

ANCIENT GROOVE MUSIC

Evening Service

Edited by
Ben Byram-Wigfield

WILLIAM HAYES
(1708 - 1777)

Cantate Domino

Treble **Full**
O sing, O sing, O sing un - to the Lord a new_ song, a new_ song.

Alto **Full**
O sing, O sing un - to the Lord a new_ song, a new_ song: for

Tenor **Full**
O sing, O sing un - to the Lord a new song, a new song: for

Bass **Full**
O sing, O sing un - to the Lord a new song, a new song:

Organ

8 7 5 5 6 5 5 6 7 6

The first system of the musical score is for measures 1-11. It features four vocal parts (Treble, Alto, Tenor, Bass) and an Organ part. All vocal parts are marked 'Full'. The lyrics are: 'O sing, O sing, O sing un - to the Lord a new_ song, a new_ song.' The organ part provides accompaniment with chords and moving lines in both hands. Fingering numbers are provided below the organ part: 8 7 5 5 6 5 5 6 7 6.

12

for he hath done mar - vel - lous things, mar - vel - lous things. With his

he hath done mar - vel - lous things, he _____ hath done mar - vel - lous things, mar - vel - lous things.

he hath done mar - vel - lous things, for he hath done mar - vel - lous things, mar - vel - lous things.

for he hath done mar - vel - lous things, mar - vel - lous things.

8 7 5 4

The second system of the musical score is for measures 12-15. It features four vocal parts and an Organ part. The lyrics are: 'for he hath done mar - vel - lous things, mar - vel - lous things. With his he hath done mar - vel - lous things, he _____ hath done mar - vel - lous things, mar - vel - lous things. he hath done mar - vel - lous things, for he hath done mar - vel - lous things, mar - vel - lous things. for he hath done mar - vel - lous things, mar - vel - lous things.' The organ part continues with accompaniment. Fingering numbers are provided below the organ part: 8 7 5 4.

20

own right hand _____ with his own right hand and with his ho - ly
 with his own right hand, with his own right hand, _____ and with his ho - ly
 with his own right hand, his own right hand and with his ho - ly
 with his own right hand, his own right hand, _____

5 5 6 7 6 5 5 6 b7 6 5
 3 3 4 5 4 3 3 4 5 4 3

6

26

arm, with _____ his ho - ly arm hath he got - ten him - self the vic - to - ry.
 arm, his own right hand and with his ho - ly arm hath he got - ten him - self the vic - to - ry.
 arm hath he got - ten him - self the vic - to - ry.
 with his own right hand and _____ with his ho - ly arm hath he got - ten him - self the vic - to - ry.

5 6 6 3
 4 - 3

34

Treble Decani Verse
 The Lord de - clar - ed his sal - va - tion: his right - eous -
Treble Cantoris Verse
 The Lord de - clar - ed his sal - va - tion: his right - eous -
Tenor Cantoris Verse
 The Lord de - clar - ed his sal - va - tion: his right - eous - ness _____

Organ
 Tasto

6 5 b6 4 b 4 3 5 4 8
 3 2 3

41

- ness hath he op - en - ly shew'd in the sight of the hea - then,
 - ness hath he op - en - ly shew'd, hath he op - en - ly shew'd in the sight of the hea - then,
 - ness hath he op - en - ly shew'd, hath he op - en - ly shew - ed in the sight of the hea - then, the sight of the hea - then,
 op - en - ly shew'd, hath he op - en - ly shew - ed in the sight of the hea - then.

7 6 5 6 7 6 5 6 8 7 6 7 6 6 5 5 6
 3 4 5 4 3 4 6 5 4 5 4 4 3 6

48

hath he op - en - ly shew'd in the sight, the sight of the hea - then.
 hath he op - en - ly shew - ed in the sight of the hea - then, the sight of the hea - then.
 op - en - ly shew'd, hath he op - en - ly shew - ed in the sight of the hea - then.

