

ANCIENT GROOVE MUSIC

Crucifixus à 6

Edited by
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ANTONIO LOTTI
(1667 - 1740)

Source: Staatsbibliothek zu Berlin Preußischer Kulturbesitz, Mus.ms.13160/12, setting of the complete Credo in G minor. Note values have been halved and original pitch is preserved. The key signature has one flat, so source accidentals have been subsumed into the revised key signature. The bass figures have similarly been revised. Bracketed accidentals are editorial.

Soprano 1

Soprano 2

Alto

Tenor 1

Tenor 2

Bass

Organ (optional)

3 ♫ ♫ 7 6 5 ♫ 7 6 5

7

e - - ti - am pro no - - - bis,
- fix - - us e - - ti - am pro no - - - bis,
e - - - ti - am pro no - - - bis,
- - - us e - - - ti - am pro no - - - bis,
- fix - - us e - - - ti - am pro no - - - bis,
- - - us e - - - ti - am pro no - - - bis,

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12

e - - - ti - am pro no - - - -
no - - - - - bis,
e - - - ti - am pro no - - - - - bis,
bis,
e - - - ti - am pro no - - - - - bis,

6 5 9 4 5 5 3 9 8

17

bis, sub Pon - ti - o, sub

bis, sub Pon - ti - o Pi - la - to,

bis, sub Pon - ti - o Pi - la - to,

pas - sus, sub Pon - ti - o Pi - la - to,

sub Pon - ti - o Pi - la - to,

bis, sub Pon - ti - o Pi - la - to, sub

7 9 8 7 6

23

Pon - ti - o Pi - la - - to,
pas
sus, sus, sub Pon - ti - o Pi - la - - to,
sub
sub Pon - ti - o Pi - la - - to,
sub Pon - ti - o Pi - la - -
sus,
sub Pon - ti - o Pi - la - -
Pontio, sub Pon - ti - o Pi - la - -

9 8 6 9 8 7 6 7 b7 9 8 b7

29

-sus,
pas - - - sus
-sus,
pas - - - sus
Pon - ti - o Pi - la - - to, pas - - - sus
pas - - - sus et se - pul - - tus,
- to, et se - pul - - tus est, et se -
- to, pas - - - sus, pas - - - sus

8: 8: 8: 8:

7 5 9 8 7 5 9 8

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