

ANCIENT GROOVE MUSIC

ADRIAN BATTEN

(1591 - 1637)

Short Service for Men

Edited by

BEN BYRAM-WIGFIELD

For ATTB with optional organ



www.ancientgroove.co.uk

EDITORIAL NOTES

Source: London, Royal College of Music: MSS 1045-51. The Barnard partbooks, A set of early 17th-century parts.

The music for the Bass parts is missing, and has been editorially reconstructed. The music has been presented in original note values, transposed up a tone. No organ part survives, though accompaniment would have been likely. A part reduction has been supplied for the organ.

Some notes at the end of antiphonal phrases have been marked with an asterisk. These notes are semibreves in the source, and should therefore be held for an extra beat by the 'outgoing' side to overlap the 'incoming' side's entry. Many examples of this antiphonal performance practice can be found in early 17th-century source material.

The notes have been shortened to minims to avoid confusing the score with separate voices on one staff (or by writing out eight staves), thus allowing four singers to sing the music in its entirety. However, the editor strongly urges choirs of eight voices or more to follow this antiphonal technique and hold the marked notes for two beats.

Ben Byram-Wigfield
London, 2019

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ADRIAN BATTEN
(1591 - 1637)

Magnificat

Full

Medius

Contratenor

Tenor

Bassus
(Editorial)

Organ
(Optional)

My soul doth mag-ni-fy the Lord, and my sprit re-joi-ceth in God my

My soul doth mag-ni-fy the Lord, and my sprit re-joi-ceth in God my

My soul doth mag-ni-fy the Lord, and my sprit re-joi-ceth in God my

My soul doth mag-ni-fy the Lord, and my sprit re-joi-ceth in God my

7

Can

Can

Can

Can

sa-vi-our. For he hath re-gard-ed the low-li-ness of his

sa-vi-our. For he hath re-gard-ed the low-li-ness of _

sa-vi-our. For he hath re-gard-ed the low-li-ness of his hand - maid-en, of _

sa-vi-our. For he hath re-gard-ed the low-li-ness, the low-li-ness of his _

13

Full

hand - maid - en. For be - hold from hence - forth,

Full

— his hand - maid - en. For be - hold from hence - forth, all ge - ne - ra - ti -

Full

— his hand - maid - en. For be - hold from hence - forth, all ge - ne - ra - ti - ons shall call me

Full

— hand - maid - en. For be - hold from hence - forth, all ge - ne - ra - ti - ons shall

18

all ge - ne - ra - ti - ons shall call me — bless - ed.

Dec

- ons shall call me bless - ed, me bless - - ed. For he

Dec

bless - ed, ge - ne - ra - ti - ons shall call me bless - ed. For he that is migh - ty hath mag -

Dec

call me bless - ed, shall call me bless - - ed. For he that is migh - ty

23

Dec Full

and ho - ly is his name, is his name. And his mer - cy

Full

that is migh - ty hath mag - ni - fied me, and ho - ly is his name. And his mer - cy

Full

- ni - fi - - - - ed me, and ho - ly is his name. And his mer - cy

Full

hath mag - ni - fied me, and ho - ly is his name, his name. And his mer - cy

28

is on them that fear him, through - out all ge - - - ne -

is on them that fear him, through - out all ge -

is on them that fear him, through - out all ge - - - ne - ra - ti - ons, ge - ne -

is on them that fear him, through - out al ge - ne - ra - ti -

32

-ra - ti - ons, through - out all ge - - ne - ra - ti - ons, through - out all ge - -
 - ne - ra - ti - ons, all ge - ne - ra - ti -
 -ra - ti - ons, through - out all ge - - ne - ra - ti - ons, through - out all ge - -
 -ons, through - out all ge - ne - ra - ti - - ons, all

35

- - ne - ra - ti - ons, all ge - ne - ra - ti - ons.
 - ons, all ge - ne - ra - ti - ons, all ge - ne - ra - ti - ons.
 - - ne - ra - ti - - ons, all ge - ne - ra - ti - ons.
 ge - ne - ra - ti - ons, all ge - ne - ra - ti - ons.

39

He hath shew - ed strength with his arm, with his arm, his arm.

He hath shew - ed strength with his arm, with his arm. He hath scat - ter - ed the

He hath shew - ed strength with his arm, with his arm, his arm.

