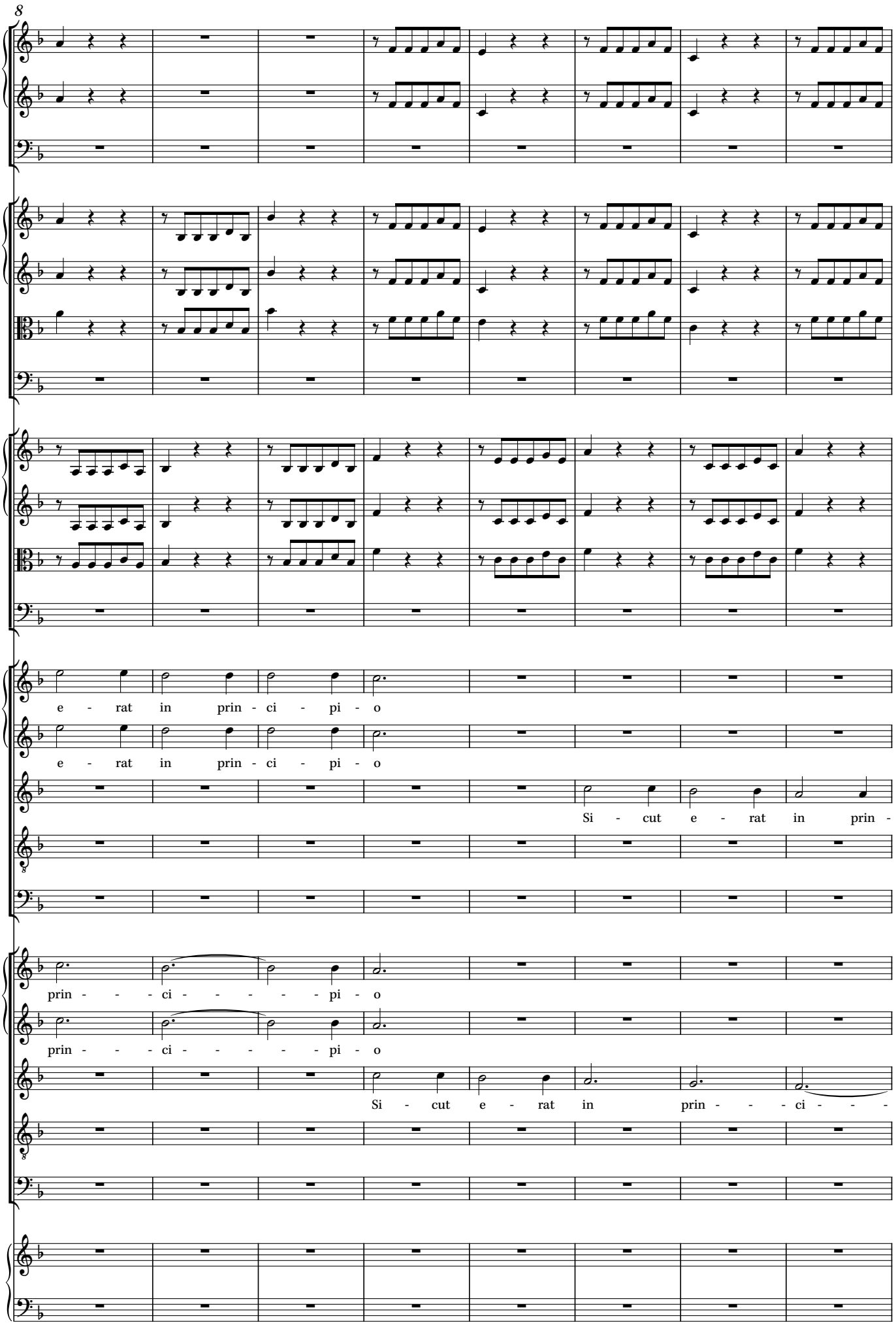

26
cto,
cto,
cto, et Spi - ri - tu - i San - cto,
cto,
et Spi - ri - tu - i San - - - cto,
et Spi - ri - tu - i San - - - cto, et Spi - ri - tu - i San - - - -
et Spi - ri - tu - i San - - - cto, et Spi - ri - tu - i San - - - -
et Spi - ri - tu - i San - - - cto,
et Spi - ri - tu - i San - - - cto,
et Spi - ri - tu - i San - - - cto,
6/4
5/3
6
6

