

ANCIENT GROOVE MUSIC

**HENRY LOOSEMORE**

*(c.1667 – 1740)*

**First Evening Service**

*from*

*'The whole Service for sides'*

Edited by

BEN BYRAM-WIGFIELD

For SSAATB and organ



[www.ancientgroove.co.uk](http://www.ancientgroove.co.uk)

## EDITORIAL NOTES

### **Cambridge, Peterhouse (GB-Cp):**

'Former Caroline Set': a set of partbooks created c. 1625-1640. No Tenor part survives.

MS 33: Cantoris Bass

MS 34: Cantoris Medius

MS 38: Decani Bass

MS 39: Decani Contratenor

MS 47: Decani Medius

MS 49: Cantoris Contratenor

### **London, British Library (GB-Lbl):**

Harley MS 7338, early 18th-century manuscript in score, copied by Thomas Tudway (c. 1650 - 1726).

The Peterhouse partbooks have been afforded primacy, leaving only the Tenor part to be taken from Tudway's score.

The music is transposed up a minor third, and presented in original note values. Accidentals not found in the sources are in brackets.

The major problem for editors of this work is in laying out the parts in a manner that is coherent, comprehensible and concise. The Medius and Contratenor voices are split between Decani and Cantoris sides, which sometimes sing together, sometimes sing antiphonally, and sometimes sing different lines at the same place. To avoid confusion,

these voices remain written on divided staves from the 2nd page until the Gloria. The Bass part has two simultaneous lines at the start of the piece, and then consolidates to one antiphonal line with 'Dec' and 'Can' markings. The Tenor stays on one antiphonal line throughout.

Organ accompaniment is to be preferred, though the organ part here is entirely editorial.

Some slight alteration to the text syllabification has been made: 'Spirit' is one syllable in the Peterhouse material (b. 4); it has been divided into two notes, which Tudway also shows. 'Throughout' is found in the sources as 'tho-rough-out' (b. 26); the first two syllables have been joined here. Tudway writes 'my spirit rejoiceth', while the Peterhouse books have the more standard 'hath rejoiced'. The latter has been maintained in the edition.

Nunc: 25-27. Tudway's score mis-aligns the notes of the Medius against the other parts within his barring scheme; this error has often been resolved poorly in other editions. However, by following the music of the Peterhouse partbooks, without reference to Tudway's barring scheme, the error is removed.

Ben Byram-Wigfield  
London, 2018

# ANCIENT GROOVE MUSIC

## First Evening Service

*'The Whole Service for sides'*

Edited by  
Ben Byram-Wigfield

HENRY LOOSEMORE  
(1607 - 1670)

Full

Medius  
Dec + Can

Full

Contratenor  
Dec + Can

Full

Tenor

Full

Bass  
Decani

Full

Bass  
Cantoris

Organ

5

God my Sa - vi - - - our. For he hath re-gard - ed the low - li -  
joic-ed in God my Sa - - - vi - our. For he\_ hath re-gard - ed the low - li -  
hath re-joic-ed in God my Sa - vi - our. For he hath re-gard - - ed the low - li -  
hath re-joic - ed in God my Sa - vi - our. For he hath re-gard - ed  
God my Sa - - - vi - our. For he hath re-gard - ed

10

Dec  
ness of his hand - maid - - - en. For be - hold from hence - forth all

Can  
ness of his hand - maid - - - en.

Dec  
ness of his hand - maid - - - en. For be - hold from hence - forth all ge - ne - ra - ti -

Can  
ness of his hand - maid - - - en.

Dec  
ness of his hand - maid - - - en. For be - hold from hence - forth all ge - ne - ra - ti -

Full  
the low - li - ness of his hand - maid - en.

