

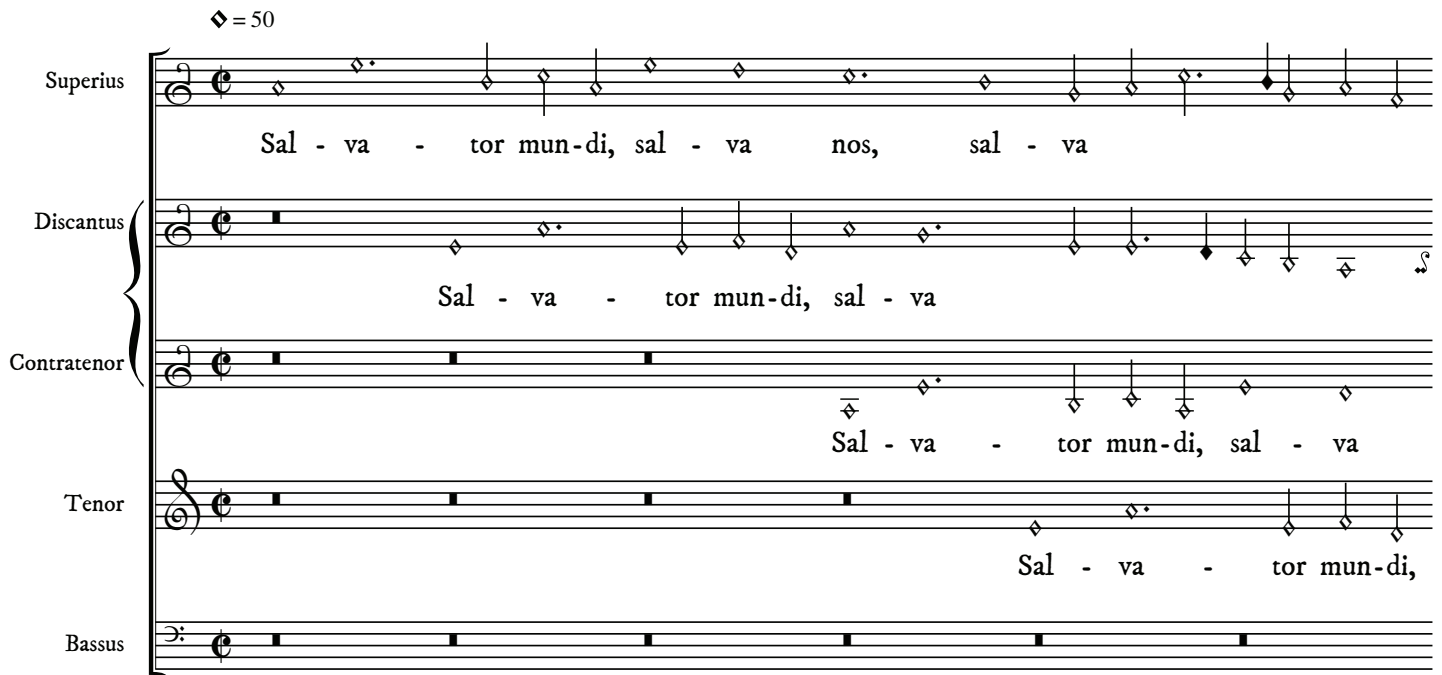
Salvator mundi No. 1

Edited by
Ben Byram-Wigfield

THOMAS TALLIS
(1505 - 1585)

From *Cantiones sacrae*, 1575. The music has been transposed up a tone and displayed using 16th century symbols, but in a modern notation framework. Clefs are at modern conventional pitches. Indexes have been used to represent ties across system breaks.