6 7 b5 5 6 5 9 8 7 5 - 6 6 5 6 5
 4 3

56

Verse
 He hath re - mem - ber'd his mer - cy and truth t'wards the house of Is - ra - el, t'wards the house of Is - ra - el, t'wards the house of Is - ra - el, t'wards the house of Is - ra - el.

6 5 9 8 6 6 5 7 b4
 4 3 4 3 4 4 4 3

62

house, t'wards the house of Is - ra - - el: and all the ends of the
 Is - ra - el, t'wards the house of Is - ra - - el: and all the ends of the
 Is - ra - el, t'wards the house of Is - ra - - el: and all the ends of the

6 6 6 6 b b

67

world, all the ends of the world have seen the sal - va - tion of our God.
 world, all the ends of the world have seen the sal - va - tion of our God.
 world, all the ends of the world have seen the sal - va - tion of our God.

7 6 6 b 6 7 6 b

74

Treble Shew your - selves joy - ful un - to the
 Alto Shew your - selves joy - - ful un - to, un - to the
 Tenor Shew your - selves joy - - ful un - to the Lord all ye lands,
 Bass Shew your - selves joy - - ful un - to the Lord, un - to the Lord all ye

Full Organ

7 b6 4 3 6 9 6

80

Lord, Shew your - selves joy - ful un - to the Lord all, all, all, all ye

Lord, shew your - selves joy - ful un - to the Lord all, all, all, all ye

shew your - selves joy - ful, shew your - selves un - to the Lord all, all all all ye

lands, un - to the Lord, un - to the Lord, all, all, all, all ye

5 5 6 4 3 b6 b7 7 4 4

89

lands: sing, re - joice _____ and give thanks, sing, re -

lands: sing, re - joice _____ and give

lands: sing, re - joice _____

lands: sing, re - joice _____

- - 6 6

94

- joice sing, re - joice, sing, re - joice and give thanks.

thanks. sing, re - joice, sing - re - joice and give thanks.

sing, re - joice sing, re - joice and give thanks.

— sing, re - joice, sing, re - joice and give thanks.

6 4 3

Moderately Brisk

100

Verse

Treble Decani
Praise the Lord up - on the harp,

Treble Cantoris
Praise the Lord up - on the harp, up - on the harp,

Alto Decani
Praise the Lord up - on the harp, up - on the

Tenor Decani
Praise the Lord up - on the harp, up - on the

Tenor Cantoris
Praise the Lord up - on the harp, up - on the harp,

Bass Decani
Praise the Lord up - on the harp,

Moderately Brisk

Organ

106

praise the Lord up - on the harp: sing to the harp, sing to the harp with a psalm of thanks

praise the Lord up - on the harp: sing to the harp, sing to the harp with a psalm of thanks

harp,

harp,

praise the Lord up - on the harp: sing to the harp, to the harp with a psalm of thanks

8 3 7 4 6 5 b 5

113

- giv - ing, sing to the harp with a psalm of ___

- giv - ing, sing to the harp with a psalm, with a _

sing to the harp with a psalm of thanks - giv - ing, sing to the harp with a psalm, with a

sing to the harp with a psalm of thanks - giv - ing, sing to the harp with a psalm

- giv - ing, sing to the harp with a psalm

sing to the harp with a psalm of thanks - giv - ing, sing to the harp with a psalm, with a

6 4 5 b b 5 b5 3 b4 6 4 5 - b 5 b6 6 6 5 4+ 6

121

— thanks - giv - ing. With trum - pets al - so and shawms: O

psalm of thanks - giv - ing. With trum - pets al - so and shawms: O

psalm of thanks - giv - ing. With trum - pets al - so and shawms:

of thanks - giv - ing. With trum - pets al - so and shawms:

of thanks - giv - ing. O

psalm of thanks - giv - ing.

