

Magnificat a primi toni

Edited by
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ANTONIO LOTTI
(1667 - 1740)

Sources: Westminster Abbey Library, CG23; an 18th century manuscript. Note values have been halved and the music presented at original pitch. The plainsong is not present in the source (and therefore not included in the bar numbering) and is taken from the *liber usualis*.

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Ma-gni - fi-cat a-ni-ma me-a Do - mi-num: ———

Soprano

Alto

Tenor

Bass 1

Bass 2

Et ex - ul - ta - - - - -

Et ex - ul - ta - - - - -

Et ex - ul - ta - - - - -

5

Et ex - - - - ul - - - - ta - - - - vit spi -

ta - - - - - vit spi - ri - tus me - - - -

- - - - vit, et ex - ul - ta - - - - vit spi - ri - tus me - - - -

- - vit, et ex - ul - ta - - - - vit spi - ri - tus

- - - - vit, et ex - ul - ta - - - - vit spi -