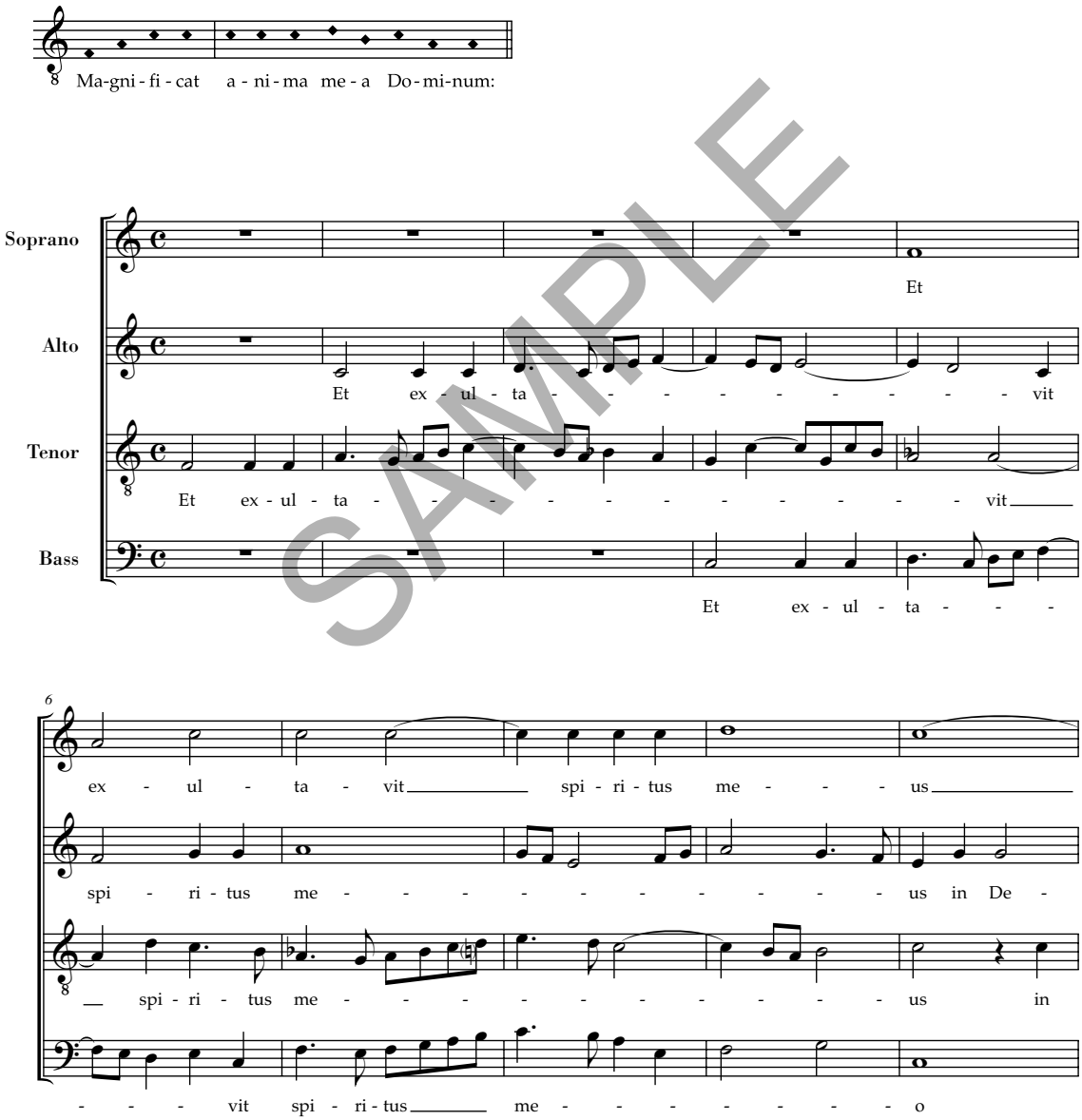
ANCIENT GROOVE MUSIC

Magnificat a quinti toni

Edited by
Ben Byram-Wigfield

Antonio Lotti
(1667 - 1740)

Source: Westminster Abbey Library, CG23, an 18th century manuscript in score. Note values have been halved and the music presented at original pitch. The plainsong is not present in the source; and is taken from the *liber usualis*.



SAMPLE

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