

ANCIENT GROOVE MUSIC

Magnificat a secundi toni

Edited by
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ANTONIO LOTTI
(1667 - 1740)

Source: Westminster Abbey Library, CG23, an 18th century manuscript in score. Note values have been halved and the music presented at original pitch. The plainsong is not present in the source (and therefore not included in the bar numbering) and is taken from the *liber usualis*.

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Soprano
Ma - - - gni - fi -

Alto
Ma - gni - fi - cat a - - - ni - ma

Tenor
Ma - gni - fi - cat a - - - ni - ma me - - - a Do - - -

Bass
Ma - gni - fi - cat a - - - ni - ma me - - - a

9
cat, ma - gni - fi - cat a - ni - ma me - a, a - ni - ma
me - a Do - mi - num, a - ni - ma me - a, a - ni - ma me - a
- - - mi - num, a - ni - ma me - a Do - - -
Do - - - mi - num, a - ni - ma me - a Do - - -

16
me - a Do - mi - num, a - ni - ma me - a Do - mi - num.
Do - - - mi - num, a - ni - ma me - a Do - - - mi - num.
- - - mi - num, a - ni - ma me - a Do - - - mi - num.
- - - mi - num, a - ni - ma me - a Do - - - mi - num.