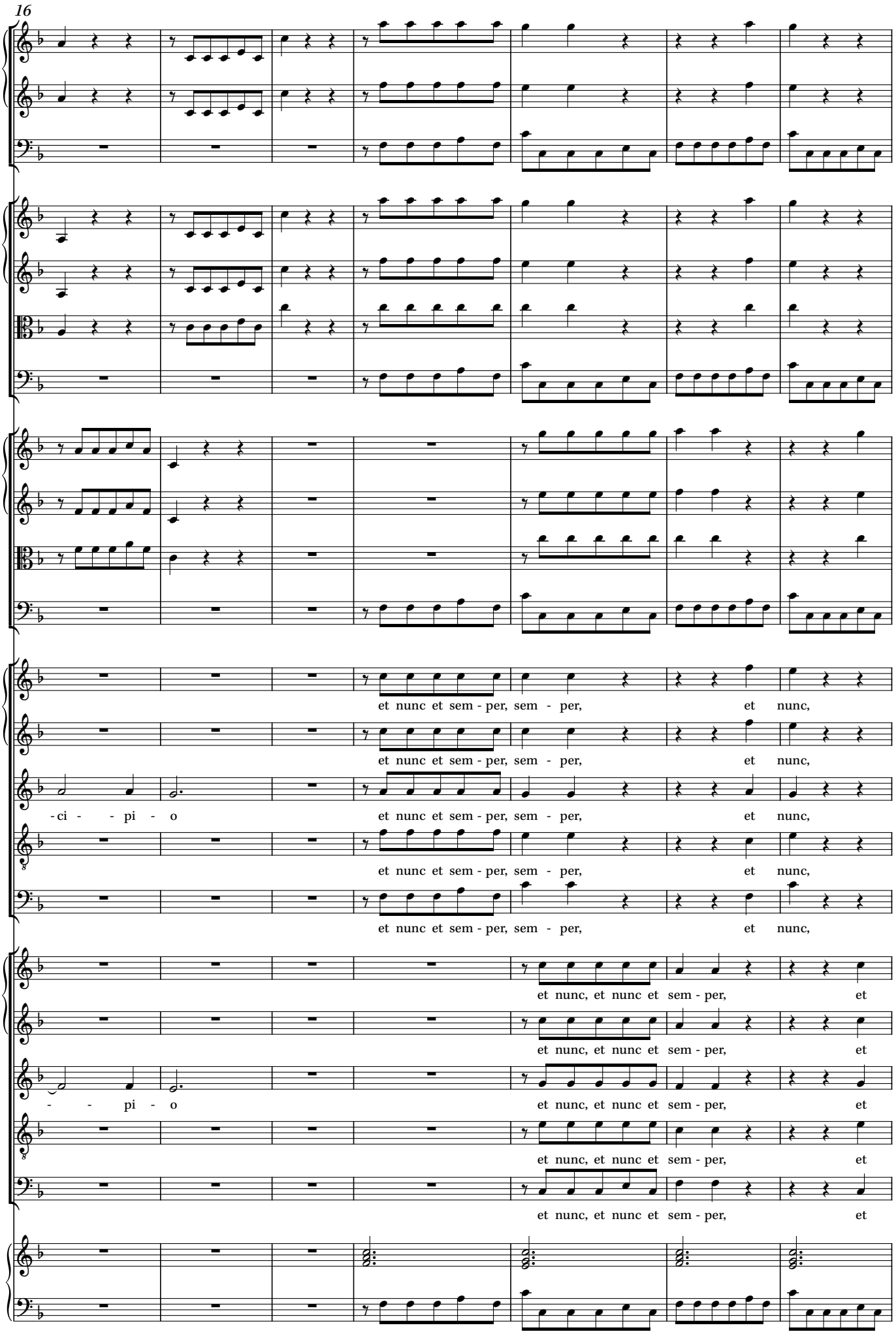

29
et Spi - ri - tu - i San - - - - - - - - - - cto.
et Spi - ri - tu - i San - - - - - - - - - - cto,
et Spi - ri - tu - i San - - cto, et Spi - ri - tu - i San - cto,
et Spi - ri - tu - i San - - - - - - - - - cto,
et Spi - ri - tu - i San - - cto.
- - cto, et Spi - ri - tu - i San - - cto.
- - cto, et Spi - ri - tu - i San - - cto.
et Spi - ri - tu - i San - - cto.
et Spi - ri - tu - i San - - cto.
et Spi - ri - tu - i San - - cto.
6 5 6 5
4 3 4 3

