

ANCIENT GROOVE MUSIC

Duo seraphin

Ad Duas Voc. Duo Alt.

Edited by
Ben Byram-Wigfield

RICHARD DERING
(c. 1580 - 1630)

Source: *Cantica Sacra*, London 1662. The music is presented with original pitch, note values, and time signature, though the barring has been regularized. Original clefs are C1, C1, F4. Accidentals in brackets and the right hand of the continuo are editorial. Dashed slurs are editorial; all other slurs are original.

Cantus I

Du - o se - ra - phin, du - o se - ra - phin cla - ma -

Cantus II

Du - o se - ra - phin, du - o se - ra - phin cla - ma - bant, cla - ma -

Organ continuo

5

- bant al - ter ad al - - te - rum, al - ter, al - ter ad al - te -

bant al - - - ter ad al - te - rum, al - ter, al - ter ad al - te -

9

rum: San - ctus, San -

rum: San - ctus, San - ctus Do - mi - nus De - us Sa - ba - oth,

14

ctus Do - mi - nus De - us Sa - ba - oth ple - na est

ple - na est om - nis ter -

19

om - nis ter - ra. Glo - ri - a e - - -

ra. Glo - ri - a e - - - ius,

#

23

ius, glo-ri-a e-ius, ple-na est

glo-ri-a e-ius, glo-ri-a e-ius, ple-na est

27

om-nis ter-ra. Glo-ri-a e-ius,

om-nis ter-ra. Glo-ri-a

31

Glo-ri-a e-ius, glo-ri-a e-ius.

e-ius, glo-ri-a e-ius.

3 4