4 4 6 4 5 3

129

shew your - selves joy - ful be - fore the Lord the King, O

shew your - selves joy - ful be - fore the Lord the King, O

O shew your - selves joy - ful,

O shew your - selves joy - ful,

shew your - selves joy - ful be - fore the Lord the King, O shew your - selves

O shew your - selves

6 5 3 5 6 5 3 6 6 6 6 6

136

shew your - selves joy - ful be - fore the_ Lord the King, be - fore the Lord _____ the King.

shew your - selves joy - ful be - fore the_ Lord the King, be - fore the Lord, the Lord the King.

be - fore the Lord the King.

be - fore the Lord the King.

joy - - ful be - fore the Lord, the Lord the King, be - fore the Lord the King.

joy - ful, be - fore the Lord the King.

5 6 5 6 6 4 7 3

144

Full
Let the sea make a noise, and

Full
Let the sea make a noise, make a noise, and

Full
Let the sea make a noise, and all that there - - in

Full
Let the sea make a noise, and all that there - in

Full

♭6 ♭6 6 - 4 ♭

151

all, and all that there - in is: the round world, and they that dwell, that
 all that there - in is: the round world, and they that dwell, that
 is, and all that there - in is: the round world, and they that dwell, that
 is, that there - - in is: the round world, and they that dwell, that
 is, that there - - in is: the round world, and they that dwell, that

7 6 b 4 2 6 7 #

158

dwell there - in. Let the floods clap their hands, let the floods clap their hands,
 dwell there - in. Let the floods clap their hands, let the floods clap their hands,
 dwell there - in. Let the floods clap their hands, let the floods clap their hands,
 dwell there - in. Let the floods clap their hands, let the floods clap their hands,

4 # b b

164

clap, clap, their hands, and let the hills be joy - ful to - ge - ther, to -

clap, clap, their hands, and let the hills be joy - ful to -

clap, clap, their hands, and let the hills be joy - ful to -

clap, clap, their hands, and let the hills be joy - ful to -

8 7 6 6 - 7 6
3 3 3 3 3 3

170

- ge - ther be - fore the Lord: for he com - eth to judge, to judge the earth.

- ge - ther be - fore the Lord: for he com - eth to judge, to judge the earth.

- ge - ther be - fore the Lord: for he com - eth to judge, to judge the earth.

- ge - ther be - fore the Lord: for the com - eth to judge, to judge the earth.

7 4 3 7 7 4 # 7 b

178

Verse
Alto Decani: With right - eous - ness shall he judge the world, with right - eous - ness shall he

Verse
Tenor Decani: With right - eous - ness shall he judge the world, with right - eous - ness shall he

Verse
Bass Decani: With right - eous - ness shall he judge the world, with right - eous - ness shall he

Organ

4 3 6 5
4 3

184

judge, shall he judge the world: and the peo - ple with e - - qui - ty, and the peo - ple,

judge, shall he judge the world: and the peo - ple with e - qui - ty, and the peo - ple,

judge, shall he judge the world: and the peo - ple with e - qui - - ty, and the peo - -

4+ 6 7 b6 6 7 5 6 5 4 b 7

192

peo - ple, and the peo - ple, the peo - ple with e - qui - ty, the peo - ple with e - qui - ty.

and the peo - ple, and the peo - ple with e - qui - ty, the peo - ple with e - qui - ty.

- ple, the peo - ple with e - qui - ty, with e - qui - ty, the peo - ple with e - qui - ty.

9 8 b7 9 3 6 7 9 - 3 - 6 5 4 3 6 b 9 8 5 6 6 5 3

201

Full
Treble
Glo - ry be to the Fa - ther, and to the Son: and to the Ho - ly Ghost, and

Full
Alto
Glo - ry be to the Fa - ther, and to the Son: and to the Ho - ly -

Full
Tenor
Glo - ry be to the Fa - ther, and to the Son: and to the Ho - ly Ghost, and to -

