

ANCIENT GROOVE MUSIC

Benedictus Dominus Deus

No. 2 in F

Edited by
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Antonio Lotti
(1667 - 1740)

Source: Venice, Procuratoria di San Marco, B768/1-13, an 18th century set of part books dated 1733. Note values have been halved and the music presented at original pitch.

It is thought that Lotti wrote this work, together with the *Miserere* in Gm, to show his abilities in competition for the post of *maestro di cappella* of San Marco. Lotti also wrote a paired *Miserere* in Dm and *Benedictus* in C in 1706. (All four works are available from Ancient Groove Music.)

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-4. The key signature is one flat (F major/D minor) and the time signature is common time (C). The Soprano and Alto parts are silent, indicated by a horizontal line. The Tenor and Bass parts have lyrics: "Be - ne - dic - tus Do - mi - nus De - - - - us Is - ra -".

Musical score for Soprano, Alto, Tenor, and Bass, measures 5-8. The Soprano part has lyrics: "Be - ne - dic - tus Do - mi - nus De - - - - us". The Alto part has lyrics: "Be - ne - dic - tus Do - mi - nus De - - - - us". The Tenor part has lyrics: "-el, De - - - - us Is - ra - el, De - - - - us". The Bass part has lyrics: "- - - - us Is - - - - ra - el, De - - - - us".