ANCIENT GROOVE MUSIC

Messa del quinto tuono

Edited by
Ben Byram-Wigfield

Antonio Lotti
(1667 - 1740)

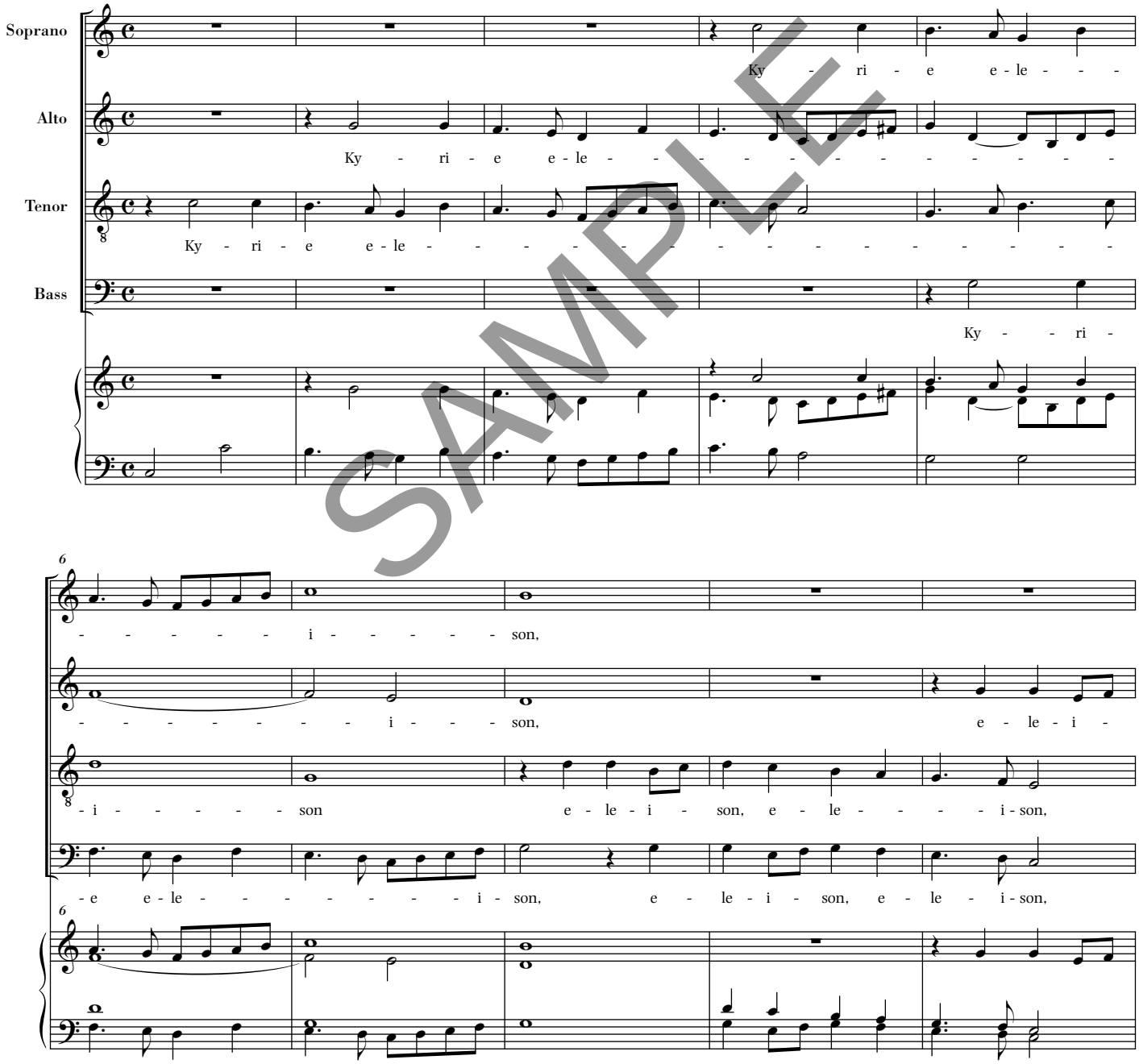
Sources: Venice, Procuratoria di San Marco, B1180/1-69; Biblioteca Nazionale Marciana, Cod It. IV 1738.

Note values have been halved (except for the *Benedictus*, which is quartered) and the music maintained at original pitch. Cautionary and bracketed accidentals are editorial. The organ part has been expanded from the figured bass, but the piece may be performed unaccompanied.

The mass is also known by the title *Missa quattuor vocum inaequalis*, and is thought to have been written in 1700. More sources of this mass exist than any of Lotti's other masses; some of these are unaccompanied and some contain organ parts. The Biblioteca Nazionale Marciana also holds a set of two cornet parts, which were probably written at a later date by someone else.

Few, if any, of Lotti's mass settings contain the words *dona nobis pacem* in the *Agnus Dei*. If required, the music may be sung a second time (or even a third) and the final words substituted in the place of *miserere nobis*.

KYRIE



SAMPLE

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