

ANCIENT GROOVE MUSIC

ADRIAN BATTEN

(1591 - 1637)

Third Evening Service

Edited by

BEN BYRAM-WIGFIELD

For SAATB divisi, soli and organ



www.ancientgroove.co.uk

EDITORIAL NOTES

Sources: A collection of 17th-century partbooks in the library of Durham Cathedral.

Organ: MS A 6
Medius Decani: E4
Medius Cantoris: C1, E5
Contratenor I Decani: *Missing*
Contratenor I Cantoris: E11a, E7
Contratenor II Decani: E6
Contratenor II Cantoris: E8
Tenor Decani: C13, E9
Tenor Cantoris: C12
Bassus Decani: *Missing*
Bassus Cantoris: E11

The music is presented up a tone in original note values.

The source material allocates music across four distinct Contratenor parts: Primus and Secundus books on both Decani and Cantoris. However, the music is divided into no more than two parts at any one time. This edition conflates the material into two parts, labelled I and II. The Verse sections have been marked Decani/Cantoris as appropriate.

If more practicable, a Tenor may be directed to sing some of the lower Contratenor phrases.

MAGNIFICAT

42-45: The two syllables of ‘tho-rough’ could be sung as ‘through’ to one minim, if preferred.

99: The Decani Contratenor part has F# E B B G. The Bs are doubled by the Tenor, and the Organ has FFGG throughout. It’s possible that the missing Decani Contratenor followed the organ line. The line has been changed editorially.

109 Contratenor I: 1st note has been sharpened.

NUNC DIMITTIS

22: last beat is rest for Decani Medius.

20: Tenor has semibreve G#.

61: Organ has semibreve E as top note of first beat.

63: Tenor has C in source.

64: Dec Medius part is BBGG, which is unusually discordant, and not reflected in the Organ part. The Dec Medius part has been revised.

65: Contratenor verse source has minim F# on beat 2. Changed to match organ part (and following bar).

Ben Byram-Wigfield
London, 2019

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ADRIAN BATTEN
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Magnificat

Medius

Contratenor I

Contratenor II

Tenor

Bassus

Organ

Verse Decani

My soul doth mag - ni - fy the Lord,

Verse

6

Full

For ___ he hath re -

Full

For ___ he hath re -

Full

Verse Cantoris

and my sprit re - joic - eth in God my Sa - vi - - our. For ___ he hath

Full

For ___ he hath ___

Full

For ___ he hath re -

Full

12

-gard - ed the low - li - ness of his hand - maid - en. For be - hold from

- gard - ed the low - li - ness of his hand - - maid - en. For be - hold from

re - gard - - ed the low - li - ness of his hand - maid - en. For be - hold from

re - gard - ed the low - li - ness of his hand - - maid - en. For be - hold from

-gard - - - ed the low - li - - ness of his hand - - maid - en. For be - hold from

17

hence - forth all ge - ne - ra - ti - ons shall call me bless - ed, ge - ne -

hence - forth, from hence - forth all ge - ne - ra - ti - ons shall call me bless - ed, all

hence - forth all ge - ne - ra - ti - ons shall

hence - forth all ge - ne - ra - ti - ons shall call me bless - ed, all

hence - forth all ge - ne - ra - ti - ons shall call me bless - - - ed, all

22

-ra - ti - ons shall call me bless - ed, me bless - - - ed.
 ge - ne - ra - ti - ons shall call me — bless - ed, me bless - - - ed.
 call me bless - - ed, me bless - ed, shall call me bless - - ed.
 ge - ne - ra - ti - ons shall call me bless - ed, me bless - - - ed.
 ge - ne - ra - ti - ons shall call me bless - ed, shall call me bless - - ed.

27

Verse

Medius Decani Verse For he that is migh - - ty
Medius Cantoris For he that is migh - ty hath mag - ni - fi - ed —
 Verse

31

hath mag - ni - fi - ed — me, and ho - ly
 — me, hath mag - ni - fi - - ed me, and ho - ly is his name,

35

is his name, and ho - ly is his name, and ho - ly is his name.
and ho - ly is his name, and ho - ly is his name.

