

## Messa del primo tuono

Edited by  
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Antonio Lotti  
(1667 - 1740)

Source: Venice, Procuratoria di San Marco, B771/1-21: a set of part-books and organ dated 1736, thought to be in Lotti's hand. Note values have been halved, except for the *Benedictus*, where they are quartered. Original pitch has been maintained. Accidentals in the score have been replaced by one flat in the key signature. Bracketed and cautionary accidentals are editorial. The organ part is realised from the figured bass, and is optional.

Few of Lotti's mass settings contain the words *dona nobis pacem* in the *Agnus Dei*. If required, the music may be sung a second time (or even a third) and the final words substituted in the place of *miserere nobis*. Viennese sources contain extra music which is repeated for the first two *Agnuses*; the music shown here then follows for the final *Agnus*.

### KYRIE



Soprano  
Alto  
Tenor  
Bass

Ky - ri - e e - le - i - son, e - le - i - son, e - le - i - son.



- le - i - son, e - le - i - son, e - le - i - son.

- le - i - son, e - le - i - son, e - le - i - son.

- son, e - le - i - son, e - le - i - son.

- i - son, e - le - i - son, e - le - i - son.