

ANCIENT GROOVE MUSIC

Christus factus est

Edited by
Ben Byram-Wigfield

FELICE ANERIO
(c.1560 - 1614)

This edition is taken from *Raccolta di motetti*, Alfieri, 1840.
Note values have been halved and the music displayed at original pitch.
Small and bracketed accidentals are editorial.

Canto

Chri - - - - - stus fac - tus est pro no - bis o - be - - - di -

Alto

Chri - - - - - stus fac - tus est pro no - bis o - be - - - di -

Tenor

Chri - - - stus fac - tus est pro no - bis o - be -

Bass

Chri - - - stus fac - tus est pro no - bis o - be - - - di -

The first system of the musical score consists of four staves: Canto, Alto, Tenor, and Bass. Each staff contains a line of music with lyrics underneath. The Canto staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The lyrics are: "Chri - - - - - stus fac - tus est pro no - bis o - be - - - di -". The Alto staff also begins with a treble clef, one flat, and common time. The lyrics are: "Chri - - - - - stus fac - tus est pro no - bis o - be - - - di -". The Tenor staff begins with a treble clef, one flat, and common time. The lyrics are: "Chri - - - stus fac - tus est pro no - bis o - be -". The Bass staff begins with a bass clef, one flat, and common time. The lyrics are: "Chri - - - stus fac - tus est pro no - bis o - be - - - di -".

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ens us - que ad mor - tem, us - que ad mor - - - - tem,

ens us - que ad mor - tem, us - que ad mor - - - - tem,

- di - ens us - que ad mor - tem, us - que ad mor - - - - tem,

ens us - que ad mor - - - - tem.

The second system of the musical score consists of four staves: Canto, Alto, Tenor, and Bass. Each staff contains a line of music with lyrics underneath. The Canto staff begins with a treble clef, a key signature of one flat, and a common time signature. The lyrics are: "ens us - que ad mor - tem, us - que ad mor - - - - tem,". The Alto staff also begins with a treble clef, one flat, and common time. The lyrics are: "ens us - que ad mor - tem, us - que ad mor - - - - tem,". The Tenor staff begins with a treble clef, one flat, and common time. The lyrics are: "- di - ens us - que ad mor - tem, us - que ad mor - - - - tem,". The Bass staff begins with a bass clef, one flat, and common time. The lyrics are: "ens us - que ad mor - - - - tem.".

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mor - - - tem au - tem cru - - cis. Prop-ter quod et De - us ex-al-

mor - - - tem au - tem cru - cis. Prop-ter quod et De-us ex-al - ta-vit, —

mor - - - - - tem au-tem cru - cis. Prop-ter quod ex-al - ta-vit,

mor - - - tem, mor - tem au-tem cru - - cis. Prop-ter quod et De - us ex-al-

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ta - - - - vit il - - - lum et de - dit il - li no - men,

— ex - al - ta - vit il - - - lum et de - dit il - li no - men, quod est

ex - al - ta - - - vit il - lum et de - dit il - li no - men, quod est

ta - - - - vit il - - - lum et de - dit il - li no - men, quod

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quod est su - per om - ne no - men, quod est su - per om - ne no - men.

quod est su - per om - ne, su - per om - ne no - men.

su - per om - - - ne no - men, quod est su - per om - ne no - - - men.

est su - per om - ne no - men, quod est su - per om - ne no - men.