# ANCIENT GROOVE MUSIC

## Messa di Requiem

*(Missa pro defunctis)*

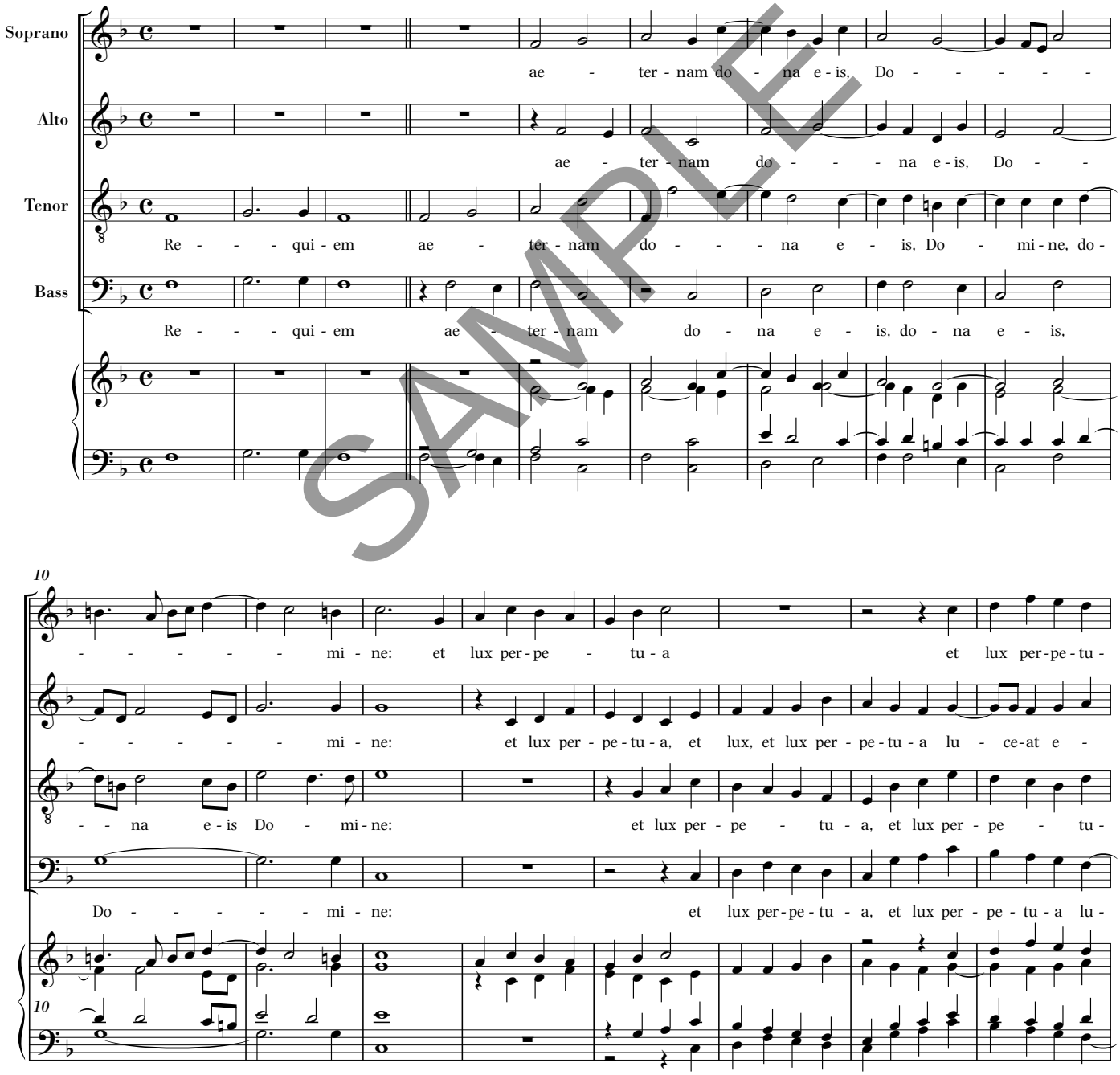
**Edited by**
**Ben Byram-Wigfield**

**Antonio Lotti**
**(1667 - 1740)**

**Sources: Venice, Procuratoria di San Marco, B774/1-16; Biblioteca Nazionale Marciana, Cod.It.IV.1009, both 18th century part books. The *Libera Me* is found only in B777, an early 18th century autograph ms in score, and may have been written separately. The organ part is a reduction of the vocal parts, and is derived from the continuo bass part.**

**Note values have been halved (except for triple time sections, which are quartered) and the music presented at original pitch. Cautionary and editorial accidentals are bracketed.**

### INTROIT




SAMPLE

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