



# ANCIENT GROOVE MUSIC

## O Lord, the Maker of all thing

Edited by  
Ben Byram-Wigfield

# WILLIAM MUNDY (1529 - 1591)

The text is from the King's Primer of 1545, but the earliest music sources date from 1625, some thirty-five years after Mundy's death. British Library MS Harley 7339, dated 1716, claims that the piece was 'composed first in Latin by Henry VIII and sung in his own Royall Chappell' although the scribe, Thomas Tudway, may be giving a confused account of the text. Manuscripts, dated 1664, of music sung at Durham Cathedral, (Additional 30478-9) attribute the work to John Sheppard, however Mundy is clearly given credit in a Durham Cathedral Library organ book of 1635. Thomas Tudway's score of 1716 was copied from a Chapel Royal source which no longer survives. William Mundy became a Gentleman of St George's Chapel in 1564, during the reign of Elizabeth I. If Mundy did produce this piece in Henry's reign, then he would have done so when he was still Head Chorister at Westminster Abbey in his late teens!

BL Additional 29289, dated 1625, includes a second Alto part for the last seven bars. This is most likely to be a seventeenth century addition, as half of the music merely copies other parts. Also shown in Add. 29289 and other manuscripts are antiphonal indications for Decani and Cantoris. In some of the later sources, a repeat is indicated. These indications are shown in this edition, but should not be considered obligatory.

Note values have been halved and the music transposed up a minor third. Small accidentals are used to show reduced or extended validity of source accidentals, and musica ficta. Bracketed accidentals are cautionary. Slurs are editorial. Spelling and punctuation have been modernised. The lower three parts in bar 45 are editorial, as is the last alto note of bar 2, originally a third lower.

*O Lord, the maker of all thing, We pray thee*

*O Lord, the maker of all thing, We pray thee now in*

*O Lord, the maker of all thing, We pray thee now in this evening Us to defend*

*now in this evening Us to defend through thy mercy, thy mercy - - - cy*

*now in this evening Us to defend through thy mercy, through thy*

## O Lord, the maker of all thing

11

through thy\_ mer - cy\_\_\_\_ From all de - ceit of our e - ne -  
mer - - - cy From all de - ceit of\_\_\_\_ our e - ne -  
From all de - ceit of our e - ne - my, from all de - ceit  
mer - - - cy From all de - ceit of our e - ne - - - - my.

15

[Dec.] [Can.]  
my, of our e - ne - my. Let nei - ther us de - lud - ed be, Good Lord, with dream or  
my, of our e - ne - my. Let nei - ther us de - lud - ed be, Good Lord, with dream or  
of our e - ne - my. Let nei - ther us de - lud - ed be, Good Lord, with dream of  
of our e - ne - my. Let nei - ther us de - lud - ed be, Good Lord with dream or\_\_

20

[Dec.] [Can.]  
fan - ta - sy. Our hearts wak - ing in thee thou keep, That we in sin fall  
fan - ta - sy. Our hearts wak - ing in thee thou keep, That we in sin fall  
fan - ta - sy. Our hearts wak - ing in thee thou keep, That we in sin fall  
fan - ta - sy. Our hearts wak - ing in thee thou keep, That we in sin fall

24

[Full]

not in sleep, \_\_\_\_ that we in sin fall not in sleep. O Fa - ther, through thy  
 not in sleep, \_\_\_\_ that we in sin fall not in sleep. O Fa - ther  
 not in sleep, \_\_\_\_ that we in sin fall not on sleep. O  
 not on sleep, \_\_\_\_ that we in sin fall not on sleep.

29

bles - sed son, Grant us this our pe - ti - ti - on,  
 through thy bles - sed son, Grant us this our pe - ti - ti - on  
 Fa - ther through thy bles - sed son, Grant us this our pe - ti - ti - on,  
 O Fa - ther through thy bles - sed son, Grant us this our pe -

33

grant us this our pe - ti - ti - on, To whom with the Ho - ly Ghost al -  
 grant us this our pe - ti - ti - on. To whom with the Ho - - - - ly Ghost al -  
 grant us this our pe - ti - ti - on. To whom with the Ho - ly Ghost al - ways  
 ti - ti - on, our pe - ti - ti - on. To whom with the Ho - ly Ghost al -

## **O Lord, the maker of all thing**

42

1.

in heav'n and earth be laud and praise.  
praise, in heav'n and earth be laud and praise.  
earth be laud and praise, be laud and praise.  
heav'n and earth be laud and \_\_\_\_\_ praise. \_\_\_\_\_

0

46

2.

Soprano: A - - - - men.  
Alto: A - - - - men.  
Tenor: A - - - - men.  
Bass: A - - - - men.