

# ANCIENT GROOVE MUSIC

## Expectans Expectavi

Words by  
C. H. Sorley

Music by  
Charles Wood

Adagio

Soprano

Alto

Tenor

Bass

Adagio

Organ

*p*

7

*p*

This sanc-tu-a-ry

*p*

This sanc-tu-a-ry

*p*

This sanc-tu-a-ry

*p*

This sanc-tu-a-ry

*p*

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14

of my soul, Un - wit-ting I keep white and

of my soul, Un - wit-ting I keep white and

of my soul, Un - wit-ting I keep white and

of my soul, Un - wit-ting I keep white and

ad lib.

senza Ped.

21

whole, Un - latchd and lit, if Thou should'st

whole, Un - latchd and lit, if Thou should'st

whole Un - latchd and lit, if Thou should'st

whole Un - latchd and lit, if Thou should'st

whole Un - latchd and lit, if Thou should'st

whole Un - latchd and lit, if Thou should'st

Ped.

27

care to en - ter or to tar - - - - ry there.

care to en - ter or to tar - - - - ry there.

care to en - ter or to tar - - - - ry there.

care to en - ter or to tar - - - - ry there.

27

*pp*

Detailed description: This block contains the musical score for measures 27-32. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a homophonic setting, with each voice part having the same lyrics: "care to en - ter or to tar - - - - ry there." The piano accompaniment consists of chords in the right hand and bass notes in the left hand. The key signature has three flats (B-flat major or D-flat minor), and the time signature is common time. Dynamics include *p* (piano) for the vocal parts and *pp* (pianissimo) for the piano accompaniment.

33

With part - ed lips

With

With

33

Detailed description: This block contains the musical score for measures 33-38. It features four vocal staves and a piano accompaniment. The vocal parts have the lyrics: "With part - ed lips" (Soprano), "With" (Alto), "With" (Tenor), and "With" (Bass). The piano accompaniment consists of chords in the right hand and bass notes in the left hand. The key signature has three flats, and the time signature is common time. Dynamics include *pp* (pianissimo) for the vocal parts and *p* (piano) for the piano accompaniment.

38

and out - - - stretch'd hands, With part - ed lips and  
 part - ed lips and out - stretch'd hands, With part - ed lips and  
 part - ed lips and out - stretch'd hands, With part - ed lips and out -  
 and out - stretch'd hands, With part - ed lips and

38

*Ped.*

45

out - stretch'd hands And list - 'ning ears, and list - 'ning  
 out - stretch'd hands And list - 'ning list - 'ning  
 - stretch'd hands And list - 'ning ears, and list - - - 'ning  
 out - stretch'd hands And list - 'ning

45

51

ears Thy ser - vant stands, thy ser - vant stands.

ears Thy ser - vant stands, thy ser - vant stands.

ears Thy ser - vant stands, Thy ser - vant stands.

ears Thy ser - vant stands, Thy ser - vant stands.

51

57

Call Thou ear - - -

Call Thou ear - - -

Call Thou ear - - -

Call, call Thou

57

63

*pp* *Silent* *mp*

- - ly, ear - ly, call Thou late, \_\_\_\_\_

*pp* *mp*

- - ly, ear - ly, call Thou late, \_\_\_\_\_

*pp* *mp*

- - ly, ear - ly, call Thou late, \_\_\_\_\_

*pp* *mp*

ear - ly, ear - ly, call Thou late, \_\_\_\_\_

63

*pp* *Silent* *mp cresc.*

70

*cresc.* *f allargando*

To Thy great ser - vice, \_\_\_\_\_ To Thy great \_\_\_\_\_

*cresc.* *f allargando*

To Thy great ser - vice, \_\_\_\_\_ To Thy great \_\_\_\_\_

*cresc.* *f allargando*

To Thy great ser - vice, \_\_\_\_\_ To Thy great \_\_\_\_\_

*cresc.* *f allargando*

To Thy great ser - vice, \_\_\_\_\_ To Thy great \_\_\_\_\_

70

*cresc.* *f allargando*

76

ser - vice ded - i - cate.

ser - vice ded - i - cate.

ser - vice ded - i - cate.

ser - vice ded - i - cate.

76

Molto adagio

ff

rall.

pp

senza Ped.

84

My soul, keep white, and whole.

My soul, keep white, and whole.

My soul, keep white, and whole.

My soul, keep white, and whole.

84

pp

Ped.