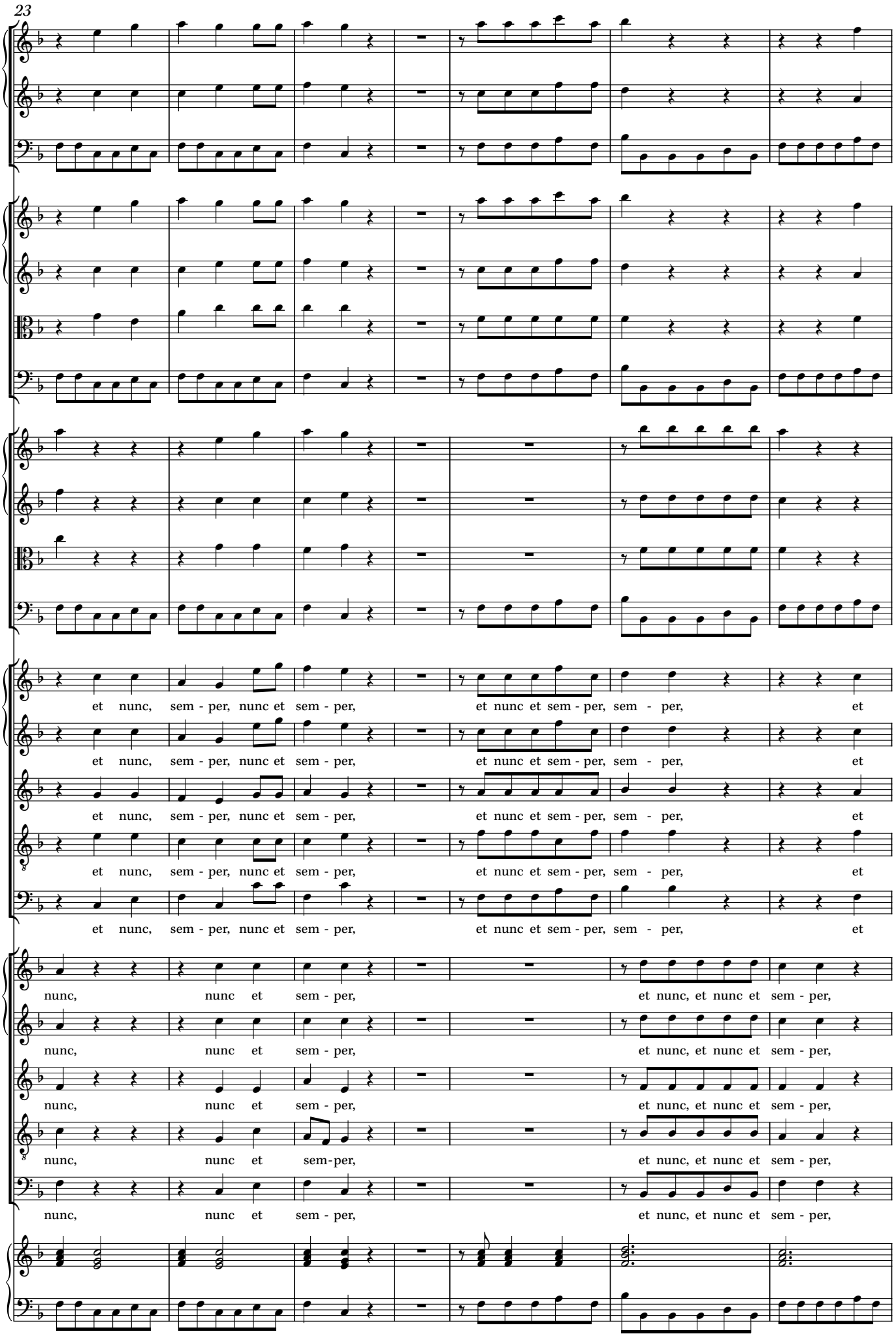

33
tr
tr
♭5 5 ♭7
4 3 4 3

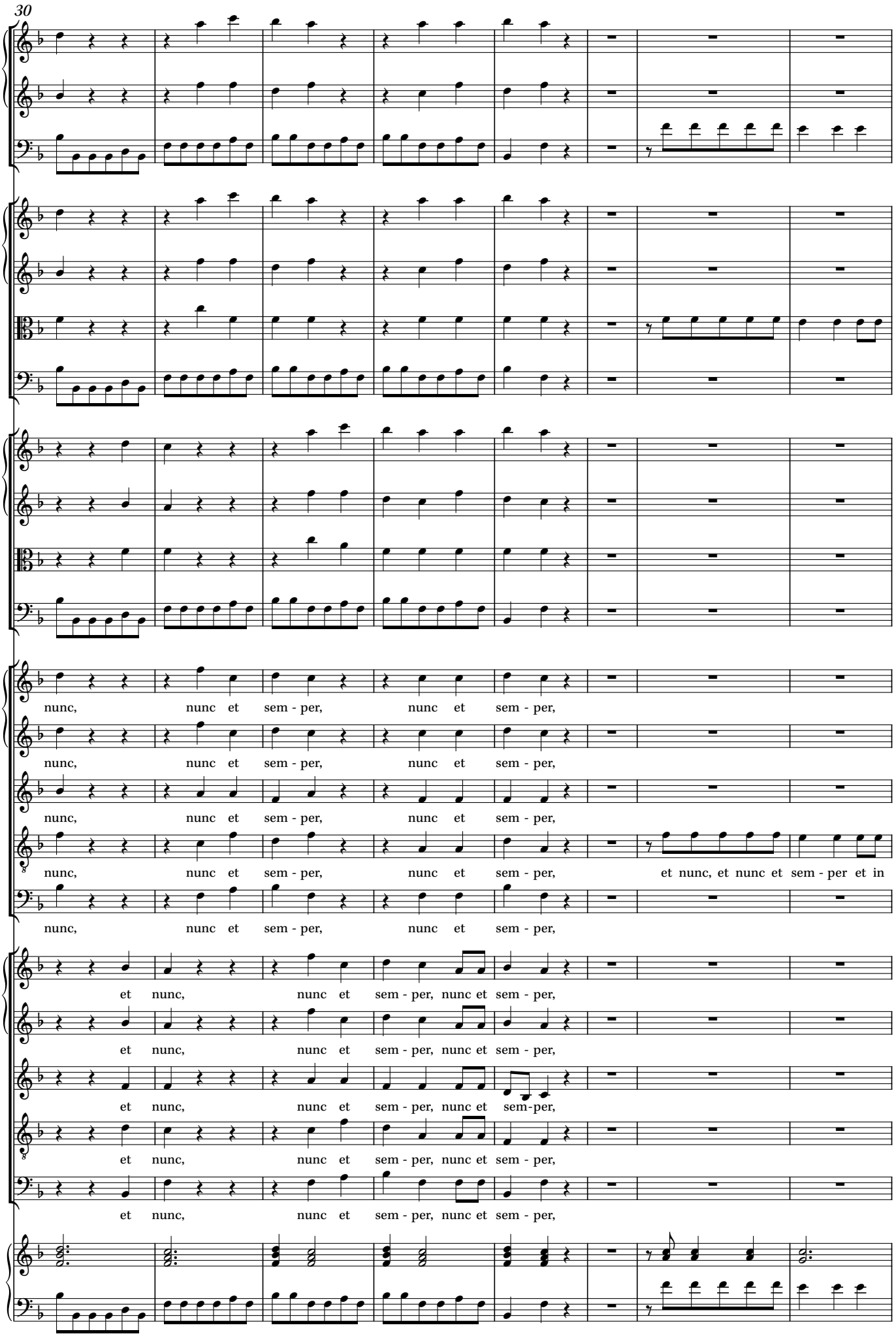
3. Sicut erat in principio

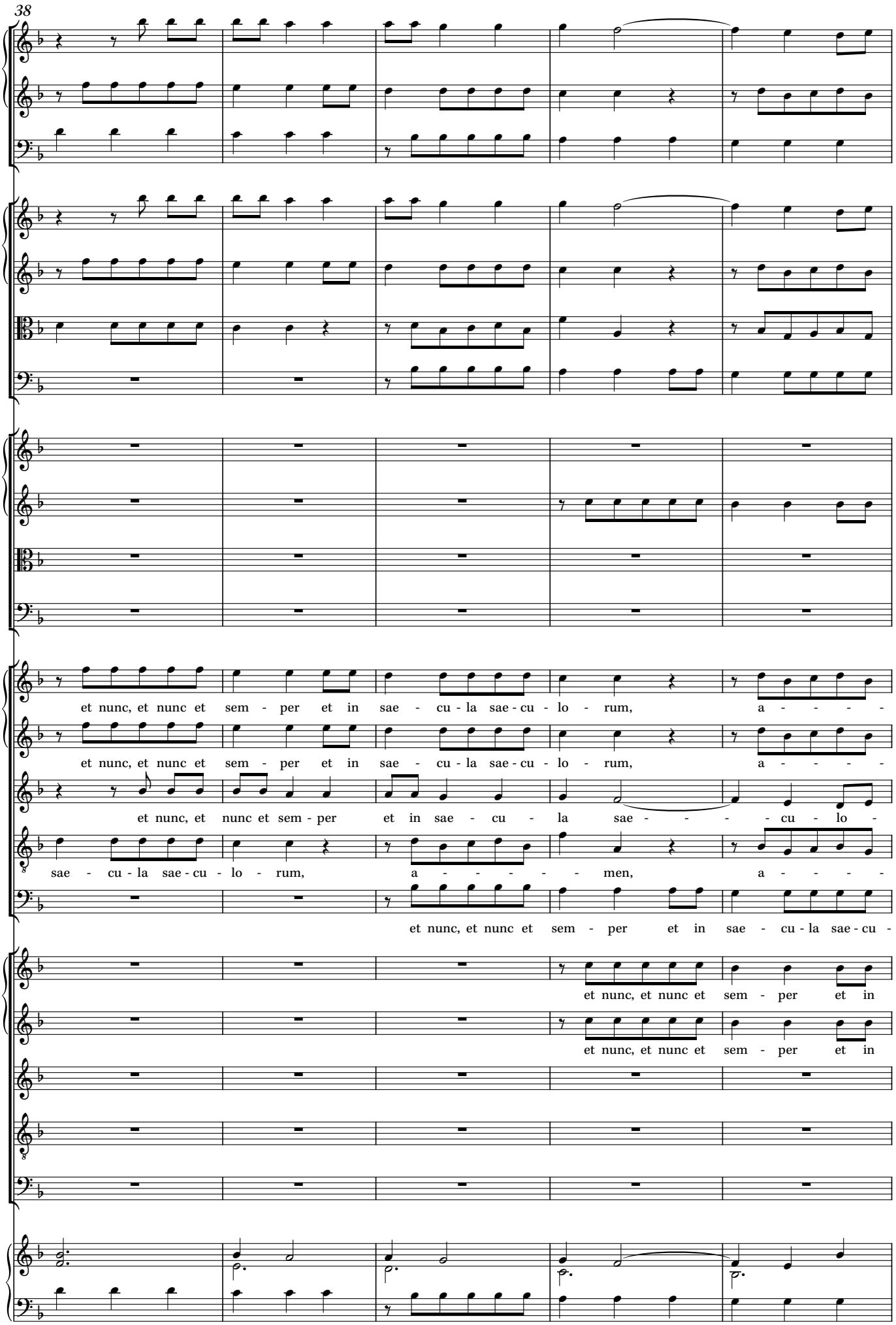


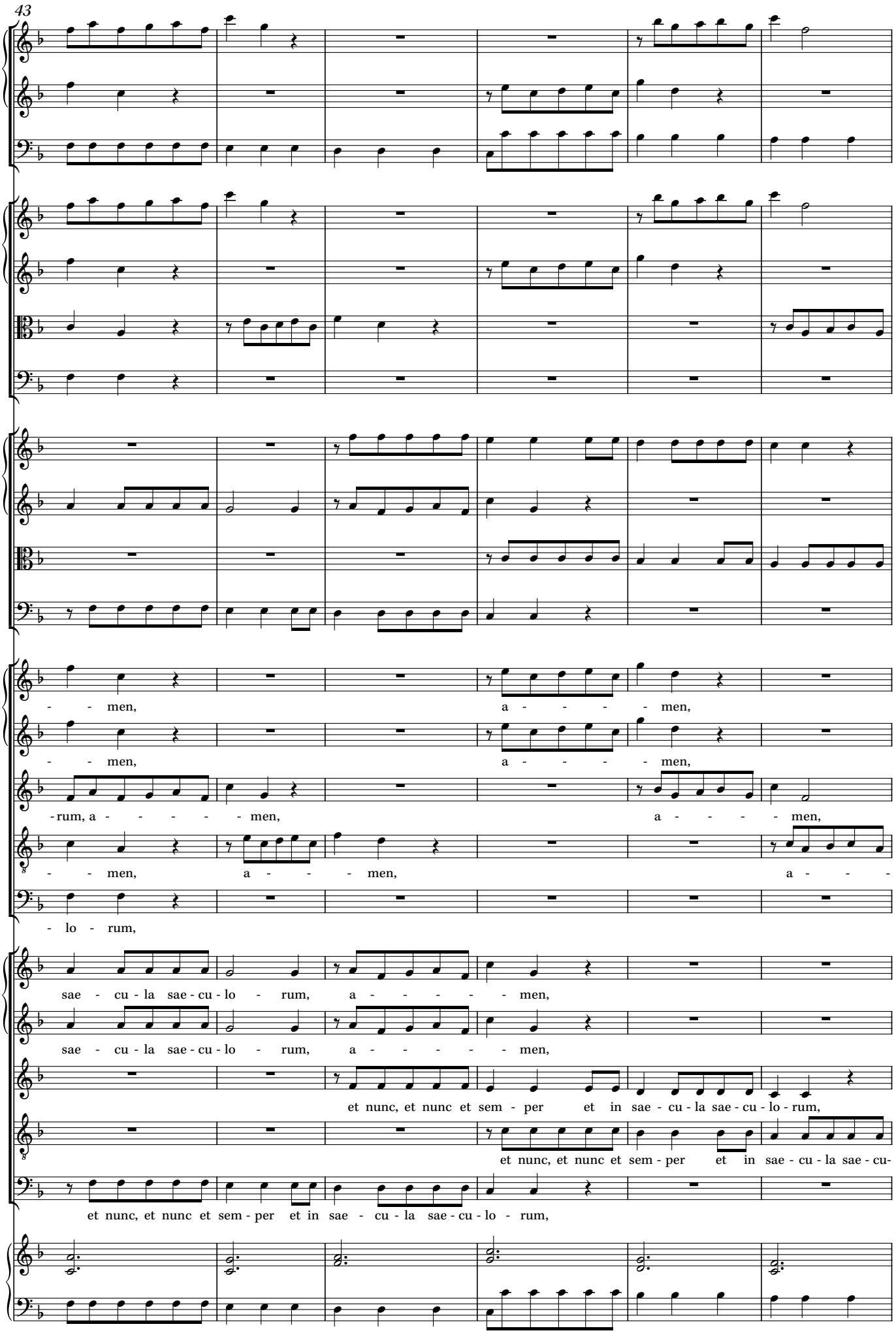

8
e - rat in prin - ci - pi - o
e - rat in prin - ci - pi - o
Si - cut e - rat in prin -
prin - - - ci - - - - - pi - o
prin - - - ci - - - - - pi - o
Si - cut e - rat in prin - - - ci - - -

