

Messa del ottavo tuono

Edited by
Ben Byram-Wigfield

ANTONIO LOTTI
(1667 - 1740)

This is one of three masses by Lotti that is described in various sources as '*del sesto tuono*' (in the sixth tone), though it actually seems to be based upon the eighth ecclesiastical key (G to G with no key signature) so it seems only right to avoid confusion by calling this mass '*del ottavo tuono*' and to reserve the name '*del sesto tuono*' for the masses in that church tone (F to F, one flat). See *Cartella musicale* by Adriano Banchieri, Venice 1613-4.

Source: Munich: Mss. Mus. 3870, Bayerische Staatsbibliothek. Note values have been halved and the music presented at original pitch. Cautionary and bracketed accidentals are editorial.

Few, if any, of Lotti's mass settings contains the words *dona nobis pacem* in the *Agnus Dei*. If required, the music may be sung a second time (or even a third) and the final words substituted in the place of *miserere nobis*.

KYRIE



Soprano
Ky - ri - e e - le - - - - - i - son, e - le - i - son,

Alto
Ky - ri - e e - le - - - - - i - son, e - le - i - son, e - le -

Tenor
Ky - ri - e e - le - - - - -

Bass
Ky - - - ri - e e -



8
Ky - ri - e e - le - - - - - i - son, Ky - - - ri - e e - - - - -

- - - - - i - son, Ky - - - ri - e e - le - - - - -

- - - - - i - son, Ky - ri - e e - le - - - - -

le - - - - - i - son, Ky -