He hath shew - ed strength with his arm, with his arm. He hath

44

He hath scat - ter - ed the proud in the i - ma - gi - na - - ti - on of

proud in the i - ma - gi - na - ti - on, in the i - ma - gi - na - ti - on

He hath scat - ter - ed the proud in the i - ma - gi - na - ti - on of

scat - ter - ed the proud, the proud in the i - ma - gi - na - - ti - on of

48

Can * Dec * Can * Dec

their hearts. He hath put down, he hath put down the migh - ty from their seat, the migh - ty

Can * Dec * Can Dec

of their hearts. He hath put down, he hath put down the migh - ty from their seat, the migh - ty

Can * Dec * Can * Dec

their hearts. He hath put down, he hath put down the migh - ty from their seat, the migh - ty

Can * Dec * Can * Dec

their hearts. He hath put down, he hath put down the migh - ty from their seat, the migh - ty

53

* Can * Dec

from their seat, and hath ex - alt - ed the hum - ble and meek, and hath ex - alt - ed the hum - ble and

* Can * Dec Full

from their seat, and hath ex - alt - ed the hum - ble and meek, and hath ex - alt - ed the

* Can * Dec Full

from their seat, and hath ex - alt - ed the hum - ble and meek, and hath ex - alt - ed the hum - ble and

* Can * Dec Full

from their seat, and hath ex - alt - ed the hum - ble and meek, and hath ex - alt - ed the hum - ble and

59 Full

mee - k, the hum - ble and mee - k. He hath fill - ed the hun - gry with good -
hum - ble and mee - k. He hath fill - ed the hung - ry with good
mee - k, the hum - ble and mee - k. He hath fill - ed the hun - gry with good -
mee - k, the hum - ble and mee - k. He hath fill - ed the hun - gry with good

The musical score for measures 59-63 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "mee - k, the hum - ble and mee - k. He hath fill - ed the hun - gry with good - hum - ble and mee - k. He hath fill - ed the hung - ry with good mee - k, the hum - ble and mee - k. He hath fill - ed the hun - gry with good mee - k, the hum - ble and mee - k. He hath fill - ed the hun - gry with good".

64

things, and the rich he hath sent emp - ty a - - - way, and the rich he hath sent
things, and the rich he hath sent emp - - ty a -
things, and the rich he hath sent emp - ty a - way, and the rich he hath sent
things, and the rich he hath sent emp - ty a - way, and the rich he hath sent

The musical score for measures 64-68 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "things, and the rich he hath sent emp - ty a - - - way, and the rich he hath sent things, and the rich he hath sent emp - - ty a - things, and the rich he hath sent emp - ty a - way, and the rich he hath sent things, and the rich he hath sent emp - ty a - way, and the rich he hath sent".

68

emp - ty a - - way.

- way, a - - way.

emp - ty a - - way.

emp - ty a - - way.

He re - mem - b'ring his mer - - cy, mer -

He re - mem - b'ring his mer - - cy_ hath hol -

74

He re - mem - b'ring his mer - - cy hath hol - pen his ser - vant

- b'ring his mer - - cy, his mer - - cy hath hol - pen his ser - vant Is - -

- cy, hath hol - pen his ser - vant Is - ra - el, Is - ra - - el, hath hol - pen his ser - vant

- pen his ser - vant Is - ra - el, his ser - vant Is - ra - - el, hath hol - pen his ser - vant

79

* Can

Is - ra - el. As he pro - mis - ed to our fa - ther A - bra - ham, and

* Can

-ra - el. As he pro - mis - ed to our fa - ther, and to his seed for

* Can

Is - ra - el. As he pro - mis - ed to our fa - ther A - bra - - - -

* Can

Is - ra - el. As he pro - mis - ed to our fa - ther A - bra - - - ham, and

85

* Dec

* Can

to his seed for ev - er, for ev - er. Glor - ry be to the Fa - ther, Glo - ry be

* Dec

* Can

ev - er, and to his seed for ev - er. Glor - ry be to the Fa - ther, Glo - ry be

Dec

* Can

-ham, and to his seed for ev - er, for ev - er. Glor - ry be to the Fa - ther, Glo - ry be

* Dec

* Can

to his seed for e - ver, for ev - er. Glor - ry be to the Fa - ther, Glo - ry be

91

Dec Can * Dec Full

to the Fa - ther, and to the Son, and to the Son, and to the Ho - ly Ghost, and to the Ho - ly

Dec Can * Dec Full

to the Fa - ther, and to the Son, and to the Son, and to the Ho - ly Ghost, and to the Ho - ly

Dec Can * Dec Full

to the Fa - ther, and to the Son, and to the Son, and to the Ho - ly Ghost, and to the Ho - ly

