

# ANCIENT GROOVE MUSIC

## JOHN BARNARD

Edited by  
Ben Byram-Wigfield

Sources: London, Royal College of Music (GB-Lcm), MSS 1045 - 51, the Barnard partbooks. The Preces are titled 'Preces for Trebles in six parts'; the Responses are titled 'Responses for 27th March and 5th November'. The first date is the Accession of Charles I; the second is the anniversary of the Gunpowder Plot.

Treble:	MS 1045	223v	
Medius:	MS 1048	223	16-16v
Contratenor Cantoris:	MS 1049	223v	16v-17
Tenor:	MS 1050	199v	3-3v
Bassus:	MS 1051	221v	4v-5

The Contratenor Decani part is entirely editorial. Barlines and accidentals in brackets are editorial.

*O Lord open thou...:* The parts vary in length significantly, and cannot easily be reconciled. The following alterations have been made:

Tenor: An additional semibreve G on 'forth' has been added.

Bass: Source has minim C on 'shew'; changed to semibreve.

### PRIEST:



O Lord, o - pen thou our lips.

Musical score for six parts: Treble, Medius, Contratenor Decani, Contratenor Cantoris, Tenor, and Bassus. The lyrics are: "And our mouth shall shew forth thy praise." The score includes musical notation and lyrics for each part.

# JOHN BARNARD

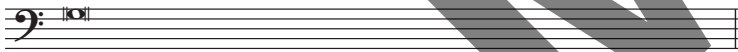
## PRIEST:



O God, make speed to save us.

O Lord, make haste to help us.  
O Lord, make haste to help us.  
O Lord, make haste to help us.  
O Lord, make haste to help us.  
O Lord, make haste to help us.  
O Lord, make haste to help us.

## EITHER:



Glory be to the Father and to the Son, and to the Holy Ghost.

## OR:

Glo - ry be to the Fa - ther and to the Son, and to the Ho - ly Ghost:  
Glo - ry be to the Fa - ther and to the Son, and to the Ho - ly Ghost:  
Glo - ry be to the Fa - ther and to the Son, and to the Ho - ly Ghost:  
Glo - ry be to the Fa - ther and to the Son, and to the Ho - ly Ghost:  
Glo - ry be to the Fa - ther and to the Son, and to the Ho - ly Ghost:  
Glo - ry be to the Fa - ther and to the Son, and to the Ho - ly Ghost:  
Glo - ry be to the Fa - ther and to the Son, and to the Ho - ly Ghost:

JOHN BARNARD

As it was in the be-gin - ning and is now, and ev - er shall

As it was in the be-gin - ning and is now, and ev - er shall

As it was in the be-gin - ning and is now, and ev - er shall

As it was in the be-gin - ning and is now, and ev - er shall

As it was in the be-gin - ning and is now, and ev - er shall

As it was in the be-gin - ning and is now, and ev - er shall

be, world with - out end. A - - - - men. Praise ye the Lord.

be, world with - out end. A - - - - - men. Praise ye the Lord.

be, world with - out end. A - - - - - men. Praise ye the Lord.

be, world with - out end. A - - - - - men. Praise ye the Lord.

be, world with - out end. A - men. Praise ye the Lord.

be, world with - out end. A - - - - - men. Praise ye the Lord.

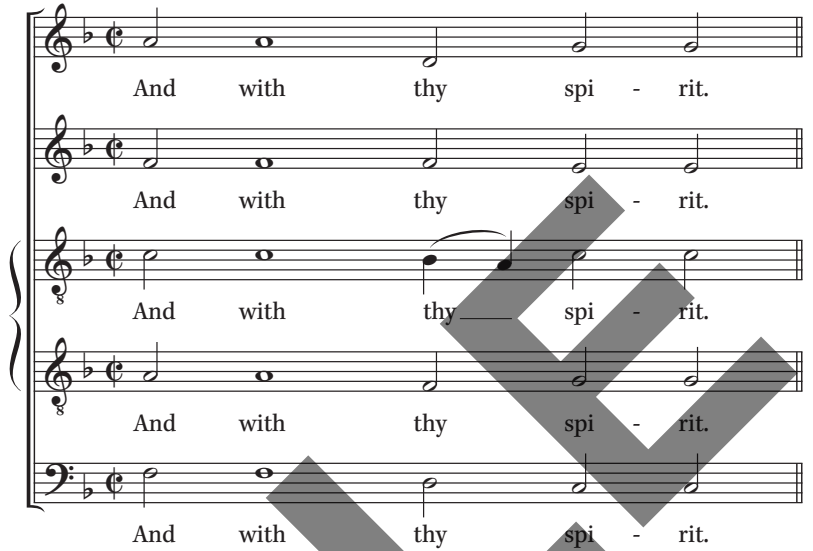
Contratenor Cantoris: *without end. Amen*: the source is missing a semibreve and minim on A (though the text is complete.) It is conjectured that the scribe wrote the first pair of these notes and then assumed he had written the second.

JOHN BARNARD

PRIEST:



The Lord be with you.



And with thy spi - rit.  
And with thy spi - rit.  
And with thy spi - rit.  
And with thy spi - rit.  
And with thy spi - rit.

