

ANCIENT GROOVE MUSIC

RICHARD AYLEWARD

(1626 - 1669)

I was glad

Edited by

BEN BYRAM-WIGFIELD

For SSSAAATTBBBB chorus, SSTB soli),
and keyboard continuo

SCORE



www.ancientgroove.co.uk

EDITORIAL NOTES

Source: Cambridge, King's College Rowe Library, (GB-Ckc) MSS 9–17, a set of 17th-century partbooks. The organ book, at least, is in Ayleward's hand.

The music is presented in original note values and at original pitch. Small notes have been added to the organ part, though it is largely left to be 'filled in' by the player. Cautionary accidentals are in parentheses; editorially added accidentals are in square brackets. Barring is occasional in the source and has been regularized.

Bass 3, 30: The rests in the vocal partbooks suggest that the 3rd Bass comes in one minim after the tenor finishes; but the Organ book suggests an overlap.

Bass 4, 35: This phrase has been created editorially, to complete the imitative point.

Alto 3, 39: Source sets *'even'* to one syllable. It has been marked as *'é'en'* in the edition.

Organ, 40: Extra semibreve C inserted editorially to fit the organ part to the voices.

Tenor 1, 41: This phrase moved forward by a semibreve.

Alto 2, 45: Source has F; changed to G. (Unison with Alto 1.) This bar swapped with Tenor 1 to improve range.

Tenor 1, 46: Tenor and Alto 3 parts swapped for this phrase, to improve range.

Alto 3, 46: Source has C; changed to D. (Unison with Alto 1).

Tenor 1, 47: Rest missing in source.

Bass 1, 52: Extra semibreve rest added.

Meane 1, 63: Source has *'even'* as one syllable slurred over two notes.

Organ, 74: First note is dotted minim B in source: changed to minim A, crotchet B natural, mimicking the next bar.

Bass 3, 99: Bass source has B flat; organ has B natural.

114: Last notes are all breves in source.

Ben Byram-Wigfield
London, 2021

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The musical score is arranged in three systems. The first system includes Meane 1, Meane 2, and Organ parts. Meane 1 and Meane 2 are single-line staves with rests. The Organ part consists of two staves (treble and bass clef) with a melodic line in the treble and a bass line in the bass. The second system begins at measure 5 and includes vocal lines and organ accompaniment. The vocal lines are in a single staff with lyrics underneath. The organ accompaniment continues in two staves. The third system begins at measure 9 and also includes vocal lines and organ accompaniment. The lyrics are: "I was glad when they said un - to me, We will go in - to the house of the Lord, the Lord, we will go in - to the house of the Lord. Lord, we will go in - to the house of the Lord, in - to the house of the Lord."

13 Chorus

Meane 1
Our feet shall stand in thy gates, our feet shall stand in thy

Meane 2
Our feet shall stand in thy gates, our feet shall stand in thy

Alto 1
Our feet shall stand, our feet shall stand in

Alto 2
Our feet shall stand, our feet shall stand in thy gates,

Tenor 1
Our feet shall stand, our feet shall stand in thy

Tenor 2
Our feet shall stand, our feet shall stand in thy

Bass 1
Our feet shall stand, our feet shall stand in thy

Bass 2
Our feet shall stand, our feet shall stand in thy

Organ
Chorus

18

gates, O Je - ru - sa - lem, O Je - ru - sa - lem.

gates, O Je - ru - sa - lem, O Je - ru - sa - lem.

thy gates, O Je - ru - sa - lem, O Je - ru - sa - lem.

O Je - ru - sa - lem, O Je - ru - sa - lem, Je - ru - sa - lem.

gates, O Je - ru - sa - lem, O Je - ru - sa - lem, Je - ru - sa - lem.

gates, O Je - ru - sa - lem, O Je - ru - sa - lem, Je - ru - sa - lem.

gates, O Je - ru - sa - lem, O Je - ru - sa - lem.

gates, O Je - ru - sa - lem, O Je - ru - sa - lem.

23

Verse

Tenor 1
Je - ru - sa - lem is build - ed like a ci - ty, like a ci - ty,

Verse Tenor alone

Organ

26

is build - ed like a ci - ty that is at u - ni - ty, that is at u - ni - ty, at u - ni -

38

e'en the tribes of the Lord,
 e'en the tribes of the Lord, the Lord,
 e'en the tribes of the
 tribes go up,
 For thi - ther the tribes go up,
 thi - ther the tribes go up,

This musical score is for the hymn "I was glad" and is page 6 of a 6-page set. It begins at measure 38. The score is written for a piano accompaniment and a vocal line. The piano part consists of two staves (treble and bass clef) with a grand staff bracket on the left. The vocal line is written on a single staff with a treble clef. The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are: "e'en the tribes of the Lord, e'en the tribes of the Lord, the Lord, e'en the tribes of the tribes go up, For thi - ther the tribes go up, thi - ther the tribes go up,". The piano accompaniment features a simple harmonic accompaniment with a steady bass line and a more active treble line. The vocal line is a simple melody that follows the lyrics.