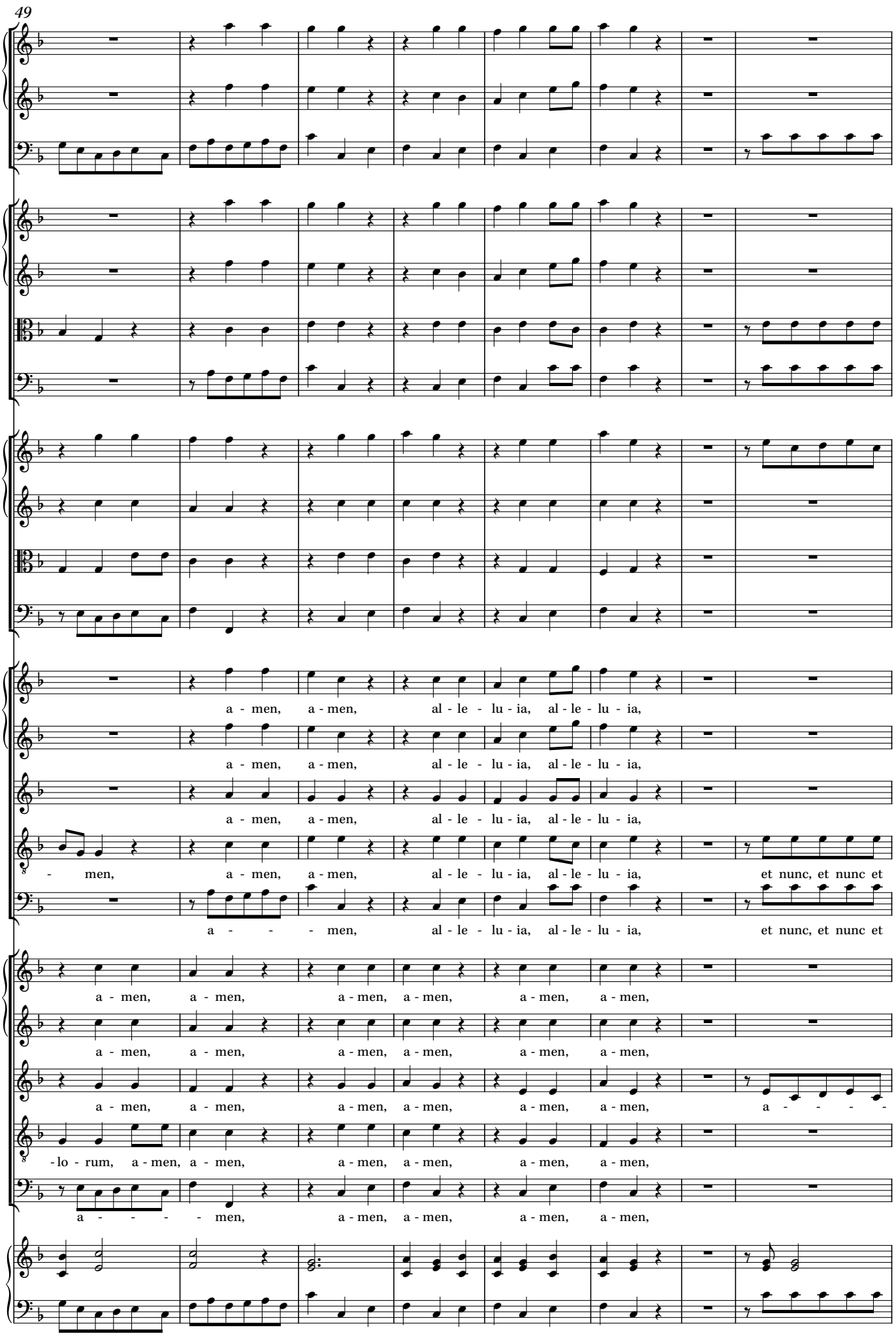

16
et nunc et sem - per, sem - per, et nunc,
et nunc et sem - per, sem - per, et nunc,
-ci - - pi - o et nunc et sem - per, sem - per, et nunc,
et nunc et sem - per, sem - per, et nunc,
et nunc et sem - per, sem - per, et nunc,
et nunc, et nunc et sem - per, et
et nunc, et nunc et sem - per, et
- - pi - o et nunc, et nunc et sem - per, et
et nunc, et nunc et sem - per, et
et nunc, et nunc et sem - per, et