38

Full

And his mer - - cy is on them that fear _____ him _____

Full

And his mer - - cy is on them that fear _____ him _____

Full

And his mer - - cy is on them that fear _____ him _____

Full

And his mer - - cy is on them that fear _____ him, tho - rough -

Full

And his mer - - cy is on them that fear _____ him, on

43

tho-rough-out all ge-ne-ra-ti- - ons, all ge-ne-
 tho-rough-out all ge-ne-ra - - ti- ons, ge-ne-ra-ti- ons,
 tho-rough-out all ge-ne-ra - -
 -out all ge-ne-ra-ti- - ons, all ge-ne-ra-ti- - ons, all ge-ne-
 them that fear him tho-rough-out all ge-ne-ra-ti- - ons, all ge-ne-

47

-ra-ti- ons, all ge-ne-ra-ti- ons, all ge-ne-ra - - ti- - ons.
 all ge-ne-ra-ti- ons, ge-ne-ra-ti- ons.
 -ti- - ons, all ge-ne-ra - - ti- ons.
 -ra-ti- ons, all ge-ne-ra-ti- ons, all ge-ne-ra-ti- - - ons.
 -ra-ti- ons, all ge-ne-ra - - ti- ons.

52

Bassus Decani

Bassus Cantoris

Verse

He hath shew-ed strength with

57

his arm, Verse he hath

He hath shew-ed strength with his arm, his arm,

62

scat-ter-ed the proud, he hath scat-ter-ed the proud, the proud

he hath scat-ter-ed the proud, he hath scat-ter-ed the _____ proud

66

in the i-ma-gi-

in the i-ma-gi-na-ti-on _____ of their _____ hearts,

70

-na-ti-on of their hearts, in the i-ma-gi-na-ti-on
in the i-ma-gi-na-ti-on of _____

74

Contratenor I

Verse Decani

He hath put down

the migh - ty

Contratenor II

Verse Cantoris

He hath put down the migh - ty from their -

of their hearts.

— their - hearts.

79

from their seat

and hath ex - alt -

seat, and hath ex - alt - - ed the hum - ble and meek,

84

Full

He _____

Full

-ed the hum - ble and meek, the hum - ble and _____ meek. He _____

Full

the hum - ble and _____ meek. He _____

Full

He _____

Full

He _____

88

_____ hath fill - - ed the hun - - - gry with good

_____ hath fill - - ed the hun - - gry with good

_____ hath fill - - ed the hun - - - gry with good _____

_____ hath fill - - ed the hun - - - gry with good

_____ hath fill - - ed the hun - - - gry with good

91

things, and the rich he hath sent emp - ty a - way,

things, he hath sent emp - ty a -

things, and the rich he hath sent emp - ty a - - way, and the

things, and the rich he hath sent emp - ty a - -

things, and the rich he hath sent emp - ty a - way, and the

things, and the rich he hath sent emp - ty a - way,

things, and the rich he hath sent emp - ty a - -

things, and the rich he hath sent emp - ty a - -

things, and the rich he hath sent emp - ty a - -

things, and the rich he hath sent emp - ty a - -

96

he hath sent emp - ty a - way, and the rich he hath sent emp - ty a - way,
 - way, and the rich he hath sent emp - ty a - way,
 rich he hath sent emp - ty a - way, and the rich he hath sent emp - ty a -
 - way, and the rich he hath sent emp - ty a - way, and the
 rich he hath sent emp - ty a - way,
 and the rich he hath sent emp - ty a - way,
 rich he hath sent emp - ty a - way, a way, he
 - way, and the rich he hath sent emp - ty, emp - ty a - way, he

100

and the rich he hath sent emp - ty a - way. He re - mem - b'ring his mer - cy
 - way, sent emp - - ty a - - way. He re - mem - b'ring his mer -
 rich he hath sent emp - ty a - way. He re - mem - b'ring his mer -
 and the rich he hath sent emp - ty a - way. He re - mem - b'ring his mer -
 hath sent emp - - ty a - - way. He re - mem - b'ring his mer -

105

hath hol - pen his ser - vant Is - ra - - el, hath hol - pen his ser - vant Is - ra - - -
 - cy, hath hol - pen his ser - vant Is - ra - el, Is -
 - cy, hath hol - pen his ser - vant Is - ra - el, hath hol - pen his ser - vant Is - ra - - -
 - cy, hath hol - pen his ser - vant Is - ra - el, hath hol - pen his ser - vant, his ser - vant
 - cy, hath hol - pen his ser - vant Is - - ra - -

110

Verse Cantoris

- - el. As he pro - mis - ed to our fore - fa - -
 - ra - el.
 - - el.
 Verse Decani
 Is - ra - el. As he pro - mis - ed
 - - el.

