

ANCIENT GROOVE MUSIC

Magnus Dominus

Edited by
Ben Byram-Wigfield

Antonio Lotti
(1667- 1740)

Sources: Venice: I-Vlevi CF. B. 120, a late 18th century score in manuscript; I-Vnm Cod. It. IV 1739: an early 19th century score in manuscript. Note values have been halved, except for triple time sections, which have been quartered.

The image displays a musical score for the piece "Magnus Dominus" by Antonio Lotti. It consists of two systems of four staves each, labeled Soprano, Alto, Tenor, and Bass. The music is written in a common time signature (C) and features a large, diagonal "SAMPLE" watermark across the center. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The first system shows the beginning of the piece, with the Soprano and Alto parts starting with rests. The Tenor and Bass parts begin with the lyrics "Ma - gnus Do - mi-nus et lau - da - - bi - lis ni -". The second system continues the piece, with the Soprano part starting with the lyrics "Do - mi-nus et lau - da - bi - lis ni - mus,". The Alto part continues with "- nus et lau - da - bi - lis ni - mis, et lau -". The Tenor part continues with "- mis, ma - gnus Do - - - - - mi-". The Bass part continues with "- mis, ma - gnus Do - mi-".

Soprano
Alto
Tenor
Bass

Ma - gnus Do - mi-nus et lau - da - - bi - lis ni -

Ma - gnus Do - mi-nus et lau - da - bi - - - lis ni -

5
S
Do - mi-nus et lau - da - bi - lis ni - mus,

A
- nus et lau - da - bi - lis ni - mis, et lau -

T
- mis, ma - gnus Do - - - - - mi-

B
- mis, ma - gnus Do - mi-