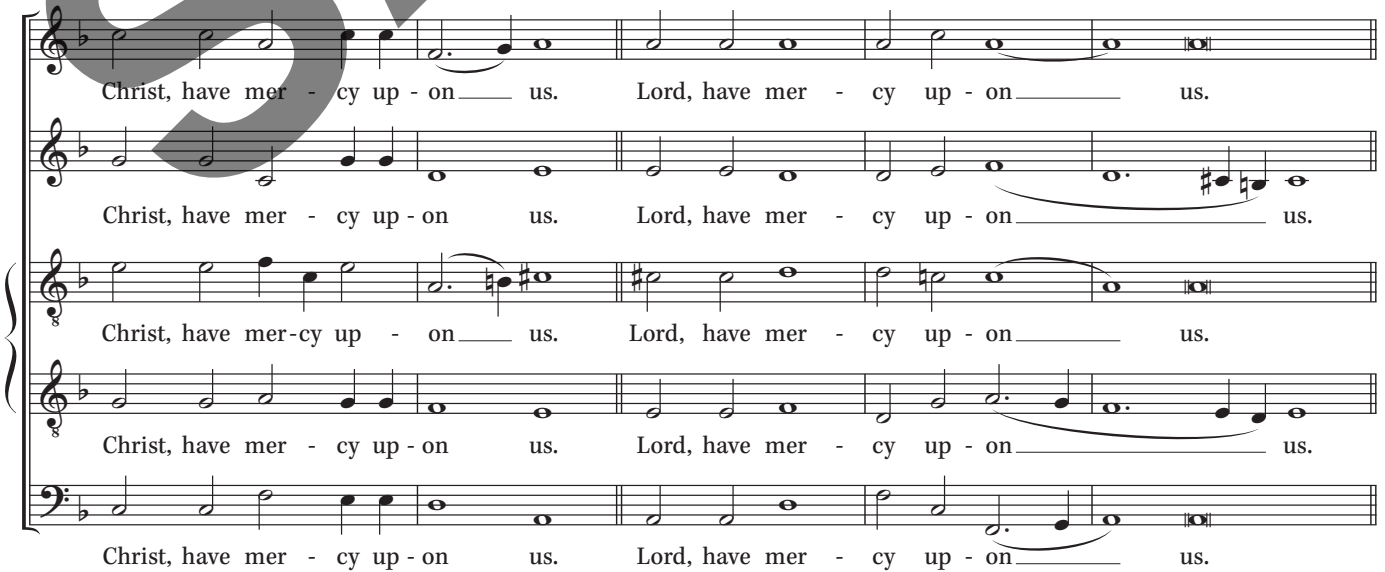
PRIEST:



Let us pray.



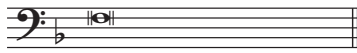
Lord, have mer - cy up - on us.  
Lord, have mer - cy up - on us.  
Lord, have mer - cy up - on us.  
Lord, have mer - cy up - on us.  
Lord, have mer - cy up - on us.



Christ, have mer - cy up - on us. Lord, have mer - cy up - on us.  
Christ, have mer - cy up - on us. Lord, have mer - cy up - on us.  
Christ, have mer - cy up - on us. Lord, have mer - cy up - on us.  
Christ, have mer - cy up - on us. Lord, have mer - cy up - on us.  
Christ, have mer - cy up - on us. Lord, have mer - cy up - on us.

JOHN BARNARD

PRIEST:



Our Father...

A - men.  
A - men.  
A - men.  
A - men.  
A - men.

PRIEST:



O Lord, shew thy mer-cy up-on us.

And grant us thy sal - va - - - ti - on.  
And grant us thy sal - va - - - ti - on.  
And grant us thy sal - - - va - - - ti - on.  
And grant us thy sal - va - - - ti - on.  
And grant us thy sal - va - - - ti - on.

*And with thy spirit:* Originally, the word *spirit* is one syllable on a semibreve.

# JOHN BARNARD

PRIEST:



O Lord, save the Queen.

And mer-ci-ful-ly hear us when we call up-on thee.

And mer-ci-ful-ly hear us when we call up-on thee.

And mer-ci-ful-ly hear us when we call up-on thee.

And mer-ci-ful-ly hear us when we call up-on thee.

And mer-ci-ful-ly hear us when we call up-on thee.

PRIEST:



En-due thy min-is-ters with righ-teous-ness.

And make thy cho-sen peo-ple joy-ful.

And make thy cho-sen peo-ple joy-ful.

And make thy cho-sen peo-ple joy-ful.

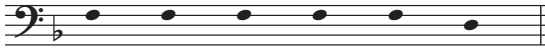
And make thy cho-sen peo-ple joy-ful.

And make thy cho-sen peo-ple joy-ful.

*And mercifully hear us...:* Contrafactum from “And evermore mightily defend us”. The final bar of Contratenor Cantoris is originally E semibreve, D. However, the harmony is missing both a 4 3 suspension and major third on D. In order to avoid unprepared suspensions and awkward leaps (which may have been Barnard’s clumsy original), the Contratenor Cantoris part and its imagined Contratenor Decani part have been switched for the first half of the bar.

# JOHN BARNARD

PRIEST:



O Lord, save thy peo - ple.

And bless thine in - he - - ri - tance.

And bless thine in - he - - ri - tance.

And bless thine in - he - ri - tance.

And bless thine in - he - - ri - tance.

And bless thine in - he - - ri - tance.

PRIEST:



Give peace in our time, O Lord.

Be - cause there is none o - ther that fight - eth for us, but on - ly thou, O God.

Be - cause there is none o - ther that fight - eth for us, but on - ly thou, O God.

Be - cause there is none o - ther that fight - eth for us, but on - ly thou, O God.

Be - cause there is none o - ther that fight - eth for us, but on - ly thou, O God.

Be - cause there is none o - ther that fight - eth for us, but on - ly thou, O God.