

ANCIENT GROOVE MUSIC

Nolo mortem peccatoris

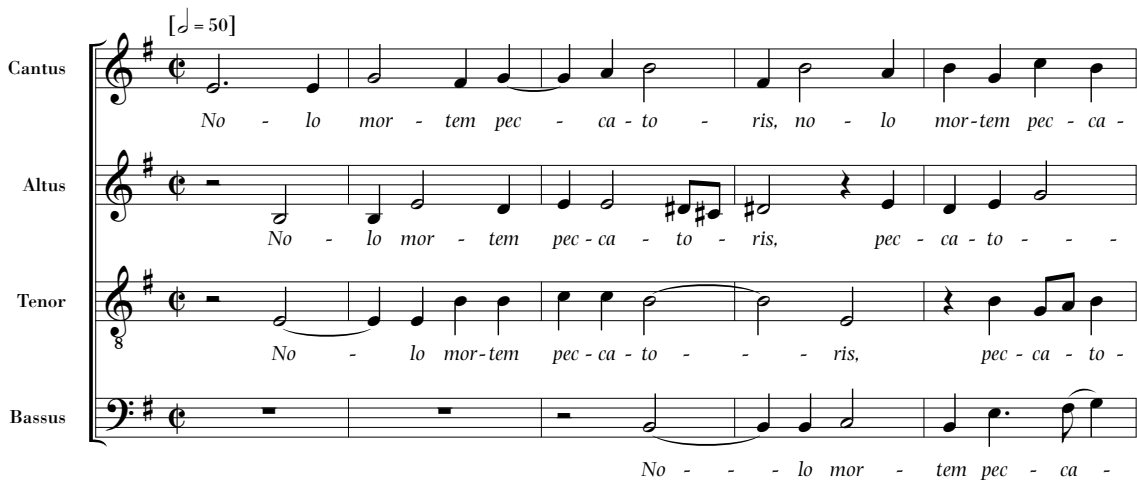
Edited by
Ben Byram-Wigfield

Thomas Morley
(1557 - 1602)

From *Tristitiae remedium*, 1616, in the hand of Thomas Myriell (BL Add. 29372-5). The text mirrors a twenty-three verse poem written by John Redford in 1540, based on a mediaeval original. No composer is actually credited, but Morley composed the preceding piece in the collection.

Note values have been halved and the music transposed up a tone. Small accidentals are used to indicate repeated accidentals in the source made unnecessary by modern notation; the implicit cancellation of an accidental in the source; and *musica ficta*. Barlines, cautionary accidentals (shown in brackets) and the hiatus marking in bar 10 are editorial. Spelling and punctuation have been modernised.

[♩ = 50]



Cantus
No - lo mor - tem pec - ca - to - ris, no - lo mor - tem pec - ca -

Altus
No - lo mor - tem pec - ca - to - ris, pec - ca - to - - -

Tenor
No - lo mor - tem pec - ca - to - - - ris, pec - ca - to -

Bassus
No - - - lo mor - tem pec - ca -



to - ris. Haec sunt ver - ba sal - va - to - ris. Fa - ther, I am thine on - ly

ris. Haec sunt ver - ba sal - va - to - ris. Fa - ther, I am thine on - ly

- - ris. Haec sunt ver - ba sal - va - to - ris. Fa - ther, I am thine on - ly

to - ris. Haec sunt ver - ba sal - va - tor - is. Fa - ther, I am thine on - ly

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12

son, sent down from heav'n man - kind to save sent down from

son, sent down from heav'n man - kind to save, man - kind to save, sent down from

son, sent down from heav'n man - kind to

16

kind to save; Fa - ther, all things ful - fill'd and done, ac -

heav'n man - kind to save; Fa - ther, all things ful - fill'd and

heav'n man - kind to save; Fa - ther, all things ful - fill'd and

save, man - kind to save; Fa - ther, all things ful - fill'd and done,

20

cord - ing to thy will, thy will I have. Fa - ther, my will now all

done, ac - cord - ing to thy will I have. Fa - ther, my will now

done, ac - cord - ing to thy will I have. Fa - ther, my will now

ac - cord - ing to thy will I have. Fa - ther, my will now

24

is this: No - lo mor - tem pec - ca - to - - - ris. Fa - ther, be - hold my pain - ful
all is this: No - lo mor - tem pec - ca - to - - ris. Fa - ther, be - hold my
all is this: No - lo mor - tem pec - ca - to - - ris. Fa -

30

smart, ta - ken for man on ev - 'ry side; e'en
pain - ful smart, ta - ken for man on ev - 'ry side, on ev - 'ry side; e'en
ther, be - hold my pain - ful smart ta - ken for man on ev - 'ry side;
Fa - ther, be - hold my pain - ful smart, ta - ken for man on ev - 'ry side;

35

from my birth to death most tart, no kind of pain I have de -
from my birth to death most tart, to death most tart, no kind of pain I
e'en from my birth to death most tart, no kind of pain I
e'en from my birth to death most tart, no kind of pain I