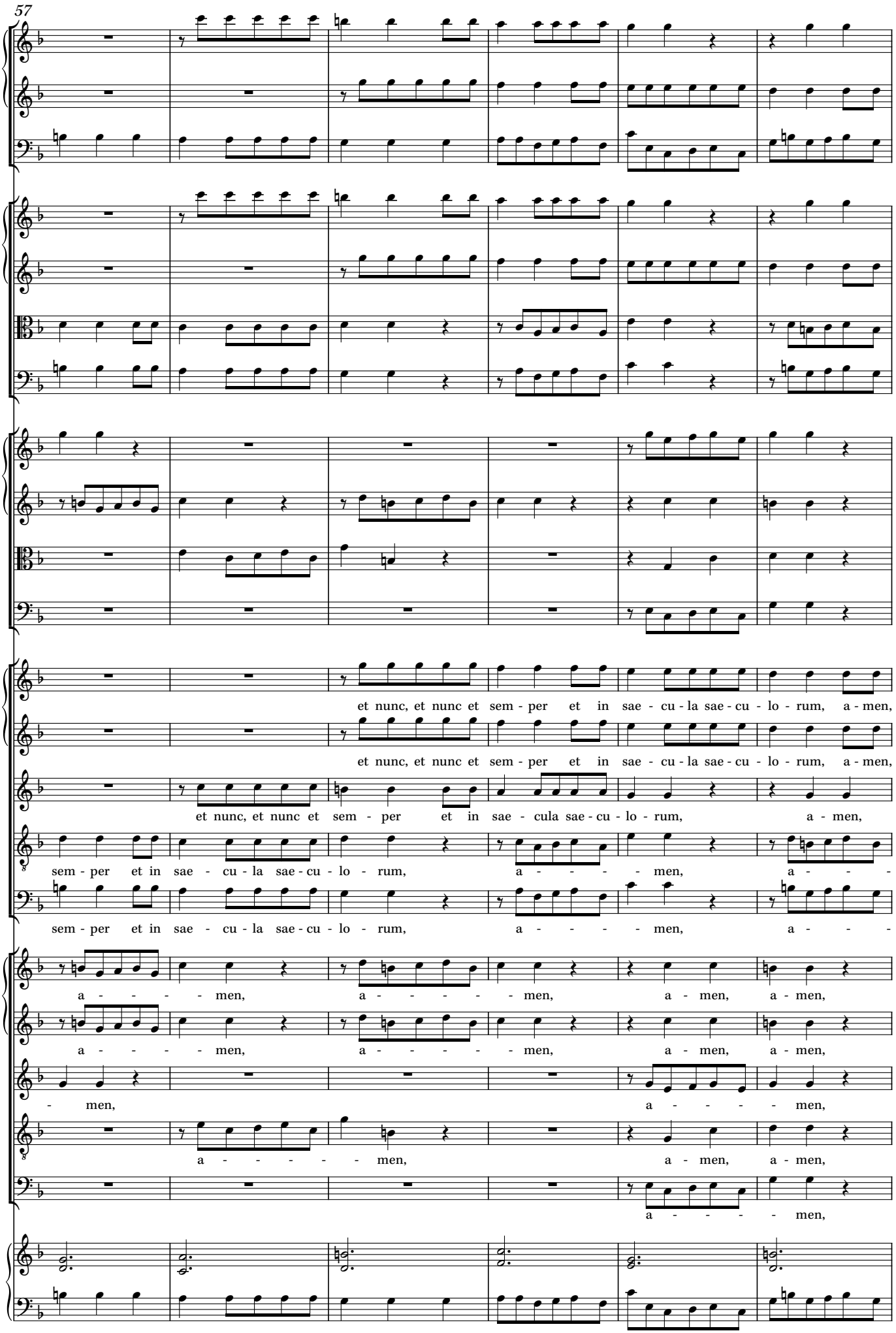

23
et nunc, sem - per, nunc et sem - per, et nunc et sem - per, sem - per, et
et nunc, sem - per, nunc et sem - per, et nunc et sem - per, sem - per, et
et nunc, sem - per, nunc et sem - per, et nunc et sem - per, sem - per, et
et nunc, sem - per, nunc et sem - per, et nunc et sem - per, sem - per, et
et nunc, sem - per, nunc et sem - per, et nunc et sem - per, sem - per, et
nunc, nunc et sem - per, et nunc, et nunc et sem - per,
nunc, nunc et sem - per, et nunc, et nunc et sem - per,
nunc, nunc et sem - per, et nunc, et nunc et sem - per,
nunc, nunc et sem-per, et nunc, et nunc et sem - per,
nunc, nunc et sem - per, et nunc, et nunc et sem - per,

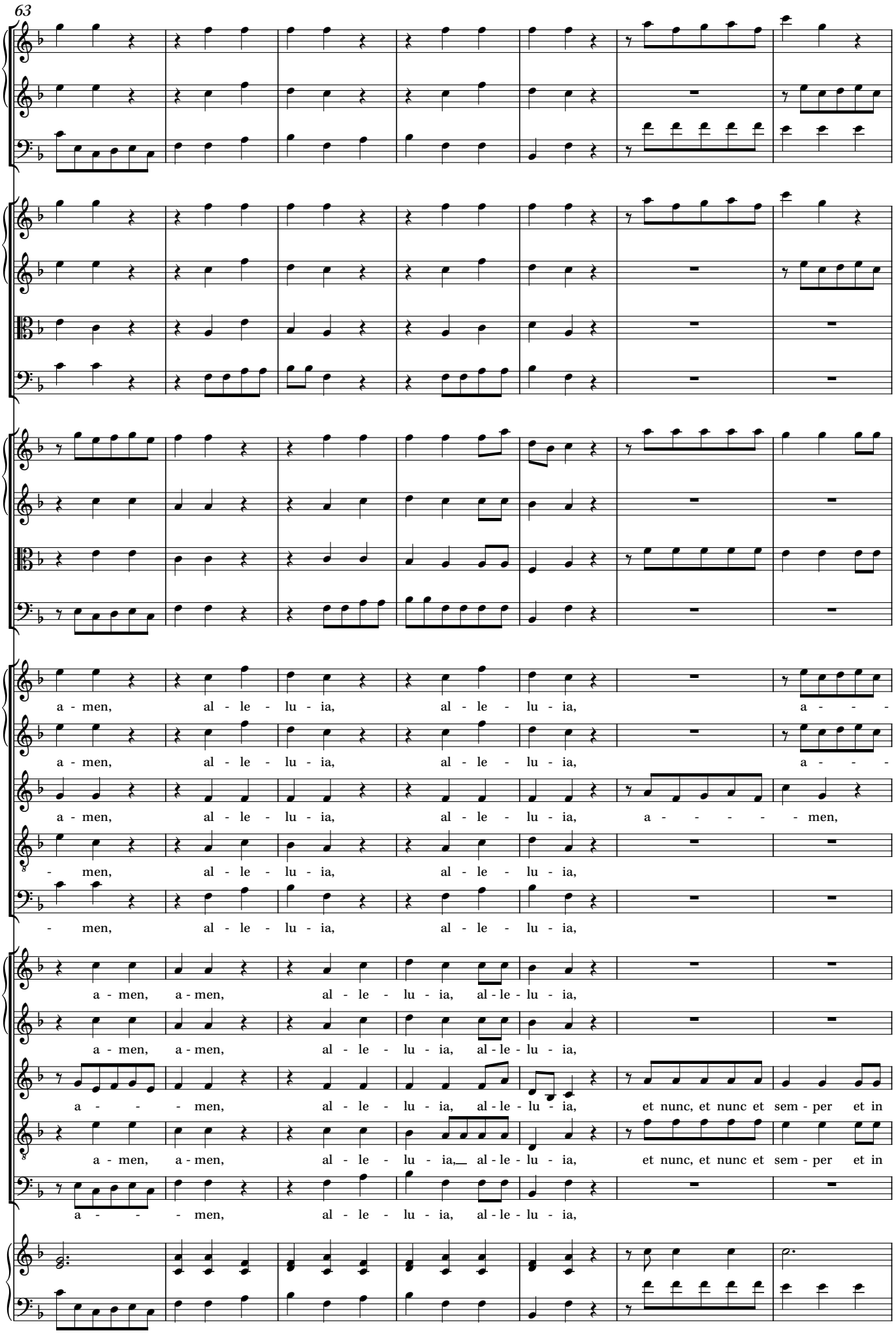

30
nunc, nunc et sem - per, nunc et sem - per,
nunc, nunc et sem - per, nunc et sem - per,
nunc, nunc et sem - per, nunc et sem - per,
nunc, nunc et sem - per, nunc et sem - per, et nunc, et nunc et sem - per et in
nunc, nunc et sem - per, nunc et sem - per,
et nunc, nunc et sem - per, nunc et sem - per,
et nunc, nunc et sem - per, nunc et sem - per,
et nunc, nunc et sem - per, nunc et sem-per,
et nunc, nunc et sem - per, nunc et sem - per,
et nunc, nunc et sem - per, nunc et sem - per,