43

The musical score is written for voice and piano. It consists of 12 staves. The top two staves are for the vocal line, and the bottom ten staves are for the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "e'en the tribes of the Lord, of the Lord, Lord, the Lord, Lord, of the Lord, tribes of the Lord, of the Lord, the Lord, e'en the tribes of the Lord, e'en the tribes of the Lord, e'en the tribes of the Lord, e'en the tribes of the Lord, of the".

45

to tes - ti - fy, ___ to tes - ti - fy ___ un - - to

to tes - ti - fy, ___ to tes - ti - fy ___ un - - to

to tes - ti - fy, ___ to tes - ti - fy ___ un - -

to tes - ti - fy, ___ to tes - ti - fy ___ un - - to

to tes - ti - fy, ___ to tes - ti - fy ___ un - - to

to tes - ti - fy, ___ to tes - ti - fy ___ un - - to

to tes - ti - fy, ___ to tes - ti - fy ___ un - to Is - -

to tes - ti - fy, ___ to tes - ti - fy ___ un - - to

Lord, to tes - ti - fy, ___ to tes - ti - fy ___ un - - to

the Lord, to tes - ti - fy, ___ to tes - ti - fy ___ un - - to

to tes - ti - fy, ___ to tes - ti - fy ___ un - to

Lord, to tes - ti - fy, ___ to tes - ti - fy ___ un - - to

The score consists of 14 staves. The first 13 staves are vocal parts, each with lyrics. The 14th staff is a piano accompaniment. The lyrics are: 'to tes - ti - fy, ___ to tes - ti - fy ___ un - - to'. The 10th staff has the lyrics 'Lord, to tes - ti - fy, ___ to tes - ti - fy ___ un - - to'. The 11th staff has the lyrics 'the Lord, to tes - ti - fy, ___ to tes - ti - fy ___ un - - to'. The 12th staff has the lyrics 'to tes - ti - fy, ___ to tes - ti - fy ___ un - to'. The 13th staff has the lyrics 'Lord, to tes - ti - fy, ___ to tes - ti - fy ___ un - - to'.

48

Is - - - - - ra - el and to give thanks un - to the name,

Is - - - - - ra - el,

- - to Is - ra - el,

Is - - - - - ra - el,

Is - ra - - - - el,

Is - - - - - ra - - el, and to give thanks un -

- - - - - ra - - el

Is - - - - - ra - - el,

Is - - - - - ra - el,

Is - - - - - ra - el,

Is - - - - - ra - el,

Is - - - - - ra - el,

50

The musical score is arranged in two systems. The first system contains ten staves: four vocal staves (Soprano, Alto, Tenor, Bass) and six piano accompaniment staves (Right Hand and Left Hand). The second system contains four staves: two vocal staves and two piano accompaniment staves. The key signature is one flat (Bb) and the time signature is 4/4. The lyrics are: "and to give thanks un - to the name, and to give thanks un - to the name, and to give thanks un - to the name, and to give thanks un - to the name,". The piano accompaniment features a steady bass line and chords in the right hand.

52

and to give thanks un - to the name,

- to the name,

and to give thanks un -

and to give thanks un - to the name,

and to give thanks un - to the name,

The musical score consists of 12 staves. The first six staves are vocal parts (Soprano, Alto, Tenor, Bass, and two more vocal parts). The last six staves are piano accompaniment (Right and Left Hand). The lyrics are distributed across the vocal staves: 'and to give thanks un - to the name,' (Staff 3), '- to the name,' (Staff 4), 'and to give thanks un -' (Staff 5), 'and to give thanks un - to the name,' (Staff 7), and 'and to give thanks un - to the name,' (Staff 8). The piano accompaniment provides harmonic support with chords and melodic lines.

54

thanks un - to the name of the

and to give thanks un - to the name, thanks un - to the name of the

thanks un - to the name of the

thanks un - to the name of the

- to the name, thanks un - to the name, un - to the name of the

thanks un - to the name of _____

thanks un - to the name of the

thanks un - to the name of the

thanks un - to _____ the name of the

and to give thanks un - to the name, thanks un - to the name of the

The musical score consists of 14 staves. The first 13 staves are vocal lines for different voices, each with lyrics underneath. The 14th staff is a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: 'thanks un - to the name of the', 'and to give thanks un - to the name, thanks un - to the name of the', 'thanks un - to the name of the', 'thanks un - to the name of the', '- to the name, thanks un - to the name, un - to the name of the', 'thanks un - to the name of _____', 'thanks un - to the name of the', 'thanks un - to the name of the', 'thanks un - to _____ the name of the', and 'and to give thanks un - to the name, thanks un - to the name of the'.

