

Messa da cappella in A

Edited by
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Antonio Lotti
(1667 - 1740)

Sources: Venice, Procuratoria di San Marco, B781/1-33; Biblioteca Nazionale Marciana Cod. It. IV 1739. (10).
Note values have been halved, except for the *Benedictus*, where they have been quartered. Original pitch has been maintained.
Bracketed and cautionary accidentals are editorial. The organ part is a part reduction, based on the figured bass part, but is optional.

Few of Lotti's mass setting contain the words *dona nobis pacem* in the *Agnus Dei*. If required, the music may be sung a second time (or even a third) and the final words substituted in the place of *miserere nobis*.

KYRIE



The musical score for the Kyrie is presented in a standard four-part vocal setting with an organ part. The score is in the key of A major (two sharps) and common time (C). The lyrics are: Ky - ri - e e - le - i - son, e - le - i - son, e - le - i - son.

The vocal parts are: Soprano, Alto, Tenor, and Bass. The organ part is written for a grand staff (treble and bass clefs). The lyrics are distributed across the vocal parts as follows:

- Soprano:** Ky - - -
- Alto:** Ky - - - ri - e e - le -
- Tenor:** Ky - ri - e e - le -
- Bass:** Ky - - - ri - e e - le - - - - - i - son,

The organ part provides harmonic support for the vocalists. The score includes a large 'SAMPLE' watermark across the middle section.