

Miserere mei, Deus

(Vulgate Psalm 50)

No. 1 in D minor

Edited by
Ben Byram-Wigfield

Antonio Lotti
(1667 - 1740)

Sources: Venice, Procuratoria di San Marco, B766, a score from the 1730s; B767/1-68, a set of 18th century partbooks. Note values have been halved and the music presented at pitch. Editorial and cautionary accidentals are in brackets. Double barlines, dividing the work into sections, are editorial.

The work is thought to have been composed in 1706, paired with a *Benedictus Dominus Deus* in C. Lotti wrote another *Miserere* in Gm in 1733, also paired with a *Benedictus*.

Soprano

Alto

Tenor

Bass



Mi - se - re - - - -

Mi - - - se - re - - - - - re

Mi - se - re - - - re, mi - se - re - - re

Mi - se - re - - - - - re, mi - se - re - - re

- re me - - - i, De - - - us, se - cun - dum ma - gnam

me - - - i, De - - - us, se - cun - dum ma - gnam

me - - - i, De - - - us, se - cun - dum ma - gnam

me - - i, De - - - - - us, se - cun - dum ma - gnam

