

# ANCIENT GROOVE MUSIC

## O vos omnes

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ANTONIO LOTTI  
(1667 - 1740)

*Adagio assai, e devoto*

Soprano  
O vos om - nes, o vos om - nes qui trans - i - tis per

Alto  
O vos om - nes, o vos om - nes qui trans - i - - tis per vi -

Tenor  
O vos om - nes, o vos om - nes qui trans - i - - tis per vi -

Bass  
O vos om - nes, o vos om - nes qui trans - i - - tis per

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vi - am, at - ten - di - te et vi - de - te si est

- - am at - ten - di - te et vi - de - te si est do - lor

- - am at - ten - di - te et vi - de - te si est do - lor

vi - am at - ten - di - te et vi - de - te si est

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do - lor si - cut do - lor me - us, si - cut do - lor me - - - us.

si - cut do - lor me - - - us, si - cut do - lor me - - - - us.

si - cut do - lor me - us, si - cut do - - - lor me - - - us.

do - lor si - cut do - lor me - us, si - cut do - lor me - - - us.

Source: Stockholm, The Nydahl Collection, MMS 865: an autograph set of parts. Note values have been preserved, though the last bar is originally a breve. The music of the tenor and alto parts would suggest that the key signature has been ignored, as B flats are explicitly stated with accidentals, and B naturals seem to be implied where no accidental is given. Bar 12, S: last note is G in source, changed to F to imitate points in 10, 11 & 14.