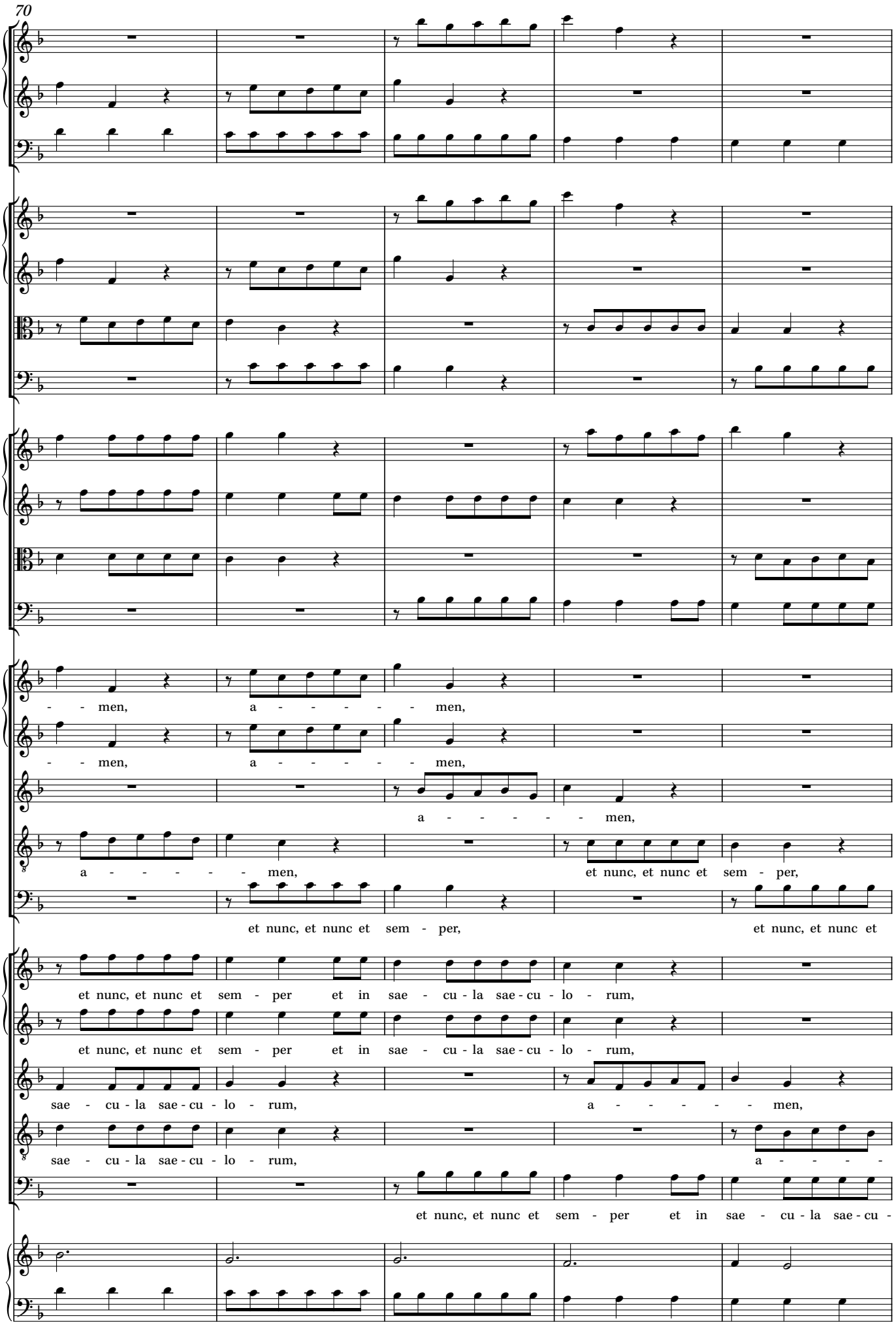

38
et nunc, et nunc et sem - per et in sae - cu - la sae - cu - lo - rum, a - - - - -
et nunc, et nunc et sem - per et in sae - cu - la sae - cu - lo - rum, a - - - - -
et nunc, et nunc et sem - per et in sae - cu - la sae - - - - cu - lo -
sae - cu - la sae - cu - lo - rum, a - - - - - men, a - - - - -
et nunc, et nunc et sem - per et in sae - cu - la sae - cu -
et nunc, et nunc et sem - per et in
et nunc, et nunc et sem - per et in

