

ANCIENT GROOVE MUSIC

Cantate Domino

Edited by
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GIUSEPPE PITONI
(1657 - 1743)

Source: *Musica Divina*, vol. 1 (Karl Proske, 1855). Note values have been halved and the music displayed at original pitch. The source has only one flat in the key signature, the other flat being supplied in accidentals. Hemiolias have been marked with square brackets. The text is the first two verses of Psalm 149.

[♩. = 40]

Soprano
Can-ta-te Do-mi-no, can-ta-te, can-ta-te, can-

Alto
Can-ta-te Do-mi-no, can-ta-te, can-ta-te, can-

Tenor
Can-ta-te Do-mi-no, can-ta-te, can-ta-te, can-

Bass
Can-ta-te Do-mi-no, can-ta-te, can-ta-te, can-

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ta-te Do-mi-no can-ti-cum no-vum, laus e-ius in ec-cle-si-a san-cto-rum, in ec-

ta-te Do-mi-no can-ti-cum no-vum, laus e-ius in ec-cle-si-a san-cto-rum, in ec-

ta-te Do-mi-no can-ti-cum no-vum, laus e-ius in ec-cle-si-a san-cto-rum, in ec-

ta-te Do-mi-no can-ti-cum no-vum, laus e-ius in ec-cle-si-a san-cto-rum, in ec-

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cle-si-a san-cto-rum. Lae-te-tur Is-ra-el in e-o, lae-

cle-si-a san-cto-rum. Lae-te-tur Is-ra-el in e-o, lae-

cle-si-a san-cto-rum. Lae-te-tur Is-ra-el in e-o, lae-

cle-si-a san-cto-rum. Lae-te-tur Is-ra-el in e-o, lae-

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te - tur, lae - te - tur in e - o qui fe - cit e - um, et
 te - tur, lae - te - tur in e - o qui fe - cit e - um, et
 te - tur, lae - te - tur in e - o qui fe - cit e - um, et
 te - tur, lae - te - tur in e - o qui fe - cit e - um, et

31

fi - li - i Si - on, et fi - li - i Si - on, ex - ul - tent, ex - ul - tent, ex - ul - tent in
 fi - li - i Si - on, et fi - li - i Si - on, ex - ul - tent, ex - ul - tent in
 fi - li - i Si - on, et fi - li - i Si - on, ex - ul - tent, ex - ul - tent in
 fi - li - i Si - on, et fi - li - i Si - on, ex - ul - tent, ex - ul - tent in

39

re - ge su - o, ex - ul - tent, ex - ul - tent in re - ge su - o.
 re - ge su - o, ex - ul - tent, ex - ul - tent in re - ge su - o.
 re - ge su - o, ex - ul - tent, ex - ul - tent in re - ge su - o.
 re - ge su - o, ex - ul - tent, ex - ul - tent in re - ge su - o.