Dec Can * Dec Full

to the Fa - ther, and to the Son, and to the Son, and to the Ho - ly Ghost, and to the Ho - ly

97

Ghost. As it was in the be - gin - ning and is now, and ev - er shall be, and

Ghost. As it was in the be - gin - ning and is now, _____ and ev - er shall

Ghost. As it was in the be - gin - ning and is now, and ev - er shall be, world with - out end,

Ghost. As it was in the be - gin - ning and is now, and ev - er shall be, world

102

ev - er shall be, world with - out end, and ev - er shall be, world with - out
be, world with - out end, and ev - er shall be, world with - out
world with - out end, and ev - er shall be, world with - out end, world with - out
with - out end, with - out end, and ev - er shall be, world with - out end,

107

end, A - men, A - - - - men, A - - - - men.
end, A - - - - men, A - - - - men, A - - - - men.
end, A - - men, A - - - - men, A - - - - men.
A - men, A - - - - men, A - - - - men.

Nunc dimittis

Full

Medius
Lord, now let - test thou thy ser - vant de - part in peace, de - part in peace, ac -

Contratenor
Lord, now let - test thou thy ser - vant de - part in peace, de - part in peace,

Tenor
Lord, now let - test thou thy ser - vant de - part in peace, ac - cord - ing

Bassus
(Editorial)
Lord, now let - test thou thy ser - vant de - part in peace, de - part in peace, ac -

Organ
(Optional)

6

Can
- cord - ing to thy word, ac - cord - ing to thy _____ word. For mine eyes have seen

Can * **Dec**
ac - cord - ing to thy word, to thy _____ word. For mine eyes have seen thy _

Can * **Dec**
to thy _ word, ac - cord - ing to thy _ word. For mine eyes have seen thy _

Can * **Dec**
- cord - ing to thy word, ac - cord - ing to thy word. For mine eyes have seen thy _

11 Dec Can * Dec

thy sal - va - ti - on, which thou hast pre - par - ed be - fore the

— sal - va - ti - on, which thou hast pre - par - ed be - fore the

— sal - va - ti - on, which thou hast pre - par - ed be - fore the

— sal - va - ti - on, which thou hast pre - par - ed be - fore the

15 # Full

face of all peo - ple, be - fore the face of all peo - ple.

face of all peo - ple, be - fore the face of all peo - ple.

face of all peo - ple, be - fore the face of all peo - ple.

face of all peo - ple, be - fore the face of all peo - ple.

20

To be a light to ligh - ten the Gen - - - tiles, to ligh - ten the

To be a light to ligh - ten the Gen - - - tiles, the

25

Gen - tiles, and to be the glo - - - ry of thy peo - ple

Gen - tiles, and to be the glo - - - ry of thy peo - ple

Gen - tiles, and to be the glo - - - ry of thy peo - ple

30

Is - ra - el, of thy peo - ple Is - - ra - el. Glo - ry be
 - ra - el, of thy peo - ple Is - ra - - el. Glo - ry be to the Fa - ther,
 Is - ra - el, of thy - peo - ple Is - ra - el. Glo - ry be to the
 Is - ra - el, of thy peo - ple Is - - ra - - el. Glo - ry be to the Fa - -

35

to the Fa - - - - ther, glo - - ry be to the Fa - - ther, glo -
 glo - ry be to the Fa - - ther, glo - ry be to
 Fa - ther, glo - ry be to the Fa - - ther, glo - ry be
 - ther, glo - ry be to the Fa - - ther, to the

39

- ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost. As it was
the Fa - - - ther, and to the Son, and to the Ho - ly Ghost. As it was
to the Fa - - - ther, and to the Son, and to the Ho - ly Ghost. As it was
Fa - - - - - - - - ther, and to the Son, and to the Ho - ly Ghost. As it was

44

in the be - gin - ning and is now, and ev - er shall be, world with - out
in the be - gin - ning, and is now, and ev - er shall
in the be - gin - ning, and is now, and ev - er shall be, world with - out
in the be - gin - ning and is now, and ev - er shall be, world with - out

48

end, and ev - er shall be, world with - out end, and ev - er shall be, world with - -
 be, world with - out end, and ev - er shall be, world
 end, and ev - er shall be, world with - out end, world with - -
 end, and ev - er shall be, world with - out end, world with - out end, with -

52

- out end. A - - - - - men.
 with - out end, A - - - - - men.
 - out end, A - - - - - men.
 - out - - end, A - men, A - - - - - men.