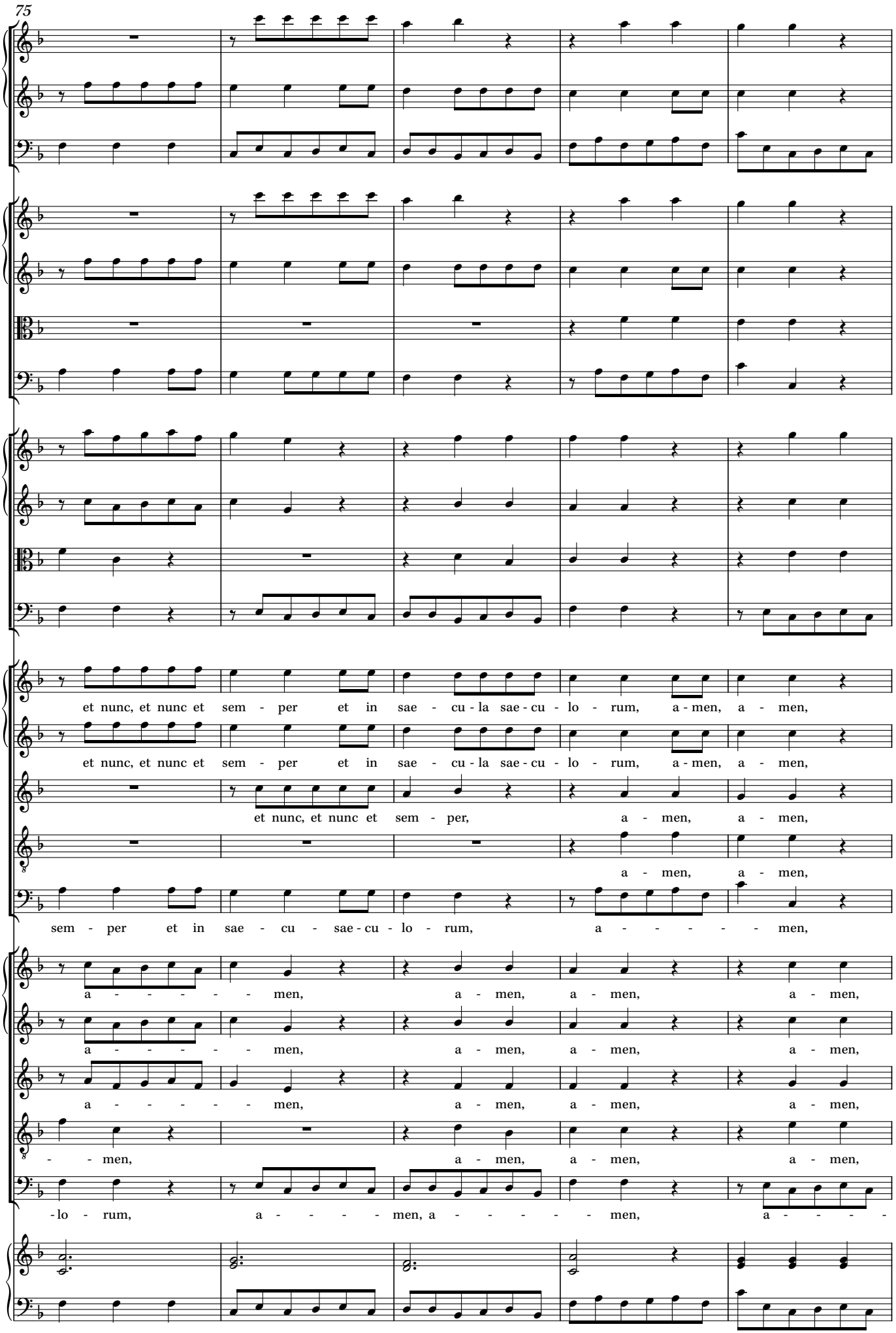

43
- - men, a - - - - men,
- - men, a - - - - men,
-rum, a - - - - - men, a - - - - men,
- - men, a - - - men, a - - -
- lo - rum,
sae - cu - la sae - cu - lo - rum, a - - - - - men,
sae - cu - la sae - cu - lo - rum, a - - - - - men,
et nunc, et nunc et sem - per et in sae - cu - la sae - cu - lo - rum,
et nunc, et nunc et sem - per et in sae - cu-
et nunc, et nunc et sem - per et in sae - cu - la sae - cu - lo - rum,

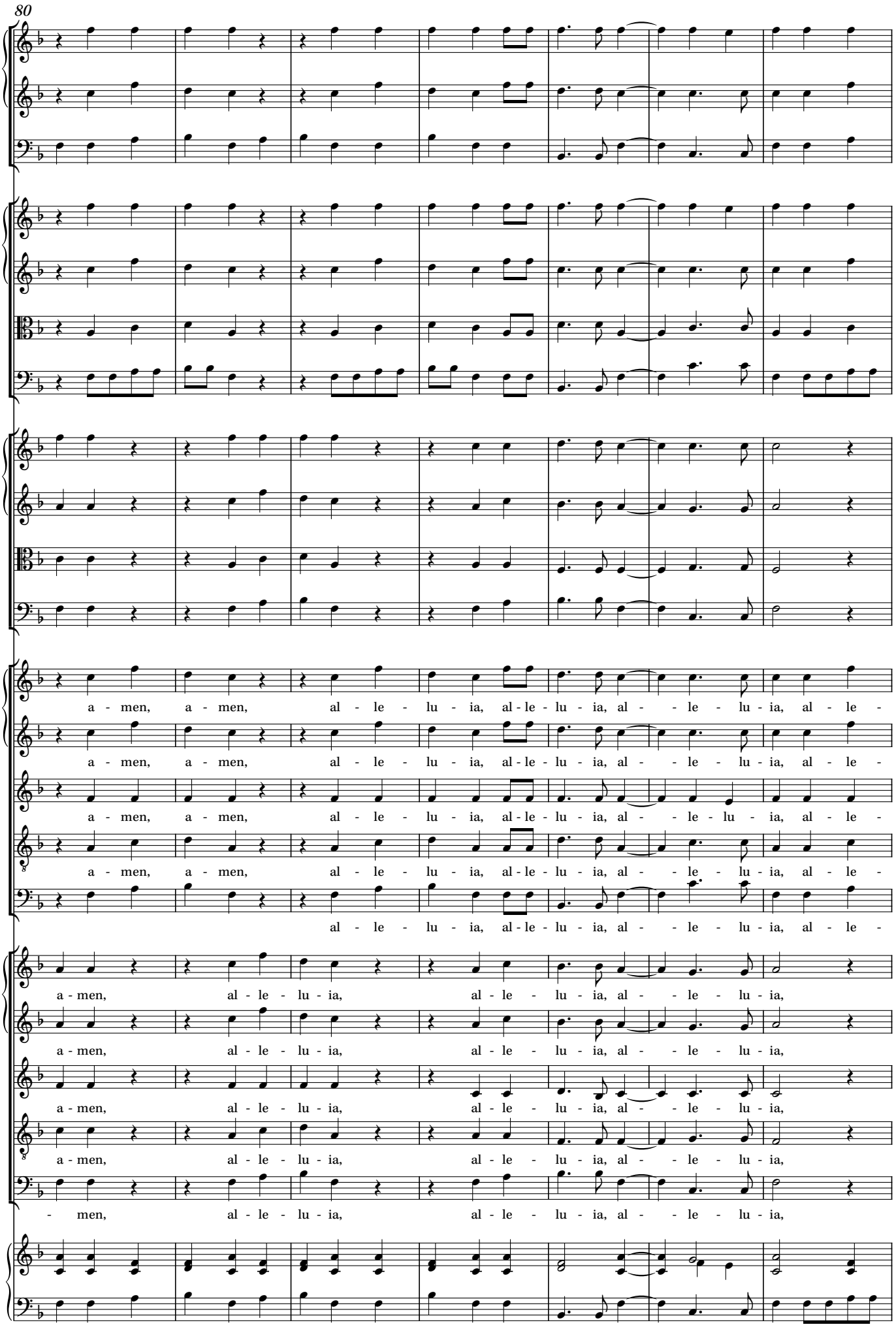

49
a - men, a - men, al - le - lu - ia, al - le - lu - ia,
a - men, a - men, al - le - lu - ia, al - le - lu - ia,
a - men, a - men, al - le - lu - ia, al - le - lu - ia,
- men, a - men, a - men, al - le - lu - ia, al - le - lu - ia, et nunc, et nunc et
a - - - men, al - le - lu - ia, al - le - lu - ia, et nunc, et nunc et
a - men, a - men, a - men, a - men, a - men, a - men,
a - men, a - men, a - men, a - men, a - men, a - men,
a - men, a - men, a - men, a - men, a - men, a - men, a - - - - -
-lo - rum, a - men, a - men, a - men, a - men, a - men, a - men,
a - - - - - men, a - men, a - men, a - men, a - men,