Full
Bass
Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly -

Organ
6 5 6 5 6 6 5 6 5

209

to the Ho - ly Ghost. As it was in the be - gin - ning, the be - gin - ning, is

Ghost, the Ho - ly Ghost. As it was in the be - gin - ning, is now, is

the Ho - ly Ghost. As it was in the be - gin - ning, is

Ghost, the Ho - ly Ghost. As it was in the be - gin - ning, is

218

now, and ev - er shall be: world with - out end, with - out

now, and ev - er shall be: world with - out end

now, and ev - er shall be, world with - out

now, and ev - er shall be, world with - out end, world with - out

226

end _____ with - out _____ end. A - men, A - - - - -

_____ with - out end. _____ A - men, A - - - - - men, A - - - - - men,

end, world _____ with - out _____ end. A - men, A - - - - - men, A - - - - -

end, world with - out end. A - men, A - - - - - men, A - - - - -

7 7 7 6 ♯ - - 6

234

- men, A - - - - - men, A - - - - - men, A - - - - - men.

A - - - - - men, A - - - - - men, A - - - - - men, A - - - - - men.

- - - - - men, A - - - - - men, A - - - - - men, A - - - - - men.

- - - - - men, A - - - - - men, A - - - - - men.

6 5 6 10 9 8 7 4 3 5 4 3

Deus Misereatur

WILLIAM HAYES
(1708 - 1777)

Treble
God___ be mer - ci - ful un - to us and bless us:

Alto
God___ be mer - ci - ful un - to us and bless___ us:

Tenor
God___ be mer - ci - ful un - to us and bless_ us: and shew us the light of his

Bass
God___ be mer - ci - ful un - to us and bless us: and shew us the light of his

Organ

6 7 ♯6 7 5 3

Detailed description: This block contains the first system of the musical score. It features five staves: Treble, Alto, Tenor, Bass, and Organ. The vocal parts (Treble, Alto, Tenor, Bass) are in a G minor key and 4/4 time. The lyrics are: 'God___ be mer - ci - ful un - to us and bless us:'. The Organ part provides harmonic support with chords and a bass line. At the end of the system, there are figured bass notations: 6, 7, ♯6, 7, 5, 3.

11

and shew us the light of his coun - ten - ance and be mer - ci - ful un - to

and shew us the light of his coun - ten - ance and be mer - ci - ful un - to

coun - ten - ance, the light of his coun - ten - ance and be mer - ci - ful un - to

coun - ten - ance, and be mer - ci - ful un - to

6 7 6 5 b 6 5 5 b 4 ♯

Detailed description: This block contains the second system of the musical score, starting at measure 11. It features five staves: Treble, Alto, Tenor, Bass, and Organ. The lyrics continue: 'and shew us the light of his coun - ten - ance and be mer - ci - ful un - to'. The Organ part continues with harmonic support. At the end of the system, there are figured bass notations: 6, 7, 6, 5, b, 6, 5, 5, b, 4, ♯.

19

us, be mer - ci - ful, be mer - ci - ful, be mer - ci - ful un - to us.

us, be mer - ci - ful, be mer - ci - ful un - to us.

us, be mer - ci - ful, be mer - ci - ful, be mer - ci - ful un - to us.

us, be mer - ci - ful, be mer - ci - ful, be mer - ci - ful un - to us.

Tasto

6 5 / 4 3

Alto Cantoris Verse
That thy way may be known up - on earth: thy sav - ing health a - mong all

Tenor Cantoris Verse
That thy way may be known up - on earth: thy sav - ing health a - mong all

Bass Cantoris Verse
That thy way may be known up - on earth: thy sav - ing health a - mong all

Organ
6 5 6 6 b 6 5 b6 # 6 4 #

na - tions, thy sav - ing health a - mong all na - tions. Let the peo - ple

na - ti - ons, thy sav - ing health a - mong all na - tions. Let the peo - ple

na - tions, thy sav - ing health a - mong all na - tions. Let the peo - ple

b 7 6 6 7 7 4 b 6 7 6 6

44 $\leftarrow d = d \rightarrow$

Full

yea, ___ let all the peo - ple, let all the peo - ple praise thee.

Full

praise thee, O God: yea, ___ let all the peo - ple, let all the peo - ple praise ___ thee.

Full

praise thee, O God: yea, let all the peo - ple ___ praise ___ thee.