116

-ther A - bra - ham,

Verse Decani

to our fore - fa - ther A - bra - ham,

to our fore - fa - ther A - bra - ham,

Verse Cantoris

to our fore - fa - ther

121

A - - bra - ham and his seed for ev - er,

A - - bra - ham and his seed for

A - bra - ham,

125

and his seed for ev - - - er.

A - - bra - ham and his seed for ev - er.

ev - - er, A - - bra - ham and his seed for ev - - er.

A - - bra - ham and his seed for ev - - er.

129

Full

Glo - ry be to the Fa - ther, and to the Son, and to the

Full

Glo - ry be to the Fa - ther, and to the Son, and to the Ho -

Full

Glo - ry be to the Fa - ther, and to the Son, and to the

Full

Glo - ry be to the Fa - ther, and to the Son, and to the

Full

Glo - ry be to the Fa - ther, and to the Son, and to the

134

Ho - ly Ghost. As it was in the be - gin - ning and is
 - - ly Ghost. As it was in the be - gin - ning and is
 Ho - ly Ghost. As it was in the be - gin - ning and is
 Ho - ly Ghost. As it was in the be - gin - ning and is
 Ho - ly Ghost. As it was in the be - gin - ning and is
 Ho - ly Ghost. As it was in the be - gin - ning and is

138

now, and ev - er shall
 now, and ev - er shall be, world with - out end, world with - out end,
 now, and ev - er shall be world with - out
 now, and ev - er shall be, world with - out end, world with - out end,
 now, and ev - er shall be, world with - out end, world with - out end, world

142

be, world with - - out end, world with - out end.
and ev - er shall be, world with - out end.
end, and ev - er shall be, world with - out end.
and ev - er shall be, world with - - out end.
with - out end, and ev - er shall be, world with - - out end.

The musical score for measures 142-145 consists of five vocal staves and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts are arranged in a SATB format. The lyrics are: "be, world with - - out end, world with - out end." (Soprano), "and ev - er shall be, world with - out end." (Alto), "end, and ev - er shall be, world with - out end." (Tenor), "and ev - er shall be, world with - - out end." (Bass), and "with - out end, and ev - er shall be, world with - - out end." (Bass). The piano accompaniment provides harmonic support with chords and melodic lines.

146

A - - - - - men, A - - - - - men.
A - - - - - men, A - - men, A - - - - - men.
A - - - - - men, A - - - - - men.
A - - - - - men, A - - - - - men.
A - - - - - men, A - - - - - men.

The musical score for measures 146-149 consists of five vocal staves and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts are arranged in a SATB format. The lyrics are: "A - - - - - men, A - - - - - men." (Soprano), "A - - - - - men, A - - men, A - - - - - men." (Alto), "A - - - - - men, A - - - - - men." (Tenor), "A - - - - - men, A - - - - - men." (Bass), and "A - - - - - men, A - - - - - men." (Bass). The piano accompaniment provides harmonic support with chords and melodic lines.

Nunc dimittis

Medius

Contratenor I

Contratenor II

Tenor

Bassus

Organ

Verse Cantoris

Lord, now let - test

6

Verse Decani

Lord, now let - test thou thy ser - - vant de - part in

thou thy ser - vant de - part in peace, ac -

11

peace, ac - cord - - ing to thy _____ word, ac - cord - ing to thy

-cord - ing to thy word, ac - cord - ing to thy word, ac - cord - ing to thy

15 **Full**

1 word. For ___ mine eyes have seen, for ___ mine eyes have seen thy sal - va - ti - on, which

2 word. For ___ mine eyes have seen, for ___ mine eyes have seen thy sal - va - ti - on, which

Full

For ___ mine eyes have seen, for ___ mine eyes have seen thy sal - va - ti - on, which

Full

word. For ___ mine eyes have seen, for ___ mine eyes have seen thy sal - va - ti - on, which

Full

For ___ mine eyes have seen, for ___ mine eyes have seen thy sal - va - ti - on,

Full

For ___ mine eyes have seen, for ___ mine eyes have seen thy sal - va - ti - on, ___

21

— thou hast pre - par - ed, which thou hast pre - par - ed be -

— thou hast pre - par - ed, which ___ thou hast pre - par - ed be

— thou hast pre - par - ed, be - fore the

— thou hast pre - par - ed, which thou hast pre - par - ed, pre -

which ___ thou hast pre - par - ed, pre -

— which ___ thou hast pre - par - ed be -

25

-fore the face of all peo - ple, be - fore the face of _____
 face of all peo - - - ple, all peo - - - ple
 -par - ed be - fore the face of all _____ peo - ple, be - fore the face of all
 -par - - ed be - fore the face of _____ all peo - ple, be -
 -fore the face of all _____ peo - ple, be - fore the face of all

29

_____ all peo - ple, be - - fore the face of all peo - - - - ple.
 be - fore the face of all peo - ple, be - fore the face of all peo - - ple.
 peo - - ple, be - fore the _____ face of all _____ peo - ple.
 -fore the face, be - fore the face of all peo - - ple.
 peo - - ple, be - - fore the face of all peo - - - ple.