15

ge - ne - ra - ti - ons shall call me bless - ed. hath

For he that is migh - ty

ons shall call, shall call me bless - ed. hath

For he that is migh - ty

Can Dec  
ons shall call me bless - ed, me bless - ed. For he that is migh - ty hath

Can Dec  
shall call me bless - - - - ed. For he that is migh - ty hath

19

mag-ni-fi - - ed me, and Ho - ly is his name, is his \_\_\_\_\_  
 and Ho - ly is his \_\_\_\_\_  
 mag - ni - fi - ed me, and Ho - ly is his name, and ho - ly, is his \_  
 and Ho - ly is his name, and Ho - ly is his  
**Full**  
 mag - ni - fi - ed me and Ho - ly is his name, and Ho - ly is his name, is his  
**Full**  
 mag - ni - fi - ed me and Ho - ly is his name, is his

23

name.  
 And his mer - cy is on them that fear him through-out all ge-ne-ra-ti-ons, all  
 name.  
 name. And his mer - cy is on them that fear him through-out all ge - ne - ra - ti-ons, all  
**Can**  
 name. And his mer - cy is on them that fear him through - out all ge-ne-ra -  
**Can**  
 name. And his mer - cy is on them that fear him through - out all ge - ne -

28

He hath shew - ed strength with his\_ arm. He hath scat-ter-ed the  
ge - ne - ra - ti - ons. He hath scat-ter-ed the  
He hath shew - ed strength with\_ his\_ arm. He hath scat-ter-ed the  
ge - ne - ra - ti - ons. He hath scat-ter-ed the  
Dec Full  
- - - ti - ons. He hath shew - ed strength with\_ his\_ arm. He hath scat-ter-ed the  
Dec Full  
ra - - - ti - ons. He hath shew - ed\_ strength with his arm. He hath scat-ter-ed the

33

proud in the i - ma - gi - na - ti - on of\_ their hearts. He hath\_  
proud in the i - ma - gi - na - ti - on of\_ their hearts. He hath\_  
proud in the i - ma - gi - na - ti - on of\_ their hearts. He  
proud in the i - ma - gi - na - ti - on of\_ their hearts. He  
proud in the i - ma - gi - na - ti - on of\_ their hearts. He  
proud in the i - ma - gi - na - ti - on of\_ their hearts. He  
proud in the i - ma - gi - na - ti - on of\_ their hearts. He

37

— put down the migh-ty from their seat, from their seat and hath ex -

— put down the migh-ty from their seat, from their seat and hath ex -

hath put down the migh - ty from their seat, and hath ex -

hath put down the migh - ty from their seat, from their seat, and hath ex -

hath put down the migh - ty from their seat and hath ex -

hath put down the migh - - - ty from their seat and hath ex -

41

alt - ed the hum-ble and meek, and meek.

alt - ed the hum-ble and meek, and meek. He hath fil-led the hun-gry with

alt - ed the hum - ble and meek.

alt - ed the hum - ble and meek. He hath fil - led the hun - gry

alt - ed the hum-ble and meek. He hath fil - led the hun-gry with

alt - ed the hum - ble and meek. He hath fil - led the hun-gry with good

45

He re-mem -

— good things and the rich hehath sent emp - ty a - way.

He re-mem -

with good things, and the rich hehath sent emp - ty a - way.

Dec

— good things, and the rich he hath sent emp - ty a - - - way. He re - mem -

Dec

— things, and the rich he hath sent emp - ty a - - - - way. He re -

49

- b'ring his mer - cy As he pro - mis -

hath hol - pen his ser - vant Is - ra - el.

- b'ring his mer - cy As he pro - mis -

hath hol - pen his ser - vant Is - ra - el.

Can Dec

- b'ring his mer - cy hath hol - pen his ser - vant Is - ra - el. As he pro - mis -

Can Dec

mem - b'ring his mer - cy hath hol - pen his ser - vant Is - ra - el. As he pro - mis -



53

ed  
to our fore - fa - ther A - bra - ham and his seed for e - ver, for e - ver.

ed  
to our fore - fa - ther A - bra - ham and his seed for e - ver, and his seed — for e - ver.

Can  
ed to our fore - fa - ther A - bra - ham and his seed, and his seed for e - ver.

Can  
ed to our fore - fa - ther A - bra - ham and his seed for e - ver.