Full

praise thee, O God: yea, let all the peo - ple, the peo - ple praise thee.

$\leftarrow d = d \rightarrow$

5 6 5 5 4 ♯

52 **Full**

O let the na - tions re - jice, re - jice and be

Verse **Full**

O let the na - tions re - jice, re - jice and be glad, O let the na - tions re - jice, re - jice and be

Verse **Full**

O let the na - tions re - jice, re - jice and be glad, O let the na - tions re - jice, re - jice and be

Verse **Full**

O let the na - tions re - jice, re - jice and be glad, O let the na - tions re - jice, re - jice and be

$\frac{4}{2}$ 6 5 8 7 5 ♯ 4 6 5 8 7 6 5 ♯

61

glad:

Verse
glad: for thou shalt judge, _____ for thou shalt judge, _____ shalt judge the folk

Verse
glad: for thou shalt judge, for thou shalt judge, shalt judge the folk

Verse
glad: for thou shalt judge, for thou shalt judge, shalt judge the folk

b b⁴/₂ 6/4+ 6

67

Full
and gov - ern the na - tions, and gov - ern the na - tions _____ up - on

Full
right - ous - ly, and gov - ern the na - tions, and gov - ern the na - tions up - on

Full
right - ous - ly, and gov - ern the na - tions, and gov - ern the na - tions up - on

Full
right - ous - ly, and gov - ern the na - tions, and gov - ern the na - tions _____ up - on

6/4 5/4 b 4⁺/₂ 6 b7 5/3 6/b⁴ 5/3 4/2 5/3 6/5 b

75

Verse Full

earth. Let the peo - ple praise thee, O God: yea, ___ let all the peo - ple praise thee.

Verse Full

earth. Let the peo - ple praise thee, O God: yea, ___ let all the peo - ple praise ___ thee.

Verse Full

earth. yea, ___ let all the peo - ple ___ praise thee.

Verse Full

earth. Let the peo - ple praise thee, O God: yea, ___ let all the peo - ple praise ___ thee.

Verse Full

earth. yea, ___ let all the peo - ple praise thee.

7 6 6 5 4 6 4 4 6 4 3 7 4 5 4 #

83

Alto Decani

Tenor Decani

Bass Decani

Organ

Verse

Then ___ shall the earth bring forth her ___ in - crease:

Verse

Then ___ shall the earth bring forth her in - crease, bring forth ___ her ___ in - crease:

Verse

Then ___ shall the earth bring forth her in - crease, her in - crease:

7 6 6 4 5 3 5 5 6 7 # 6 6 4 5 #

91

and God, ev - en our God, ___ shall give us his bless - ing,

and God, ev - en our God, ___ shall give us his bless - ing, shall give ___ us his

and God, ev - en our God, ___ shall give us his bless - ing, shall give ___ us his

8 7 5 6 # 3 3 3 3 3

98

shall give us his bless - ing, shall give us his bless - - ing.
 bless - ing, shall give us his bless - - - ing, shall give us his bless - - ing.
 bless - ing, shall give us his bless - ing, his bless - - ing.

3 4 5 6 7 5 8 b7 b6 5 9 8 7 8 7 6 5
 ♯2 4 5 5 ♯ 8 7 6 5 9 8 7 6 5

105 Moderately slow

Decani God shall bless us, God shall bless us: and all the ends of the
 Treble God shall bless us, God shall bless us: and all the ends of the
 Cantoris God shall bless us, God shall bless us: and all the ends of the
 Alto God shall bless us, God shall bless us: and all the ends of the
 Tenor God shall bless us, God shall bless us: and all the ends of the
 Bass God shall bless us, God shall bless us: and all the ends of the

Moderately slow

5 6 b7 b6 6 7 6
 3 4 4 3

115

world shall fear him. and all the ends of the world shall fear him.

world shall fear him, and all the ends of the world, and all the ends of the world shall fear him.

world shall fear him, and all the ends of the world, and all the ends of the world shall fear him.

world shall fear him, and all the ends of the world, and all the ends of the world shall fear him.

world shall fear him, and all the ends of the world shall fear him.