57

Lord, thanks un - to the name of the Lord. For there, **Chorus**
 Lord, thanks un - to the name of the Lord. For **Chorus**
 Lord, thanks un - to the name of the Lord, **Chorus**
 Lord, thanks un - to the name of the Lord, For there, **Chorus**
 Lord, thanks un - - to the name of the Lord. For there, **Chorus**
 — the Lord, thanks un - to the name of the Lord, For **Chorus**
 Lord, thanks un - to the name of the Lord. For there, for **Chorus**
 Lord, thanks un - to the name of the Lord. For there, for **Chorus**
 Lord, thanks un - to _____ the name of the Lord. For there, **Chorus**
 Lord, thanks un - to the name of the Lord. **Chorus**
 Lord, thanks un - to the name of the Lord. For **Chorus**
 Lord, thanks un - to the name of the Lord. **Chorus**

63

Da - vid, ev - en the seat of the house _____ of Da - vid.

Da - vid, ev - en the seat of the house _____ of Da - vid.

Da - vid, ev - en the seat of the house _____ of Da - vid.

Da - vid, the seat of the house, the house of Da - - - vid.

Da - vid, the seat of the house, the house of Da - - - vid.

Da - vid, the seat of the house, the house of Da - - - vid.

Da - vid, the seat of the house, the house of Da - vid, of Da - vid.

Da - vid, the seat of the house, the house of Da - vid, of Da - vid.

Da - vid, the seat of the house, of _____ Da - - - - vid.

Da - vid, the seat of the house, of _____ Da - - - - vid.

Da - vid, the seat of the house, of _____ Da - - - - vid.

Da - vid, the seat of the house, of _____ Da - - - - vid.

Da - vid, the seat of the house, of _____ Da - - - - vid.

Da - vid, the seat of the house, of _____ Da - - - - vid.

66 Verse

Meane 1 O pray, o pray, o pray for the

Meane 2 Verse
O pray, o pray, o pray for the peace of Je - ru - sa - -

Organ Verse 2 boies

70

peace of Je - ru - sa - - lem, o pray for the peace of Je -

-lem, o pray for the peace of Je - ru - sa - - lem,

73

- ru - sa - - lem, they shall pros - per ___ that love

they shall pros - per ___ that love thee, they shall

76

thee, they shall pros - per that love thee, they shall pros - per that ___ love

pros - per that love thee, they shall pros - per, shall pros - per that love

85

Verse

Meane 1
Peace be with - in thy walls, and plen - teous

Meane 2
Peace be with - in thy walls,

Bass 3

Organ
Verse 2 boies

89

-ness with - in thy pa - la - ces, with - in thy pa - la - ces, and

and plen - teous - ness with - in thy pa - la - ces, with - in thy pa - la - ces,

91

plen - teous ness with - in thy pa - la - ces, and plen - teous -

and plen - teous ness with - in thy pa - la - ces,

93

-ness with - in thy pa - la - ces, with - in thy pa - la - ces.

and plen - teous - ness with - in, with - in thy pa - la - ces.

Verse
For my breth - ren and com - pan - ions'

Bass alone

97

sake, I will wish thee pros - pe - ri - ty, I will wish thee pros - pe - ri - ty.

I will wish thee pros - pe - ri - ty.

I will wish thee pros - pe - ri - ty.

I will wish thee pros - pe - ri - ty.

101

-ty, pros - pe - ri - ty. Yea, be - cause of the house of the Lord our God,

Yea, be - cause of the house of the Lord our God,

Yea, be - cause of the house of the Lord our God,

Yea, be - cause of the house of the Lord our God,

105

I will seek to do thee good, I will seek, I will seek to.

I will seek to do thee good, I will seek, I will seek to.

I will seek to do thee good, I will seek, I will seek to.

I will seek to do thee good, I will seek, I will seek to.

108

Chorus

M. 1 I will seek to do thee good, to do

M. 2 I will seek to do thee good, I will seek to do

A. 1 I will seek to do thee good, I will seek to do

A. 2 I will seek to do thee good, I will seek to do

T. I will seek to do thee good, I will seek to do thee good, to

B. do thee good, I will seek to do thee good, to do thee good, to do

Org.

112

thee good, seek to do thee good.

thee good, seek to do thee good.

— thee good, I will seek to do thee good.

seek to do thee good, I will seek to do thee good.

do thee good, to do thee good.

thee good, to do thee good.