

# ANCIENT GROOVE MUSIC

## Expectans Expectavi

Words by  
C. H. Sorley

Music by  
Charles Wood

Adagio

Soprano

Alto

Tenor

Bass

Organ



7

*p*

This sanc - tu - a - ry

*p*

This sanc - tu - a - ry

*p*

This sanc - tu - a - ry

*p*

This sanc - tu - a - ry

7



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14

of my soul, Un - wit-ting I keep white and

of my soul, Un - wit-ting I keep white and

of my soul, Un - wit-ting I keep white and

of my soul, Un - wit-ting I keep white and

ad lib.

senza Ped.

21

whole, Un - latch'd and lit, if Thou should'st

whole, Un - latch'd and lit, if Thou should'st

whole, Un - latch'd and lit, if Thou should'st

whole, Un - latch'd and lit, if Thou should'st

cresc.

cresc.

cresc.

cresc.

f

f

f

f

Ped.

27 *p* care to en - ter or to tar - - - ry there.

27 *p* care to en - ter or to tar - - - ry there.

27 *p* care to en - ter or to tar - - - ry there.

27 *p* care to en - ter or to tar - - - ry there.

27 *pp*

33 *pp* *p* With part - ed lips

33 *pp* *p* With

33 *pp* *p* With

33 *pp* *p* With

38

and out - - - stretch'd hands, With part - ed lips and  
 part - ed lips and out-stretch'd hands, With part - ed lips and  
 part - ed lips and out - stretch'd hands, With part-ed lips and out -  
 and out-stretch'd hands, With part - ed lips and

*mp cresc.*  
*mp cresc.*  
*mp cresc.*  
*p mp cresc.*

38

*Ped.*

45

out - stretch'd hands And list - 'ning ears, and list - 'ning  
 out - stretch'd hands And list - 'ning list - 'ning  
 - stretch'd hands And list - 'ning ears, and list - - - 'ning  
 out-stretch'd hands And list - 'ning

*mf mf*  
*mf mf*  
*mf mf*  
*mf mf*

45

51 *dim.*  
ears Thy ser - vant stands, thy ser - vant stands.  
ears Thy ser - vant stands, thy ser - vant stands.  
ears Thy ser - vant stands, Thy ser - vant stands.  
ears Thy ser - vant stands, Thy ser - vant stands.

51 *dim.*

57 *p* *f*  
Call — Thou ear - - -  
*p* *f*  
Call — Thou ear - - -  
*p* *f*  
Call — Thou ear - - -  
*p* *f*  
Call, — call — Thou

57 *pp* *p* *f*

63

*pp* *Silent* *mp*

ly, ear - ly, call Thou late, \_\_\_\_\_

*pp* *mp*

ly, ear - ly, call Thou late, \_\_\_\_\_

*pp* *mp*

ly, ear - ly, call Thou late, \_\_\_\_\_

*pp* *mp*

ear - ly, ear - ly, call Thou late, \_\_\_\_\_

63

*pp* *Silent* *mp cresc.*

70

*cresc.* *f allargando*

To Thy great ser - vice, \_\_\_\_\_ To Thy great \_\_\_\_\_

*cresc.* *f allargando*

To Thy great ser - vice, \_\_\_\_\_ To Thy great \_\_\_\_\_

*cresc.* *f allargando*

To Thy great ser - vice, \_\_\_\_\_ To Thy great \_\_\_\_\_

*cresc.* *f allargando*

To Thy great ser - vice, \_\_\_\_\_ To Thy great \_\_\_\_\_

70

*cresc.* *f allargando*

76

ser - vice ded - i - cate.

ser - vice ded - i - cate.

ser - vice ded - i - cate.

ser - vice ded - i - cate.

76

Molto adagio

ff

rall.

pp

senza Ped.

84

My soul, keep white, and whole.

My soul, keep white, and whole.

My soul, keep white, and whole.

My soul, keep white, and whole.

My soul, keep white, and whole.

84

pp

Ped.