

Messa del sesto tuono No. 1

Edited by
Ben Byram-Wigfield

ANTONIO LOTTI
(1667 -1740)

Source: Venice, Procuratoria di San Marco, B769/1-15: A set of 18th-century part books. Note values have been halved, except for triple time sections, which are quartered. Editorial accidentals are bracketed.

None of Lotti's mass settings contains the words *dona nobis pacem* in the *Agnus Dei*. If required, the music may be sung a second time (or even a third) and the final words substituted in the place of *miserere nobis*.

KYRIE

Soprano

Alto

Tenor

Bass



7