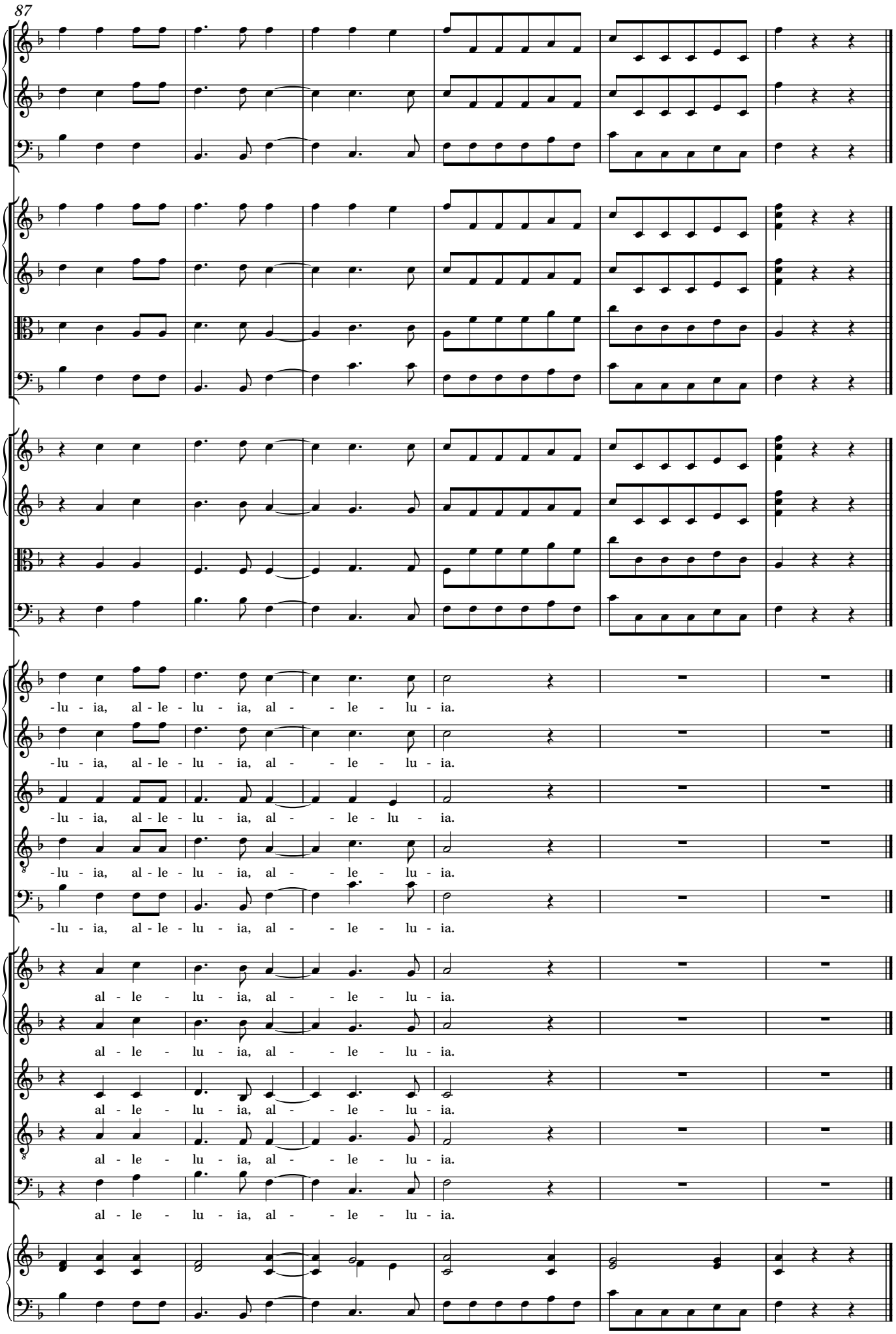

57
et nunc, et nunc et sem - per et in sae - cu - la sae - cu - lo - rum, a - men,
et nunc, et nunc et sem - per et in sae - cu - la sae - cu - lo - rum, a - men,
et nunc, et nunc et sem - per et in sae - cula sae - cu - lo - rum, a - men,
sem - per et in sae - cu - la sae - cu - lo - rum, a - - - - men, a - - - -
sem - per et in sae - cu - la sae - cu - lo - rum, a - - - - men, a - - - -
a - - - - - men, a - - - - - - men, a - men, a - men,
a - - - - - men, a - - - - - - men, a - men, a - men,
- men, a - - - - - men,
a - - - - - - men, a - men, a - men,
a - - - - - men,


63
a - men, al - le - lu - ia, al - le - lu - ia, a - - -
a - men, al - le - lu - ia, al - le - lu - ia, a - - -
a - men, al - le - lu - ia, al - le - lu - ia, a - - - - men,
- men, al - le - lu - ia, al - le - lu - ia,
- men, al - le - lu - ia, al - le - lu - ia,
a - men, a - men, al - le - lu - ia, al - le - lu - ia,
a - men, a - men, al - le - lu - ia, al - le - lu - ia,
a - - - men, al - le - lu - ia, al - le - lu - ia, et nunc, et nunc et sem - per et in
a - men, a - men, al - le - lu - ia, al - le - lu - ia, et nunc, et nunc et sem - per et in
a - - - men, al - le - lu - ia, al - le - lu - ia,


70
- - men, a - - - - - men,
- - men, a - - - - - men,
a - - - - - men,
a - - - - - men, et nunc, et nunc et sem - per,
et nunc, et nunc et sem - per, et nunc, et nunc et
et nunc, et nunc et sem - per et in sae - cu - la sae - cu - lo - rum,
et nunc, et nunc et sem - per et in sae - cu - la sae - cu - lo - rum,
sae - cu - la sae - cu - lo - rum, a - - - - - men,
sae - cu - la sae - cu - lo - rum, a - - - -
et nunc, et nunc et sem - per et in sae - cu - la sae - cu -


75
et nunc, et nunc et sem - per et in sae - cu - la sae - cu - lo - rum, a - men, a - men,
et nunc, et nunc et sem - per et in sae - cu - la sae - cu - lo - rum, a - men, a - men,
et nunc, et nunc et sem - per, a - men, a - men,
a - men, a - men,
sem - per et in sae - cu - sae - cu - lo - rum, a - - - - - men,
a - - - - - men, a - men, a - men, a - men,
a - - - - - men, a - men, a - men, a - men,
a - - - - - men, a - men, a - men, a - men,
- men, a - men, a - men, a - men,
- lo - rum, a - - - - men, a - - - - - men, a - - - - -


80
a - men, a - men, al - le - lu - ia, al - le - lu - ia, al - - le - lu - ia, al - le -
a - men, a - men, al - le - lu - ia, al - le - lu - ia, al - - le - lu - ia, al - le -
a - men, a - men, al - le - lu - ia, al - le - lu - ia, al - - le - lu - ia, al - le -
a - men, a - men, al - le - lu - ia, al - le - lu - ia, al - - le - lu - ia, al - le -
al - le - lu - ia, al - le - lu - ia, al - - le - lu - ia, al - le -
a - men, al - le - lu - ia, al - le - lu - ia, al - - le - lu - ia,
a - men, al - le - lu - ia, al - le - lu - ia, al - - le - lu - ia,
a - men, al - le - lu - ia, al - le - lu - ia, al - - le - lu - ia,
a - men, al - le - lu - ia, al - le - lu - ia, al - - le - lu - ia,
- men, al - le - lu - ia, al - le - lu - ia, al - - le - lu - ia,


87
-lu - ia, al - le - lu - ia, al - - le - lu - ia.
-lu - ia, al - le - lu - ia, al - - le - lu - ia.
-lu - ia, al - le - lu - ia, al - - le - lu - ia.
-lu - ia, al - le - lu - ia, al - - le - lu - ia.
-lu - ia, al - le - lu - ia, al - - le - lu - ia.
al - le - lu - ia, al - - le - lu - ia.
al - le - lu - ia, al - - le - lu - ia.
al - le - lu - ia, al - - le - lu - ia.
al - le - lu - ia, al - - le - lu - ia.
al - le - lu - ia, al - - le - lu - ia.