♠ = 50



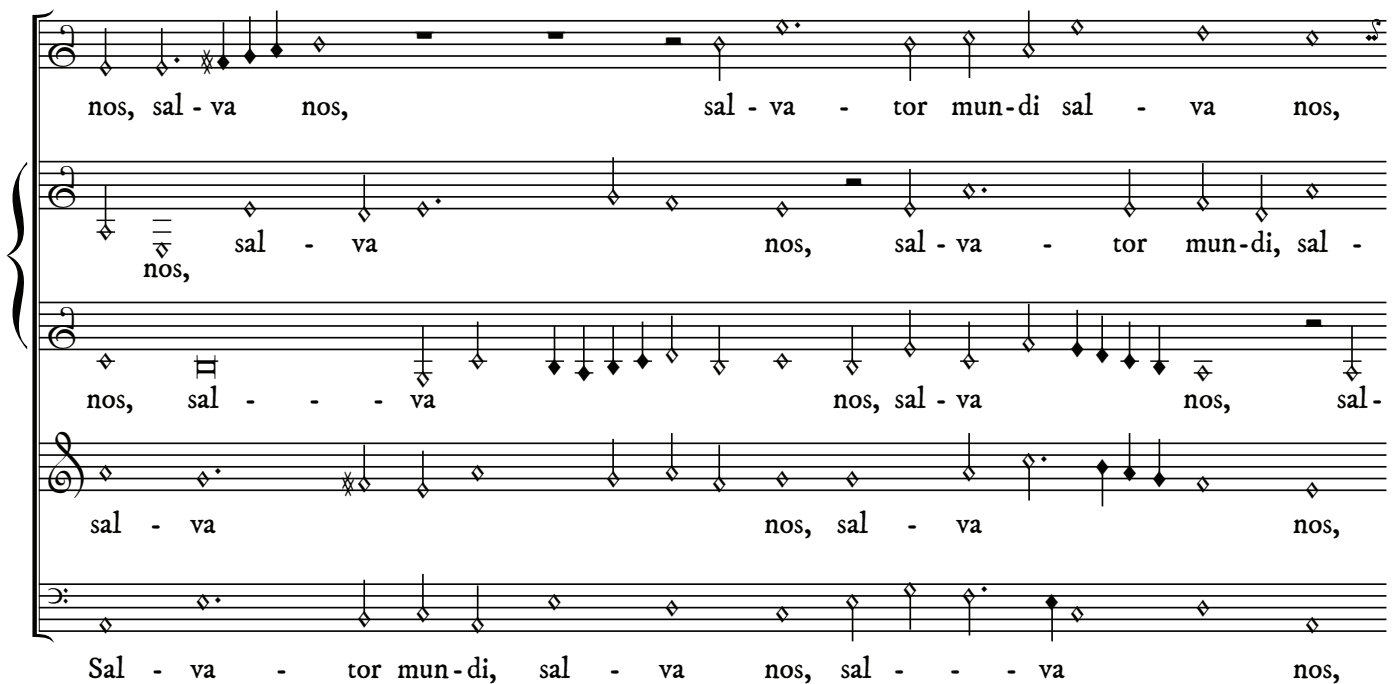
Superius
Sal - va - tor mun-di, sal - va nos, sal - va

Discantus
Sal - va - tor mun-di, sal - va

Contratenor
Sal - va - tor mun-di, sal - va

Tenor
Sal - va - tor mun-di,

Bassus



nos, sal - va nos, sal - va - tor mun-di sal - va nos,

nos, sal - va nos, sal - va - tor mun-di, sal -

nos, sal - - - va nos, sal - va nos, sal -

sal - va nos, sal - va nos,

Sal - va - tor mun-di, sal - va nos, sal - - - va nos,

- - - bis, te de-pre-ca-mur De-us nos - - - - -

li-a-re no-bis, te de-pre-ca-mur De-us nos - - - - - ter, De-
 xi-li-a-re no-bis, te de-pre-ca-mur, De-us nos - - - - - ter, De-us
 re no-bis, te de-pre-ca-mur, De - - - - -
 a-re no-bis, te de-pre-ter, te de-pre-ca-mur, De-us nos - - - - -
 us nos - - - - - ter, te de-pre-ca-mur, De-us nos - - - - -
 nos - - - - - ter, te de-pre-ca-mur, De-us nos - - - - -
 us nos - ter, De-us nos-ter, te de-pre-ca-mur,
 ca-mur, De-us nos - - - - - ter,

- - - ter, De-us nos - - - - - ter.
 ter, De-us nos - - - - - ter, De-us nos - - - - - ter.
 ter, De-us nos - - - - - ter, De-us nos - ter.
 De - - - us nos - ter, De - us nos - - - - - ter, De-us nos - - - - - ter.
 te de-pre-ca - mur, De-us nos - - - - - ter, De-us nos - ter.