33

Medius Decani

Medius Cantoris

Contratenor I

Contratenor II

Bassus Decani

Bassus Cantoris

Organ

Verse Decani

Verse Cantoris

To be a light to light - en the Gen -

To be a light to light - en the Gen - tiles,

38

Verse Decani

Verse Cantoris

and to be the glo - ry of thy peo - ple Is - -

and to be the glo - ry

and to be the glo - ry of thy peo - ple Is - ra - el, of thy peo - ple Is - ra -

-tiles, and to be the glo - ry of thy peo - ple Is -

and to be the glo - ry of the peo - ple Is - - ra - - el, thy peo - ple Is - -

43

-ra - el, of thy peo - ple Is - ra - el, and to be the
of thy peo - ple, and to be the glo - ry of thy peo - ple Is - ra - el,
Verse Decani
and to be the glo - ry of thy peo - ple Is - ra - el,
-el, and to
- ra - el, and to be the - glo - ry of thy peo - ple Is - ra - el, and to
- ra - el, and to be the glo - ry of thy peo - ple Is - ra -

48

glo - ry of thy - peo - ple Is - ra - - el, Is - ra - el, and - **Full**
Is - ra - - el, and - **Full**
and to be the glo - ry of thy peo - ple Is - - ra - el, and - **Full**
be the glo - ry of thy peo - ple Is - ra - el, Is - - - - ra - - el, and - **Full**
and - **Full**
be the glo - ry of thy peo - ple Is - ra - - - - el, thy peo - ple Is - ra - el, and - **Full**
- - el, and to be the glo - ry of the peo - ple Is - ra - el, and -

53

— to be the glo - ry of thy peo - ple Is - ra - - el, Is - ra - el.

— to be the glo - ry of thy peo - ple Is - ra - - el, Is - ra - el.

— to be the glo - ry of thy peo - ple Is - ra - - el, Is - ra - el.

— to be the glo - ry of thy peo - ple Is - - ra - el.

— to be the glo - ry of thy peo - - ple, thy peo - - ple Is - ra - el.

— to be the glo - ry of thy peo - ple Is - ra - - el, Is - ra - el.

— to be the glo - ry of thy peo - ple Is - ra - - el, Is - ra - el.

59

Full

Glo - ry be to the Fa - ther, and to the

Full **Verse** **Full**

Glo - ry be to the Fa - ther, and to the Son, and to the

Verse Decani **Full** **Full**

Glo - ry be to the Fa - - ther, glo - ry be to the Fa - ther, and to the

Full

Glo - ry be to the Fa - ther, and to the

Full

Glo - ry be to the Fa - ther, and to the

Full

Glo - ry be to the Fa - ther, and to the

65

Son, and to the Ho - - ly

Son, and to the Ho - - ly

Verse Full
 Son, and to the Ho - - ly Ghost, and to the Ho - - - - ly

Son, and to the Ho - ly - - -

Son, and to the Ho - - ly

Son, and to the Ho - - ly

68

Ghost. As it was in the be - gin - ning and is now,

Ghost. As it was in the be - gin - ning and is now, and ev - er shall

-Ghost. As it was in the be - gin - ning and is now, and ev - er shall

Ghost. As it was in the be - gin - ning and is now,

Ghost. As it was in the be - gin - ning and is now,

72

and ev - er shall be, world with - out end, with - out end, and ev - er shall
 be world with - out end, with - out end, with - out end, world
 be world with - our end, with - out end, and ev - er shall be world
 and ev - er shall be, shall be, and ev - er shall
 and ev - er shall be, world with - - -

76

be, world with - - out end, A - - - - - men, A - - - - - men.
 with - - - out end, A - men, A - - - - - men.
 with - out end, A - - - - men, A - - - - - men.
 be, world with - out end, A - - - - men, A - - men.
 - out end, A - - - - - - - - - - - men.