7 6 5 5 8 7 5 4 3 10 9 8 7 5 3 4 3

126

Full
Treble
Glo - ry be to the Fa - ther, and to the Son: and to the Ho - ly Ghost, and

Full
Alto
Glo - ry be to the Fa - ther, and to the Son: and to the Ho - ly

Full
Tenor
Glo - ry be to the Fa - ther, and to the Son: and to the Ho - ly Ghost, and to

Full
Bass
Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly

6 5 6 5 6 6 5 6

134

to the Ho - ly Ghost. As it was in the be - gin - ning, the be - gin - ning, is
 Ghost, the Ho - ly Ghost. As it was in the be - gin - ning, is now, is
 the Ho - ly Ghost. As it was in the be - gin - ning, is
 Ghost, the Ho - ly Ghost. As it was in the be - gin - ning, is

7 4 6 7 6 5 9 8 6 9 8 7 5 7 6 5

143

now, and ev - er shall be: world with - out end, with - out
 now, and ev - er shall be: world with - out end
 now, and ev - er shall be, world with - out end, world with - out

6 5 6 7 6 6 5 6 7 6 6

151

end _____ with - out _____ end. A - men, A - - - - -

_____ with - out end. _____ A - men, A - - - - - men, A - - - - - men,

end, world _____ with - out _____ end. A - men, A - - - - - men, A - - - - -

end, world with - out end. A - men, A - - - - - men, A - - - - -

7 7 7 6 ♯ - - 6

159

- men, A - - - - - men, A - - - - - men, A - - - - - men.

A - - - - - men, A - - - - - men, A - - - - - men, A - - - - - men.

- - - - - men, A - - - - - men, A - - - - - men, A - - - - - men.

- - - - - men, A - - - - - men, A - - - - - men.

6 5 6 10 9 8 7 4 3 5 4 3

8 7 6 5

ANCIENT GROOVE MUSIC

CANTATE DOMINO & DEUS MISEREATUR

by

Dr. WILLIAM HAYES

“In 1552, probably for uniformity with the corresponding part of the Morning Prayer, and still retaining the ancient rule that Psalms and reading of Scripture should be alternated, the 98th and the 67th psalms were appointed to follow the first and second Lessons, at the discretion of the Minister, unless either of them had been read in the ordinary course of the psalms.”

Procter & Frere: *A New History of the Book of Common Prayer* (London: Macmillan, 1901).

William Hayes was born in Gloucester, in December, 1707. He was a chorister at Gloucester Cathedral under William Hine, and was subsequently articled to Hine as an organist. In 1729, he became Organist of St. Mary's Church, Shrewsbury, and in 1731 became Organist of Worcester Cathedral, where it was said that 'his genius was not designed for so narrow a sphere'. He resigned in 1734, after conducting the Worcester Festival, and took up the post of Organist and Master of the Choristers at Magdalen College, Oxford. He graduated as Mus.B. on 8th July 1735, and became Professor of Music at the University on 14th January 1741. He directed the music at the opening of the Radcliffe Library, and was made Doctor of Music that day, 14th April 1749. He returned to Gloucester to conduct the Festival there in 1757, 1760 and 1763.

He later suffered a stroke which he 'bore with Christian resignation', and died three years later, 27th July 1777. One of his more notable achievements was to have been sub-editor to William Boyce, in his famous *Cathedral Music* publications. All William Hayes' church music was published by his second son, Philip, in 1795.

William Hayes wrote these canticles, along with music for the Communion in E flat, to complement the *Te Deum* by Henry Hall and the *Jubilate* by William Hine. The latter two works were known as 'Hall & Hine in E flat; Hayes' contribution made a complete Service by Hall, Hine and Hayes.

EDITORIAL NOTES

Either piece might well be suitable as an anthem. I have tried to faithfully transcribe this work, and so very little has been altered. The organ part has been expanded from the figured bass: The source rarely suggests more than doubling the vocal lines, and so the expansion of the figures follows that principle.