58

Full  
Glo - ry be to the Fa - ther and to the Son, and

Full  
Glo - ry be to the Fa - ther and to the Son, and to the Ho - ly Ghost, and

Full  
Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost, and

Full  
Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost, and

62

to the Ho-ly Ghost, the Ho-ly Ghost. As it was in the be-gin-ning and is now, and  
 to the Ho - - - ly Ghost. As it was in the be - gin-ning and is now,  
 to the Ho - ly Ghost. As it was in the be - gin-ning and  
 to the Ho - ly Ghost. As it was in the be - gin-ning is

66

e-ver shall be, world with-out end, world with - out end. A - - - men.  
 and e - ver shall be, world with - out end. A - men, A - men.  
 is now, and e-ver shall be, world with - out end, world with-out end. A - men.  
 now, and e-ver shall be, world with - - out end. A - - - men.

## Nunc dimittis

Edited by  
Ben Byram-Wigfield

HENRY LOOSEMORE  
(c.1607 - 1670)

Medius Decani  
Medius Cantoris  
Contratenor  
Tenor  
Bass  
Organ

Lord now let - test thou thy ser - - - vant de -

Lord now let - test thou thy ser - - - vant de -

Full  
Lord now let - test thou thy ser - - - - - vant de -

Full  
Lord now let - test thou thy ser - - - - - vant de -

Full  
Lord now let - test thou thy ser - - - - - vant de -

Organ

4

part in peace ac - cord - ing to thy word.

part in peace ac - cord - ing to thy word, to thy word. For mine eyes  
Can

part in peace ac - cord - ing to thy word. For mine  
Can

part in peace ac - cord - ing to thy word, to thy word. For mine  
Can

part in peace ac - cord - ing to thy word. For mine

Organ

8

Dec Can

— have seen thy — sal - va - ti - on which thou hast — pre - par - ed

Dec Can

eyes have seen thy — sal - va - ti - on which thou hast pre - par - ed be - fore the

Dec Can

eyes have seen thy — sal - va - ti - on which thou hast — pre - par - - - ed be - fore the

Dec Can

eyes have seen thy — sal - va - ti - on which thou hast pre - par - ed

13

Dec Full

be - fore the face of all peo - ple. To be a light to light - en the Gen - tiles and to

Dec Full

face of all peo - ple, of all — peo - ple. To be a light to light - en the Gen - tiles and to

Dec Full

face of all peo - ple, of all peo - ple. To be a light to light - en the Gen - tiles and to

Dec

be - fore the face of all peo - ple. To be a light to light - en the Gen - tiles

18

be the glo - ry of thy peo - ple, of thy peo - ple Is - ra - el. Glo - ry be  
 be the glo - ry of thy peo - ple Is - ra - el, Is - ra - el. Glo - ry be to the Fa -  
 be the glo - ry of thy peo - ple Is - ra - el, Is - ra - el. Glo - ry be  
 Full  
 and to be the glo - ry of thy peo - ple Is - ra - el. Glo - ry be

23

to the Fa - ther, and to the Son, and to the Ho - ly Ghost, and  
 ther, to the Fa - ther, and to the Son, and to the Ho - ly Ghost, and  
 to the Fa - ther, and to the Son, and to the Ho - ly Ghost,  
 to the Fa - ther, and to the Son and to the Ho - ly Ghost, and to the

27

— to the Ho - ly Ghost. As it was in the be-gin - ning,  
 to the Ho - - - ly Ghost. As it was in the be-gin - ning,  
 and to the Ho - ly Ghost. As it was in the be-gin - ning, is now,  
 Ho - ly Ghost, Ho - ly Ghost. As it was in the be-gin - ning is now,

31

is now, and e-ver shall be, world with-out end. A - men.  
 is now, and e - ver shall be, world with-out end. A-men, A - - - men.  
 — and e - ver shall be, world with-out end. A - - - men.  
 and e - ver, e-ver shall be, world with-out end. A - men, A-men.