

ANCIENT GROOVE MUSIC

Magnificat a secundi toni

Edited by
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Antonio Lotti
(1667 - 1740)

Source: Westminster Abbey Library, CG23, an 13th century manuscript in score. Note values have been halved and the music presented at original pitch. The plainsong is not present in the source; and is taken from the *liber usualis*.

Soprano

Alto

Tenor

Bass

Ma - - gni - fi - cat a - - - ni - ma me - - - a

Ma - - gni - fi - cat a - - - ni - ma

7

Ma - - - gni - fi - cat, ma - gni - fi - cat

- cat a - - - - ni - ma me - - - a Do - mi - num,

Do - - - - - mi - num, a - ni - ma

me - - - - a Do - - - - - mi - num, a - ni - ma