

# ANCIENT GROOVE MUSIC

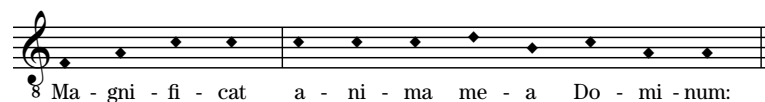
## Magnificat a quinti toni

Edited by  
Ben Byram-Wigfield


ANTONIO LOTTI  
(1667 - 1740)

Sources: Westminster Abbey Library, CG23; an 18th-century Venetian manuscript. Note values have been halved and the music presented at original pitch. The plainsong is not present in the sources (and therefore not included in the bar numbering) and is taken from the *liber usualis*.

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8 Ma - gni - fi - cat a - ni - ma me - a Do - mi - num:



Soprano Et

Alto Et ex - ul - ta - vit

Tenor Et ex - ul - ta - vit

Bass Et ex - ul - ta - vit



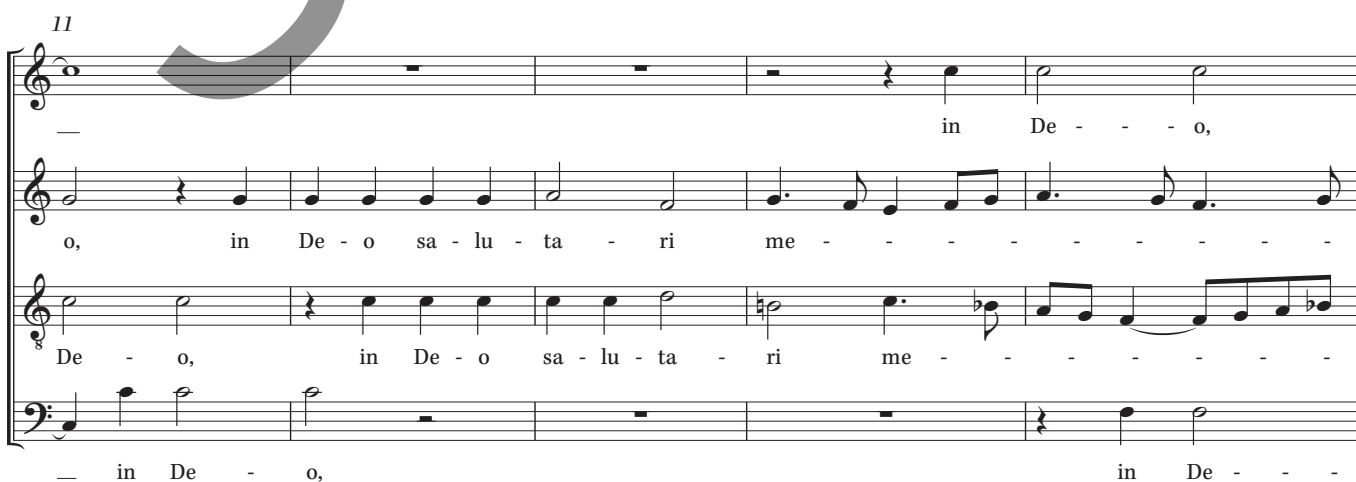
6

ex - ul - ta - vit spi - ri - tus me - us

spi - ri - tus me - us in De -

spi - ri - tus me - us in

vit spi - ri - tus me - us



11

in De - o,

o, in De - o sa - lu - ta - ri me -

De - o, in De - o sa - lu - ta - ri me

in De - o, in De - o